

TICONDEROGA

TRANSMISSIONS

WINTER 2023



LETTER FROM THE EDITOR

Welcome, Greetings, Salutations and *y/ee!* Welcome to the Winter/Spring 2023 issue of the Ticonderoga newsletter. In this issue we will be taking look back and perhaps forward as we dig into the best and favorite series and moments in time....travel that is!

Although Star Trek is imbedded in modern popular culture and set some of the most important and ground breaking issues in television history, it also provides some of the most entertaining looks into the possibilities of what might be, as well as what might be impossible with time travel.

Time travel is a subject that so many have dreamed about and thought "what would the possibilities be if I could go back and change a moment, buy a lotto ticket, talk to myself and hope to correct an error". The flipside is that the choices we made then are why we are here and who we are now.

So for this episode of the Ticonderoga newsletter, we will be checking out the different shows, movies, books and fandoms that deal lightly or quite heavily in time travel

"Great Scott!!!" — Doc Brown

This year offers us another opportunity to continue to demonstrate how valuable the time that we have available to us can be. We can always keep on with the imagination that someday we will meet ourselves from the future, and hopefully, that meeting will be to have them tell us "good job" and not "your kids, somethings got to be done about your kids!"

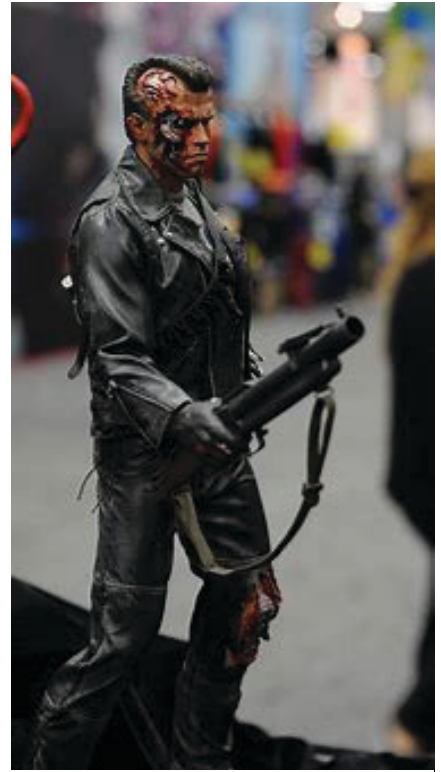
As always... *QaQjajlaD* "It is a good day...to read"

The Newsletter Staff

THE FERengi TRADER



HERE'S A LOOK AT SOME OF THE COOLEST COLLECTIBLES FROM A WIDE RANGE OF TIME TRAVELING FILMS AND SERIES.



THE FERENGİ TRADER



SEVENTH FLEET — BINGO!!! AN EVENT YEARS IN THE MAKING AND ALL YEAR TO PLAY!

Where: Rules and guidelines are on the Fleet Webpage

Description: We are celebrating the 25th anniversary of Starfleet Command's Seventh Fleet by playing 25th Anniversary Bingo. This is based off of Enterprise Bingo as seen on the Star Trek: Strange New Worlds episode "Spock Amok". This is a series of challenges that are Star Trek or Seventh Fleet related. If you complete the challenge, you can mark it off of your list. If you complete five of the items, you get a BINGO. If you complete all 12 challenges, you can get a BLACKOUT.

We will be running the bingo for the entire year. But don't dawdle, this game will end on December 31, 2023. Some events can be done at the same time and combined with friends.

To get credit for your Bingo entries, you must do one of three things. They all involve taking a photo with a camera (Most people have a cell phone camera. If you don't, ask to have someone take the photo for you on theirs).

- Take a photo of you doing the event and show it to your Commanding Officer (note: some CO's have authorized their XO or 2nd Officer to help out with this).
- Send the photo to the email address of Bingo@SeventhFleet.org which will go to Admiral Stark.
- Post the photo on social media with the hashtags #7thFleet25 and #WeDoNotStandAlone and tag the Seventh Fleet.

The Seventh Fleet social media presence can be found at the following locations:

- Facebook: <https://www.facebook.com/groups/SeventhFleet/>
- Twitter: <http://twitter.com/seventhfleet>
- Discord: <https://discord.gg/TQDN4k9c8G>

For a list of all the activities in the 7th fleet, look for us at
<http://www.seventhfleet.org/> OR <https://www.ussticonderoga.org>



HAPPENINGS FROM AROUND THE FEDERATION

STAR TREK — 2023 IS A YEAR FULL OF NEW SEASONS OF YOUR FAVORITE SHOWS!

STAR TREK — STRANGE NEW WORLDS

Paramount+ announced that the prequel starring Anson Mount, Ethan Peck and Rebecca Romijn will continue in 2023 with new episodes dropping weekly.

Set in the decade before Captain Kirk boarded the U.S.S. Enterprise, the series follows Captain Pike (played by Mount), Spock (Peck) and Number One (Romijn) as they explore new worlds around the galaxy. Mount, Peck and Romijn debuted as the characters during Season 2 of Discovery.

Season 2's release date has not yet been officially announced.



STAR TREK PICARD SEASON 3

The third and final season of the American television series Star Trek: Picard features the character Jean-Luc Picard during the 25th century as he reunites with the former command crew of the USS Enterprise, who are being hunted by a mysterious new enemy, Vadic.

Season 3 begins February 2023



STAR TREK PRODIGY SEASON 2

The crew of the U.S.S. Protostar will be back for a second season and more adventures. It was announced earlier this year that Star Trek: Prodigy had been picked up for a second season that should be arriving in 2023. Where the crew of the Protostar will be going and what will be happening to them remains a big mystery. This series has already included new speed capabilities for a Starfleet ship, time travel, and some other new story devices that provide a lot of possibilities for this crew's future adventures. The crew itself is different than any other Star Trek show to date, all of them being misfits working under the tutelage of a holographic Admiral Janeway. However, as the first season wraps up, this unique crew has also made an ally in the real Admiral Janeway.



STAR TREK DISCOVERY SEASON 5

Star Trek: Discovery will be returning for a fifth season. The crew of Discovery are now living in a time that is 900 years after the events of The Original Series. This season will be a race as Discovery's crew and many others all seek an ancient power. This next season is said to have a change in tone that will be more action and adventure.



STAR TREK LOWER DECKS SEASON 4

Star Trek: Lower Decks will continue to share the exploits of the crew found in the lower decks of the U.S.S. Cerritos. The season wrapped up with the Cerritos and other California-class ships showing their worth as second contact ships over the automated Texas-class ships. It also showed some growth and changes for members of the crew that could have some pretty significant impact on the future of the show.





2023 IS THE YEAR FOR NEW STAR WARS SERIES!

THE MANDALORIAN SEASON 3

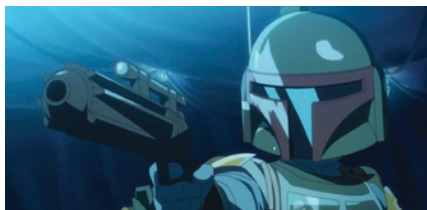
The third season of the American television series *The Mandalorian* stars Pedro Pascal as the title character, a bounty hunter traveling to Mandalore to redeem his past transgressions with his companion Grogu. It is part of the *Star Wars* franchise, set after the events of *Return of the Jedi*.

Season 3 premieres March 1st, 2023.



STAR WARS VISIONS SERIES 2

The first chapter of this animated anthology series was an unexpected delight, featuring several short films created by acclaimed Japanese anime studios. For season 2, *Visions* will be heading around the globe, as Lucasfilm teams up with studios from Japan, India, the U.K., Ireland, Spain, Chile, France, South Africa, and the U.S. Season 2 will premiere on Disney+ in early 2023.



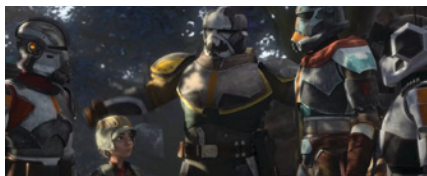
AHSOKA

Ahsoka Tano is finally getting her time in the (live-action) spotlight. The double-lightsaber-wielding warrior has long been a fan favorite, first starring in the animated series *Clone Wars* and *Rebels* before joining the live-action world with *The Mandalorian*. Now, Rosario Dawson will play the character in her own live-action show, created by *The Mandalorian* masterminds Jon Favreau and Dave Filoni. Ahsoka will also feature several familiar faces — including Natasha Liu Bordizzo as *Rebels* favorite Sabine Wren and, reportedly, Hayden Christensen as Ahsoka's former Jedi teacher Anakin Skywalker, a.k.a. Darth Vader. A release date has yet to be announced, but Ahsoka is expected to debut on Disney+ later this year.



THE BAD BATCH SEASON 2

This delightful animated show is back for round two on Disney+, once again following everyone's favorite ragtag clone squad as they navigate the galaxy post-Order 66. *Bad Batch* season 2 premiered Jan. 4 and will run for 16 episodes, with Michelle Ang returning as the voice of Omega and Dee Bradley Baker voicing practically everyone else.



STAR WARS SKELETON CREW

Many of this year's *Star Wars* offerings focus on characters we've already met. But the new live-action show *Skeleton Crew* will introduce a whole new corner of the galaxy. Creators Jon Watts and Christopher Ford (known for the Tom Holland *Spider-Man* movies) describe the show as a coming-of-age adventure, inspired by classic '80s Amblin films. Like *The Mandalorian* and *Ahsoka*, *Skeleton Crew* is set after the events of *Return of the Jedi*, and so far, Jude Law is the only confirmed cast member. It's expected to hit Disney+ in late 2023.



CLOSE ENCOUNTERS BY NATHAN WARNER

INTRODUCTION: On a routine survey mission through a nebulous region of space, the U.S.S. Titan has a brush with an unidentifiable spatial object that refuses to divulge its nature. Perhaps one in millions of such unexplained encounters logged with Starfleet by ships across the Alpha Quadrant, will Captain Riker be content to let this one get away?

"Report!" Riker bellowed as soon as he could fill his lungs with air against the pressure squeezing them flat. He was lying face down, pressed against the deck of the Bridge by massive inertial forces as the U.S.S. Titan spun out of control. He felt on the verge of passing out. The inertial dampers strained against the forces that would have squashed the crew in the early years of space exploration.

"Re...report," Riker gasped as he sensed he was losing consciousness. He realized his command meant little as his blurring vision settled on the empty Con – everyone was in the same predicament he was – pressed against the deck by the invisible vice of physics.

His thoughts reached out through his fading mind and he focused on the object outside. What was it? What was it doing to them?

Just a few minutes earlier, the Titan had been cruising along the boundary of a nebulous region in the Argosian cluster – day 3 of its survey mission to catalogue unusual readings inside the stellar gasses – when sensors picked up an anomaly exiting the nebula.

"Contact, Sir – bearing 78, mark 92," Lt. Arkin reported from the Con.

"Identify," Riker ordered, looking up from the yesterday's report of unremarkable scans of the nebula.

"Unknown," Arkin replied, and then muttered loudly, "the power signature is off the chart!" Riker shifted in his chair.

"Hail it," Riker commanded.

The chime of the hail going out sounded from the Con, but after a moment, Arkin shook his head.

"They're not responding, Sir," he reported.

Riker set his PADD down and sat forward. "Onscreen," he ordered. Arkin struggled at his console.

"I...I'm having a hard time locking onto its position," Arkin faltered. Before Riker could ask what the problem was, Arkin turned from his post with alarm.

"Sir, it's accelerating!" he cried. "Captain, we're on a collision course!"

"Evasive maneuvers!" Riker bellowed to the helm. Ensign Bailee scrambled to adjust their heading and the Titan barely banked to port before the object buzzed their starboard quarter. A massive displacement wake trailing behind the object slammed into the ship, pitching it up and rolling it back over itself. Spiraling in the turbulence, the ship spun out of control. Everyone on the bridge was slammed onto the deck under the acceleration.

Riker tried to shout for the dorsal thrusters to fire, but he couldn't breathe, squeezed as he was against the dark gray carpet of the Bridge. Not that a command would have mattered as his helmsman was also wrestling in vain against the invisible forces that had also pinned her to the deck. For a moment, Riker's eyes fixed on the empty First Officer's chair – Commander Chrisine Vale was on assignment at the Verteron Observation station several lightyears out in the Pentach system – she'd be joining them in a couple days.

It's strange the things you think about when you're dying, Riker thought. His vision blurred. Darkness seeped into the edges of his sight, but just before he lost consciousness completely, the Titan righted itself just enough for Ensign Bailee to crawl to the helm and restore the ship.

The Titan leveled out, and now free from inertia's shackles, Lt. Arkin scrambled to his console at the Con just as Riker found his own seat.

"Object bearing 21, mark 34. Warp 7 with a massive displacement wake!" Arkin reported, pale as a sheet. Riker didn't hesitate.

"Pursuit course – maximum warp!" he ordered, rubbing the life back into his own face. "Put it on the viewer."

The viewscreen blinked from its dazed gaze upon the stars to a mysterious shimmering object of light retreating rapidly from their position, even as the Titan picked it out from the stars and leapt to warp after it.

"What is...that?" Riker asked, gaping at the amorphous object of lights snaking through space, zig-zagging in sharp, unnatural movements on its way. Arkin shook his head in frustration.

"Sensors aren't telling us much, Sir," he said. Riker leaned back slightly. The Titan had matched speed and direction with the unidentified object. The stars outside warped past in long tails, telling of their velocity. Riker tugged at his beard.

"A close encounter?" he muttered to himself. There were literally hundreds if not thousands of unexplained sightings and encounters with unidentified spatial objects in the galaxy every year. Most of which remained mysteries filed away at Starfleet headquarters for the Starfleet Investigative Division to follow up, but most remained unexplained.

As a child, Riker had loved pouring over the published cases of these mysterious phenomena. Among his favorites were the shimmering "orbs" of Pentaxia 6, which appeared in orbit of the planet, rapidly changed shape before vanishing, leaving behind diamond dust, which coalesced into a shimmering planetary ring. There was also the saucer-like object of the Deblodike asteroids that was rumored to abduct miners who wandered out alone into the dark reaches of the field. And then there were the "Lights of Antiochas 3," which sometimes appeared inside the nebulas of that region of space. Many ships had been lost in the dangerous cyclones of that turbulent region chasing after the lights.

It was the allure of mystery that Riker had loved with the stories – The cosmos truly was a vast and unknown thing to be explored. And the more Starfleet discovered, the more mysteries seemed to be waiting for them, just behind the horizon or even in the backyards of well-established colonies.

Riker focused his attention back to the screen with his own close encounter.

"Continue hailing them with all known friendship greetings," he said. Arkin nodded, his dark eyes bent religiously over his console.

"Still no response," he reported.

"They don't seem to be hostile," Riker mused and then turned to Ensign Bailee.

"Alright, Ensign, bring us alongside," he ordered.

"Aye, Sir," Bailee nodded brushing her dreadlocks out of her eyes as she calmed her nerves and gently caressed the ship's controls. The Titan gracefully picked up speed as the Warp engines drew them forward.

The Luna class starship gained on the object, which jittered ahead through the cosmos like a lightning bug. Slowly, Bailee brought the Titan alongside the anomaly.

She wiped away the perspiration condensing on her dark skin as she struggled to keep a smooth approach and not collide with the anomaly.

Riker stared in wonder at the object, which was completely obscured inside a powerful radiation source. Eight or nine smaller, distinct lights seemed to flash, wane, and wax around its circumference, pulsating in a gentle rhythm.

"Alright, Arkin, I've given you front-row seating," Riker said. "Tell me something I don't know."

"I don't know what to tell you, Captain," he answered. "All our scans appear to be reflected back at us. But whatever it is, it has enormous power – I don't think it is trying to get away from us – It could easily outrun the fastest ship we have and..."

At that moment, the object began to draw ahead of them.

"Helm, keep us alongside!" Riker commanded.

"Aye, Sir," Bailee practically yelled in reply. Riker didn't blame her – the excitement was getting to everyone. She kept glancing at her console, taking in the object's speed and heading. "Sir, it is accelerating to warp 9."

"Follow up!" Riker ordered. The Titan kicked up its heels and drew back alongside the object. But just as they reached parity again, the anomaly drew ahead again.

"Sir, accelerating to warp 9.8!" Bailee reported.

"Match them!" Riker replied. "We want to record as much as we can about their behavior – whoever or whatever they are!"

At that moment, Riker's comm sounded.

"Riker here!" he answered.

"Will, what is going on?" Deanna's voice entered the bridge.

"Sorry about the ride, Deanna," he answered, realizing she was probably pretty shaken from what had happened. "I think you should get up to the Bridge," he continued. "We're trying to make First Contact with a reluctant anomaly, and we could use your insight."

"On my way!" Deanna replied.

By the time the Counselor stepped onto the Bridge, the object had reached 9.9 on the warp scale and didn't appear to be breaking a sweat. The Titan, on the other hand was nearly flat out and Riker could almost sense the engines straining to their limits.

Deanna found her seat next to Will distractedly as she gazed upon the object outside.

"Do you sense anything?" Will asked.

Deanna nodded, almost reluctantly, but Will knew it was owing to her mental concentration.

"I sense...curiosity," she said.

"Curiosity?" Riker asked in surprise. "From us or from them?"

"It is definitely from outside the Titan," she replied, placing her fingers against her temples. "But it almost feels more like a reflection...a reflection of our feelings."

"Sir, it is now at warp 9.99!" Bailee reported. Riker opened his mouth to raise the ship's speed to their maximum velocity, but at that moment, the Bridge was flooded with white light. A rushing wind seemed to wash over everyone. Riker sensed he was floating – his feet were off the floor! And then, in a flash of light, he was standing on the deck again, the light was gone with the wind, and the Titan was stationary several light years from their last position.

"What..what happened?" Deanna asked.

"I think we were scanned!" Arkin answered, turning from the helm. "But that isn't all, we've covered distance not accounted for with our last known speed."

"Did we lose sense of time?" Riker asked.

"How long were we scanned?"

"I have no idea, Sir," Arkin sighed. "But we've lost time, or space, or something!"

"Anything on sensors?" Riker asked, hoping they could track the object.

"Negative," Arkin answered. "Whatever it was, it is gone." Riker sat down with the weight of this strange encounter.

"I think it is safe to say we just had a close encounter with an unknown life-form, being, or...something," he said.

"The word 'something' seems to be the best way to describe this whole experience," Deanna commented. Riker sat forward in his seat.

"Ensign Arkin," he said with a slight smile, "the honor of naming an anomaly goes to the officer who first saw it." Arkin turned in his chair and his eyes grew distant as he began to recite ancient words:

"As I looked, behold, a storm wind was coming from the north, a great cloud with fire flashing forth continually and a bright light around it, and in its midst something like glowing metal in the midst of the fire."

"What was that?" Bailee asked. "My hair is standing on end." Arkin nodded.

"It is from the ancient Hebrew texts of my ancestors," he replied.

"It is the description given by the Prophet Ezekiel of the throne of God that descended in the clouds near the River Chebar in Babylon."

"And the name you'd like us to log, Lieutenant?" Riker asked.

"How about we call it the 'Chebar', if you don't mind, Sir," Arkin said.

"Chebar it is," Riker smiled, turning his gaze back to the screen. "Well, whatever or whoever the Chebar are, it is only a chance that we will bump into them again."

"Orders, Captain?" Bailee asked, itching to get the ship back under way. If there was one thing she hated, it was a stationary ship.

"Set a course back to the Argosian cluster," Riker smiled.

"Let's see what other mysteries we can scare up!"

"Aye, aye!" Bailee grinned.

The Titan banked on its starboard nacelle, located the nebula out of the stars and leapt to warp leaving behind, for the time being, the mystery of its first close encounter in the cosmos with a still unidentified spatial object





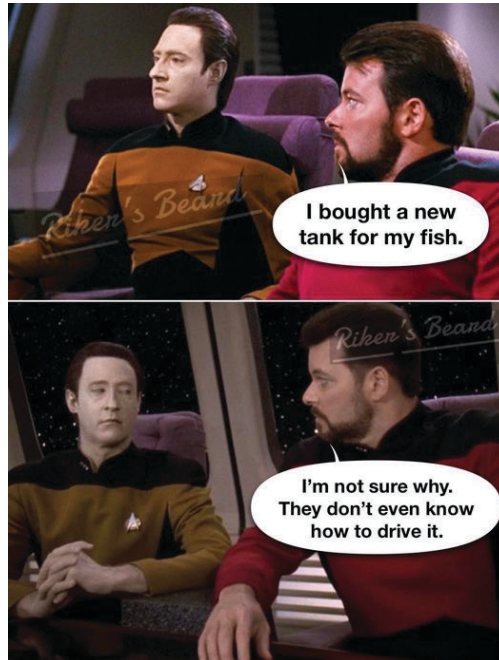
DAMON RICKS



Crew Profile Spotlight: AKA Nom-Yor, Jedi Knight; AKA Ambassador - Da'Rix House Chang; AKA - Gurg

1. **Where did you grow up and where are you now?** I grew up in Rexburg Idaho, spent time all over from alaska to Guatemala, and now have spent over 20 years in Utah
2. **Married/Single?** Married to Amanda for nearly 27 years
3. **Family?** I have 7 kids. 5 boys and 2 girls ranging from 24 to 7, 2 daughter in laws and 1 grandson.
4. **Hobbies and Interests outside of Star Trek?** I have been creating and wearing star Wars costumes for charity, reading, attending movies, camping, fishing, shooting and riding my Goldwing motorcycle all over the valley.
5. **Favorite Ticonderoga Club Memory (ies)?** There have been quite a few, however one of my personal favorites would be the trip to Wendover with the crew on the "Fun Bus".
6. **Favorite Fan Encounter (can be Trek or Non Trek related)?** At a convention in Utah, a group of us were performing some lightsaber duels for the kids when a "handler" approached and said that the "Dwarves" wanted to meet the kids. We were able to visit with and meet several of the actors from "The Hobbit"
7. **Worst Fan Encounter (can be Trek or Non Trek related)?** Fortunately, none so far.
8. **When did you first get into Sci-Fi, Fantasy, etc., and with what series (can be books, comics, T.V., Movies, etc.)?** In 1977, Star Wars was released into theatres and that began my love of Science Fiction. I also began to read books such as the Prydain series, John Carter of Mars and the Shanarra series.
9. **Favorite Star Trek series, episodes, and films?** My favorite of the series is Voyager, and the favorite film is Star Trek 4, The Voyage Home.
10. **Favorite series outside Star Trek (t.v programs, films, books, documentaries, etc.)?** Lord of the Rings, Star Wars, Matrix, Indiana Jones, Firefly, Dr Who, Dragonlance, and waaay too many others to put em all down.
11. **What are some of your dreams and goals?** I have the best family and friends possible, along with living in the best part of the country that I could hope for. I want to continue making costumes to wear at charitable events, and to be able to retire before losing my health.

THE LAUGHING KLINGON JOKES, FUNNIES, ETC



Q: How does a Romulan frog stay camouflaged?

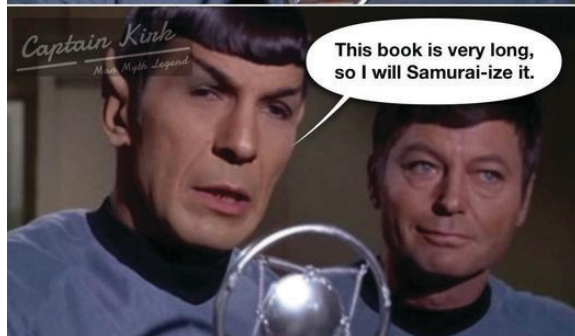
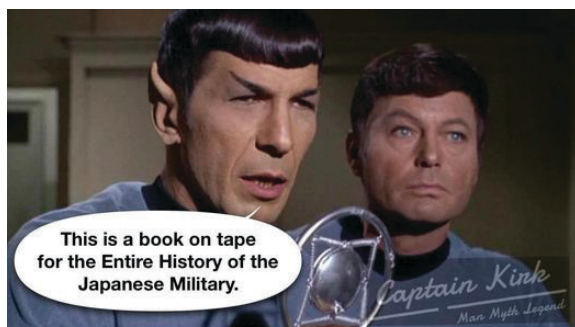
A: With a Croaking Device.

Q: How do you stop yourself from falling out of a Bird of Prey?

A: You have to Klingon!



THE LAUGHING KLINGON JOKES, FUNNIES, ETC



Q: What's it called when a DS9 crew member runs as fast as they can?

A: WorfSpeed!





A LOOK INSIDE WHAT THE COLLECTIVE COLLECTS — VINCENT HOBSON: BOOKS!



1. **What do you collect and when did you start Collecting this?** Art books! While some of them aren't in my hands right now, I started about three years ago.
2. **What sparked your interest in collecting these items, etc?** I'm an artist myself and I enjoy looking at the concept art for games and movies. The stuff that went on paper before it came to our screens. I have a few artists that are inspirations for me and my own work as well, so it makes good study material.
3. **Any stories that stand out that go with some of the items in your collection?**
A couple!

I have a signed copy of The Art of John Eaves from FanX last year. We had a bit of chat while he drew...no, assimilated a little Borg cube inside the book cover. He was a really cool guy and the memory adds personal value to the book for me

Two of the books in my collection are actually charity zines that I took part in. A bunch of artists came together, put together artwork, and sold physical zines. They were a lot of fun to work on.

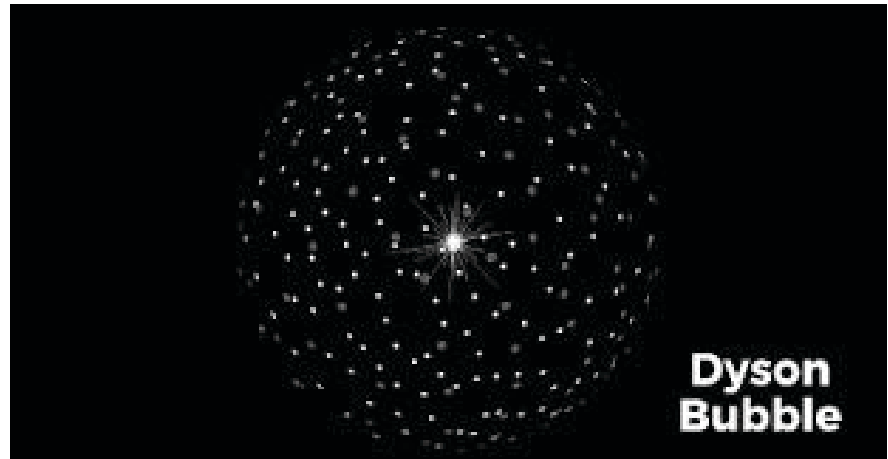
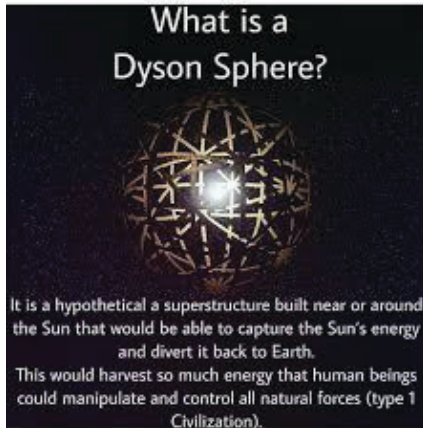
4. **How have you come across some of your items in your collection?** Preorders, book shops, and a few cons. I pick them up where I can get them.
5. **What are some of your favorite collectables in your collection?** Next to the book John Eaves signed, I was able to get the illustrated biography book Yoshitaka Amano, which came in a collection with a signed print from him as well as a CD and the book itself. He's a prolific Japanese artist who's famous for his work on the Final Fantasy series and is my absolute favorite artist.
6. **Are there other items you collect and if so, what?** A few things! I collect Digimon cards and have a basket of character plushies from various series. I've recently started collecting CDs from goth bands I listen to, and a few are signed. I got back into the Sandman comics after the Netflix series came out, so I'm slowly buying the black label books for those as well.







DYSON SPHERES BY ANNIE STEPHENS



You know, ever since Enterprise D discovered the Dyson sphere while on route to the Norpin Colony, we have become determined, even obsessed with building our own. Capt. Picard inspired us even further with, "Things are impossible until they are not!" So while it is not impossible to build this sphere it is a challenge.

This sphere the USS Jenolan crashed into, would never have even been detected if it hadn't sent out distress signals. The solid sphere itself does not emit discernible light or energy, hence one of the purposes of the sphere is to capture this for life inside of the sphere. Otherwise, they probably would have sailed right on by. Maybe this is why we haven't spotted any yet from earth!

So the Enterprise got lucky! But not lucky enough to have a chat with the inhabitants because they were gone. Just gone! Their sun was becoming unstable, as all stars do, and they just up and left and left it all behind. It's too bad they could not take some of the building supplies with them. These supplies are hard to come by. Especially if some of the supplies come from neutron stars like the shell of this Dyson sphere. Seriously who knows how to mine a neutron star. They are densest materials known to us, which makes them tougher than the tools needed to mine them. Indeed it would have been convenient to assimilate this collective into the Federation.

But we are very smart, and knowing we are going to need an eventual source of renewable energy we are going to expand technologies to harness the fusion energy of the sun. After all we have we still have five billion years before our own sun goes unstable. And after all fusion from our sun produces the energy of one billion atomic bombs every second. Even utilizing one percent of this will keep us going for a very long time.

A Dyson sphere could be the answer! But not a solid one!

For one thing, our whole solar system won't provide the needed metals for this. Dyson spheres are big! If we built a solid one around our sun even at one AU it

would be 500 million times larger than the surface of the earth. Even if we mined all the iron and minerals on Mercury, which means we would use up the whole planet, we would not have enough materials to build a solid sphere. (We wouldn't miss Mercury much as far as gravitational effects go, it is pretty small.) We could mine all the asteroids, completely, and still not have enough.

Also, solid spheres would be vulnerable to impacts and gravitational drifting ending in doomed assimilation. Borg assimilation, sun assimilation... any assimilation should just be avoided.

Solid is out!

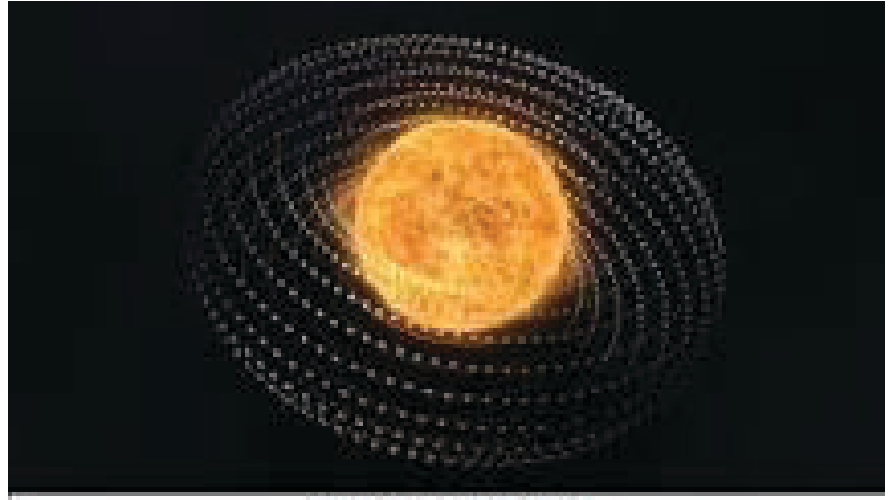


Next design...a Dyson Swarm of solar panels...lots of them. We would do some mining of Mercury, enough to get us start up power. It has less gravity so sending supplies into space would require less energy, and it is closer to the sun so less moving around of panels. We could start with one panel and use it to power the next panel. We would then have two to power the next two, then four to power four, do this sixty times and in one decade there would be about 30 quadrillion solar panels, each about one less than a mile in diameter, orbiting the sun. This is enough power to supply all the resources earth inhabitants could possibly need and want and for a long time, with enough left over to build a fleets of starships. We could go where no one has gone before and further! Except maybe for the civilization that fled the Dyson sphere, they have gone somewhere we have never gone. Surely we will run into them on some future star date.

So we would build a permanent space factory somewhere in Mercury's orbit to build the solar sails, using machines to effect this work. Robotic miners will be cost effective and safer than humans hanging out on the planet. Mercury is not the hottest planet (Venus is) but it is 750F to 780F during the day and plummets to -300 degrees at night. There isn't much gravity, and the atmosphere has long been blown away by solar winds. We will still need to refine the metals, move them to the space factory and then launch the solar sails into their own orbits around the sun. Mountains of work, loads of technology to develop and just so much fun!

It's time for a great Star Trek quote to inspire us and take us to new frontiers, whether in space or closer to home:

"Our species can only survive if we have challenges to overcome. You remove those obstacles, without them to strengthen us, we will weaken and die." Capt. Kirk.





TIME TRAVEL QUOTES FROM STAR TREK SUBMITTED BY ADMIRAL STARK



"When I was young, I always wanted to build a time machine... see the future."

Reed—Future Tense, Date: Unknown

"I've long been interested in the notion of time travelers."

Samuel Clemens—Time's Arrow, Part II, Stardate: 46001.3

"Time has resumed its shape. All is as it was before. Many such journeys are possible. Let me be your gateway."

The Guardian of Forever—The City on the Edge of Forever, Stardate: 3134.0

"Space and time and thought aren't the separate things they appear to be."

Wesley—Where No One Has Gone Before, Stardate: 41263.1



"You explore the universe. We've found that a single moment in time can be a universe in itself."

Anij—Star Trek: Insurrection, Stardate: Unknown

"Time is patient, so we must be patient with it."

Annorax—Year of Hell, Stardate: 51268.4

"My species lives in one point in time and once we move beyond that point it becomes the past. The future, all that is still to come does not exist yet for us."

Sisko—Emissary, Stardate: 46379.1

"Isn't it fascinating how everyone has different interests when it comes to history? Different perspectives on progress."

Rasmussen—A Matter of Time, Stardate: 45349.1

"We have a saying in our line of work: There's no time like the past."

Braxton—Relativity, Stardate: 52861.2

"Timeline...this is no time to argue about time...we don't have the time."

Troi—Star Trek: First Contact, Stardate: 50893.5

"They say time is a fire in which we burn; right now I'm running out of time."

Dr. Soran—Star Trek Generations, Stardate: 48650.1

"You know, coming back in time, changing history... that's cheating."

Kirk—Star Trek (2009)

"I don't give a damn about your past because your past is my future and as far as I'm concerned, it hasn't been written yet."

Picard—A Matter of Time, Stardate: 45349.1

"One of the more difficult concepts to grasp in temporal mechanics is that sometimes effect can precede cause. A reaction can be observed before the action which initiated it."

Janeway—Parallax, Stardate: 48439.7

"My advice in making sense of temporal paradoxes is simple. Don't even try."

Janeway—Timeless, Stardate: 52143.6



"Now if I had a chance to see the past, I'd jump at it. I always wanted to meet a stegosaurus."

Tucker—Future Tense, Date: Unknown

"Starfleet temporal displacement policy may sound good in the classroom but to know that hundreds of people are going to die and to not be able to do a thing to save them."

Dr. Bashir—Past Tense, Part I, Stardate: 48481.2

"The future is the past, the past is the future. It all gives me a headache."

Janeway—Future's End, Stardate: 50312.5

"How can a ship be bigger on the inside than the outside?"

Tucker—Future Tense, Date: Unknown





USS TICONDEROGA

(A TIMEY-WIMEY THING SO IT JUST NEEDED TO BE IN THE NEWSLETTER TWICE!)

AN AWAY MISSION REPORT BY TINA TORRES



October 2021 marked an incredible adventure in my life! I celebrated my 60th birthday with a memorable vacation! My daughter April and I went to New England. I wanted to experience the fall foliage in New England on my birthday, it was a “Bucket List” trip! We embarked on a 7 night, 8 day guided tour through New England which started in Boston, Massachusetts. About now, you’re thinking.....ok, good for you, New England, fall foliage, birthday, ok.....but this is a Star Trek themed newsletter. What does that have to do with Star Trek? You’re absolutely right! I won’t bore you with all the things we did on the guided tour on our motor coach, or the resorts we stayed at, or the maple syrup farms we visited, or the Norman Rockwell museum, or the cruise across Lake Winnepesaukee, or the lobster fishing trip, or the fantastic lobster dinner we had in Maine.....no, not even the incredible colors of the changing leaves we saw in the exquisite northeast.....we shall fast forward to the last day of the guided tour when the motor coach dropped all of us New England tourists off at the airport in Boston. Everybody but April and I flew home that day. We went and picked up a rental car I had reserved months before, loaded up our luggage and drove out of Boston and headed north! We drove straight to Ticonderoga, New York! Doesn’t that sound a little familiar? Ticonderoga? Yea! That’s the same name as our ship, the USS Ticonderoga! Well, for any of you that don’t already know, there is a Star Trek Original Series Set Tour (museum) that is in Ticonderoga, New York. As part of my “Bucket List” vacation I wanted to go there and experience it! We arrived in the parking lot of the museum at 6:05 pm, it closed for the day at 6:00 pm and the parking lot was empty. April and I knew we were going to go to Ticonderoga, but weren’t exactly sure what day we would be there, so I did not reserve a hotel room. We looked up the local hotels and called, everything was booked up, no rooms available! What a dilemma! In this marvelous era of smart phones and the world wide web, we found a really nice campground about 3 miles out of town that had toilets and showers and spaces available! We went to Walmart, bought a couple of inexpensive blankets and a little food, we already had our fancy travel neck pillows and we headed for the campground! It was dark when we arrived and we were both exhausted, we paid for our spot, went to the restroom, brushed our teeth, then back to the car, reclined the seats and slept in the car! That, in itself was quite an adventure! In the morning, we brushed our teeth then headed into town. We found a cute little diner and went to breakfast, then decided to go to a park we saw on the way into town since the museum didn’t open until 10:00 am. After taking a walk through the park, we went back to the car and fixed our hair and did our make-up. Then headed to the Star Trek Original Series Set Tour. By now it’s about 9:50 am and I am anxiously waiting for the museum to open! We played outside a bit and took some pictures inside of the shuttle craft that sits outside for anyone to take pictures inside



of 10:00 am came and went, still not open.....at 10:15 I told April, maybe it will open at 11:00 am, let's drive around town a bit. So, we left and drove around and were back on the parking lot at 10:50 am, and found several Trekkies waiting to go in! The doors were finally unlocked at 11:00 am and we were finally allowed to enter! The foyer has figures of Captain Kirk and Spock with pictures, plaques and information and history of Star Trek, then you walk into the gift shop with a beautiful huge, USS Enterprise - 1701 hanging from the ceiling and several museum quality, original series, screen used costumes and props, as well as toys and even a few things from TNG. After being mesmerized for a while, I asked if there was a restroom I could use to put on my Star Trek Original Series costume for my tour. I was told yes, but I would have to be escorted to it. I got my costume and we were escorted to the restroom, which was at the back of the building, so we had to go through the set tour to it.....I was so excited and wanted so much to look around, but also wanted to completely enjoy the tour, so tried not to look around at that moment! Such a quandry! After getting into my costume, we went back to the gift shop to start the tour.

It does cost to go through the tour, cost depends on age, and yes, I now qualify for their senior discount, it starts at age 60! After paying, we began the tour with a group of people. I think they do the tours every 15 or 20 minutes, I did notice as we were leaving that one couple had come in and it was just the 2 of them going on the tour! It all depends on how many are there at the time you want to go on your tour. When the door opens, you enter a Star Trek, USS Enterprise corridor, such a beautiful sight! Please don't think me sacrilegious for saying this, but it felt almost like a religious experience to feel as though I was aboard the original USS Enterprise! The first room we went into was the transporter room. It was absolutely amazing! Just as though we were transported back to 1966, but also, forward in time to the Star Trek future! I almost expected Lt. Kyle or even Scotty himself to walk in to transport us somewhere! It was so much fun! My daughter, April, was my official photographer! After the transporter room, we went to Sick Bay, then into Dr. McCoy's office, then into the lab, then to Captain Kirk's quarters, then we got to check out the Jefferies tubes and then entered Engineering – the perfect place for this Chief Engineer! Then of course, into a turbo lift and onto the Bridge! Oh, man! What an experience! Most everything in the exhibit they ask you not to touch, with very few exceptions, although, we were allowed to stand on the transporter pads, then on the bridge, we were allowed to sit in the Captain's chair! I was pretty good at putting my hands close, without touching while my daughter took some pictures! I love playing pretend! We both had our picture taken in the Captain's chair, it's the same chair William Shatner has sat in when he has made appearances there! When leaving the Bridge, you find yourself back in the giftshop/museum where the tour started! It was truly a magical experience and I highly recommend any geeky Trekkie to make the pilgrimage to Ticonderoga, New York to experience being on board the original USS Enterprise! The tour itself, I give 5 stars! The merchandise for sale in the gift shop is mostly mass produced things you can find online, although I did purchase 2 t-shirts for myself that are uniquely made for the STTOS Set Tour. They also had a couple of autographed pictures from some Star Trek celebrities that have made appearances at the Set Tour. I purchased an autographed picture of Anson Mount, the new Captain Christopher Pike from Star Trek: Strange New Worlds and Ethan Peck, the new Spock also from Star Trek: Strange New Worlds. I also purchased quite a few of the mass produced items in the gift shop!

I had the opportunity to meet James Cawley, the owner and creator of this set tour. He is not only a huge Star Trek fan, but also a huge fan of Elvis Presley and is an Elvis

impersonator! He is in the process of trying to obtain another building close by to open a Star Trek: The Next Generation Set Tour and is working on the bridge set for it! I got to talk to him a little bit and told him about our club and that we are the USS Ticonderoga. He smiled and told me when Star Trek VI was made, they borrowed some things from his museum for use in the production of the film and they put in the USS Ticonderoga in it as a nod to him and this set tour! Very cool indeed!



NICHELLE NICHOLS



The actor and singer Nichelle Nichols, who has died aged 89, was one of the first black women to be featured on American television in a non-subservient role when she played the communications officer Lieutenant Nyota Uhura in the original Star Trek series (1966-69). She was also involved in the US's first small-screen kiss between a black woman and a white man, Uhura and Captain Kirk (played by William Shatner), in 1968.

When Nichols considered leaving Star Trek at the end of the first run, a chance meeting with the civil rights leader Martin Luther King at a fundraising event changed her mind. "He said I had the first non-stereotypical role, I had a role with honour, dignity and intelligence," she recalled in a 2011 television programme. "He said: 'You simply cannot abdicate. This is an important role. This is why we are marching. We never thought we'd see this on TV.'"

Returning to the part that she had seen simply as a stepping stone to Broadway, Nichols took it more seriously and reprised it in the original Star Trek's spin-off films. She saw Uhura – her name was based on uhuru, the Swahili for "freedom" – not only as a role model for black people, but also for women with ambitions to become astronauts or scientists.

Star Trek's creator, Gene Roddenberry, championed sexual and racial equality, and presented a hopeful vision of the future in the series. "The promise of that imaginary universe was real to me," wrote Nichols in her 1994 autobiography, *Beyond Uhura: Star Trek and Other Memories*. "I am still very proud of Uhura: proud of who she was (or will be) and what she represented, not only in her time but in ours."

Nichols was born in Robbins, Illinois, the daughter of Samuel, a chemist who had just served as mayor of that town, and his wife, Lishia (nee Parks). Her paternal grandfather, a white southerner, had alienated his parents by marrying a black woman. After Nichols and her family moved to Chicago, she studied dance at the Chicago Ballet Academy from the age of 12.

Two years later her professional career began as a singer and dancer in the revue *College Inn* at the Sherman House hotel, Chicago. Later she toured the US, Canada and Europe with Duke Ellington and Lionel Hampton's jazz bands (1950-51), appeared in the revue *Calypso Carnival* at the Blue Angel nightclub, Chicago, and performed as a solo singer and dancer across the US and Canada.

Moving to Los Angeles, Nichols was a principal dancer in the film version of *Porgy and Bess* (1959), which led to her being cast as the campus queen Hazel Sharpe in the original production of *Kicks & Co* at the Arie Crown theatre in Chicago (1961).

Although the musical was a flop, Hugh Hefner saw Nichols and booked her to appear at his Chicago Playboy Club.

In 1964, she acted in an episode of Roddenberry's first series, *The Lieutenant*, a drama about a marine corps. She then auditioned for *Star Trek* early the following year. With her character still to be developed, she read Spock's lines and claimed to





have impressed the producers so much that they checked whether Leonard Nimoy had yet signed his contract. When it was confirmed that he had, they began discussing Uhura, whose name came from the title of a novel about the fight for freedom in Africa that Nichols had with her at the audition.

In her autobiography, Nichols revealed that she had a relationship with Roddenberry – who was married and already dating the woman who became his second wife – before *Star Trek* began. She later wrote a song for him, *Gene*, which she sang at his funeral in 1991. She was also a regular at Trekkies' fan conventions.

After *Star Trek* finished in 1969, she voiced Uhura in *Star Trek: The Animated Series* (1973-74) and played the part in the first six spin-off films, beginning with *Star Trek: The Motion Picture* (1979) and ending with *Star Trek VI: The Undiscovered Country* (1991). She played Uhura once again in the 2020 fan-produced film *Star Trek: First Frontier*, as well as appearing as Admiral Grace Jemison in the 2017 fans' internet series *Star Trek: Renegades*.

Nichols was so associated with Uhura that she was only occasionally offered other screen roles, although she voiced half-a-dozen television cartoons. In the 1974 blaxploitation film *Truck Turner*, she was Dorinda, a foul-mouthed madam hiring a gangster to carry out revenge on the bounty hunters (played by Isaac Hayes and Alan Weeks) who killed her pimp boyfriend. She later played Nana Dawson, the matriarch of a New Orleans family devastated by Hurricane Katrina, in the second series (2007) of the TV sci-fi drama *Heroes*.

In 1975, Nichols formed Women in Motion, which produced educational materials based around music. The initiative later expanded, with a Nasa grant, to become an astronaut recruitment project aimed at women and ethnic minorities. Among the thousands who applied were Sally Ride, who became the first American woman in space. Nichols won Nasa's public service award in 1984.

As a singer, Nichols released three albums, *Down to Earth* (1967), *Uhura Sings* (1986) and *Out of this World* (1991). In 1990 she also staged a one-woman show, *Reflections*, a musical tribute to black performers such as Josephine Baker, Billie Holiday, Ella Fitzgerald, Lena Horne and Eartha Kitt, at the Westwood Playhouse in Los Angeles.

Nichols's two marriages, to the dancer Foster Johnson in 1951 and the songwriter Duke Mondy in 1968, both ended in divorce. She is survived by Kyle, the son from her first marriage, who became an actor.



As he turned onto a road in the Hollywood Hills, I asked, "Where are we going?" He evaded the question, and I got the distinct impression that it wasn't a director, producer, or friend of Gene's we were about to visit.

"There's something you haven't been telling me, isn't there?" I asked bluntly.

"Yes," he replied as we pulled into a driveway.

Gene rang the doorbell, and we stood for what felt like an eternity. I didn't know what to feel. I had grown accustomed to Gene's little surprises, but this one threatened to top them all. The door opened, and it was a woman. A lovely woman. We stared at each other like owls.

"Majel?" I asked.

"Nichelle?"

After a few more seconds of gazing at each other, we both broke up laughing and hugged.

"You know each other?" Gene asked incredulously. I filled Gene in on how Majel Barrett and I had met years earlier during an audition.

"What are you doing here, Nichelle?" she asked, ignoring Gene.

"What are you doing here?"

"I live here! Come on in."

We spent the day talking over drinks and sizing each other up. Majel was clearly unswayed by what this might portend, but we each covered our discomfort. We discussed everything except what we most feared. As we said our goodbyes, I told Majel it had been great seeing her again. I suddenly realized the depth of this woman's feeling for this man. I was furious with Gene for crossing what might have been a painful, embarrassing situation. Back in the car, I fished out at him.

"Gene, why did you do that?"

"I didn't know any other way," he answered. "I couldn't go on behind your backs. I love you both too much. I didn't



These 3 company: Nichols, Roddenberry, and Barrett

know any other way to tell the women I love that I'm in love with two women." Gene's bewilderment and pain actually touched my heart. At the same time, though, he was not off the hook.

"You've got to do something about it," I said. "No. I, you've got three women—"

"No," he interjected. "Two. The divorce is only a matter of time."

"You have to decide, Gene. I cannot go on like this."

"I can't make that choice," he said.

I knew that the last thing Gene wanted was to hurt either of us. But I also knew that we might continue in this triangle indefinitely. I loved Gene, but the situation was untenable. Maybe it was my ego, maybe it was my commitment to my career—I don't know. What I did know was that Gene had placed the decision in my hands, and I had no choice but to end our romance. Out of deference to Majel (who wed Roddenberry in 1969 and played Nurse Chapel as well as the voice of the computer in the original *Trek*), and for my own salvation, I could not be the other woman. So I fled. Typically, however, Gene could not accept my rejection of him.

"How can you do this?" he demanded.

"How can you just walk away?" It was not easy. It broke my heart. But it sure as hell was not the end of the world for me. How I could and did go on without him is something Gene never quite understood. ■



In her new memoir, *'Beyond Uhura: Star Trek and Other Memories,'* Nichelle Nichols chronicles her career, from her early roles to her most enduring—as Communications Officer on the original *Starship Enterprise*. Here, in the book's most anticipated passage, Nichols finally reveals the details of her love affair with *Trek* creator Gene Roddenberry



I first met Gene Roddenberry in 1963, when I was cast in an episode of his TV series *The Lieutenant*. That began my long and fascinating relationship with the man who would come to be known as the Great Bird of the Galaxy. He was more than 6 feet tall, with jagged good looks and piercing blue eyes. He was unpredictable, imaginative, possessive, and thoroughly infuriating. He was also kind, charming, gentle, generous, and immensely serious. He'd been a B-17 pilot in World War II, a commercial pilot for Pan Am, and an LAPD motorcycle policeman. All the time, though, he dreamed of writing for television. *The Lieutenant* was his first series, the only one he would produce before *Star Trek* got the green light in 1966.

At the time we met, Gene was still married, although unhappily. Our early relationship began casually. His offices were at MGM, and I was often on the lot auditioning or working. We'd have lunch together, and before long I was seeing him more often. I have many fond memories: Gene piloting us on wonderful, crazy last-minute flights to Palm Springs or Santa Barbara just for lunch; holding his waist tightly on hair-raising mad motorcycle rides through Benedict Canyon.

Clearly, the seeds of *Star Trek* had already taken root when I first met Gene. And though we didn't fully discuss his ideas for what he would refer to as "a *Wagon Train* to the stars," on several occasions he remarked: "I've got something in mind that I think is going to come about. And if it does, there'll be something important in it for you." Being somewhat new to Hollywood and naive to its ways, I sat by the phone for weeks before I realized what Gene had referred to was still just a dream.

But what a dream it was.

Gene could catch you up in his dreams. Before long—and despite our respective circumstances—we fell in love. Contrary to what some people now claim, our romance remained a secret for decades. It came to be fairly well-known in *Trek* circles only in the last years of Gene's life. Until then, both he and I, out of respect for each other and the important people in our lives, were highly discreet. Our relationship was over long before *Star Trek*, and few knew we had even met before. During the period we were together, his divorce (from first wife Eileen Excroft Roddenberry) wasn't yet final, and while he vociferously denounced any form of racism, we lived in a time when interracial couples in the industry were not accepted warmly.

Gene and I discussed that aspect of our relationship several times. He declared that what he did and whom he loved was nobody's damn business.

Then, one day several months into our relationship, which had become uncomfortably intense for both of us, Gene picked me up for lunch and said with uncharacteristic nervousness, "There's somebody very important. I want you to meet."

"OK," I answered, sensing something strange in his mood.

Then, one day several months into our relationship, which had become uncomfortably intense for both of us, Gene picked me up for lunch and said with uncharacteristic nervousness, "There's somebody very important. I want you to meet."

"OK," I answered, sensing something strange in his mood.

From the forthcoming book *Beyond Uhura: Star Trek and Other Memories* by Nichelle Nichols, to be published by G.P. Putnam's Sons October 1994. Copyright ©1994 by Nichelle Nichols.



NICHELLE NICHOLS (GRACE DELL NICHOLS), ACTOR AND SINGER,
BORN 28 DECEMBER 1932; DIED 30 JULY 2022



By **ANDREAS RIVERA**
Standard-Examiner staff

LAYTON — Since 1996, the USS Ticonderoga, a local Star Trek Fan Club, has been bringing sci-fi fans from the Ogden-Layton area together.

On Saturday, the club celebrates 20 years, over which it has created friendships and even marriages.

"It's an excuse to get together with Star Trek fans and other sci-fi fans and just meet people," Rear-Admiral Carl Stark said. "I would have never gone paintballing by myself. We quite literally go where we haven't gone before."

The group meets once a month to catch-up, cosplay, make art, discuss their favorite sci-fi franchises and other activities. The club is free to join and family-friendly. They also participate in a number of com-

In the past, the group has raised money for

HOPE Kids, Operation Paperback and the Children's Justice Center, and it will have a booth at this year's Salt Lake Comic-Con FanX on March 24 to collect donations for a no-kill animal shelter, Stark said.

For longtime members of the club, like Stark, lifelong friendships and love have sprouted from their fandom.

Stark met his wife Erica around the founding of the club and have since started a family together, all thanks to the group.

"It's a huge family really. You can go to an event or meeting and you're guaranteed to meet someone with the same interests as you," Captain Erica Stark said. "A lot of us have been treated as anti-social, basement types, but this is a place you can go and have a conversation with people like you."

Of course the group is excited about the upcoming movie "Star Trek Beyond."

The club is centered around Star Trek, but Doctor Who fans, Star Wars fans and any other sci-fi fans are welcome to join and geek out together.

The group is meeting at 1 p.m. Saturday at the Golden Corral at 624 N. Heritage Park Boulevard

The group meets at the library on the second Wednesday of every month.

Contact reporter Andreas Rivera at 801-625-4227 or arivera@standard.net. Follow him on Facebook or Twitter at [@SE_Andreas](#).



Members of the USS Ticonderoga Star Trek Club pose for a photo at one of their banquet meetings. The club meets the second Wednesday of each month at the Weber County Library's Southwest branch in Roy.



Fans in full force/1B
Club members celebrate
latest Trek film

Trekkies take on Ogden

From (clock left), Persis Khambhata (right) and Gordon Scott (right), members of the Southern Fleet USS Enterprise Star Trek fan club.

Newest film in cult series brings out fans in full force

[illegible]

For more information, visit www.

STAR TREK PREMIERE



RAMON RAMOS/Standard-Examiner

John Barnes (left), of Ogden, the chief engineer and member since 2001 of the local "Star Trek" club USS Ticonderoga, and fellow member Jerry Girado (white shirt), of Ogden, take their seats in the theater before a special premiere screening of the movie Star Trek at the Megaplex 13 at the Salmon Center in Ogden on Thursday.

'Trekkies' and 'Trekks' anxious for new release; some dress up

By TRENT TOONE
Standard-Examiner staff
ttoone@standard.net

OGDEN — With tickets clinched in the Vulcan death grip, dozens of "Trekkies" and "Trekks" were beamed into the Megaplex 13 to see the premiere of "Star Trek" on Thursday night.

Only a dozen or so were arrayed in U.S.S. Enterprise uniforms, but there were two fan clubs selling memorabilia and others were loading up on popcorn and drinks before heading in to see the science-fiction thriller.

Unfortunately, no one dressed as a Klingon or came wearing Spock ears. "From the moment I saw the trailer I've been freaking out," said Hunter Brown, 14, of Pleasant View. "I have been counting down the minutes for the last 12 hours."

Brown, who came with a group of friends from Da Vinci Academy, was turned on to the "Star Trek" phenomenon two years ago. Dressing up for the premiere prompted him to cut his shoulder-length hair to replicate that of Capt. James T. Kirk. He also practiced his impersonation.

"You just have to talk so every-syllable is like a one-sentence. It builds up more drama," he said. "I love the original series because it's clever and has a certain amount of action to it. This may be the

lifetime. If I wasn't here to see it, I would have to kick myself."

Carolyn Taylor, the mother of one of Brown's friends, made attending the movie more fun by researching the movie's costumes, then buying material and spending hours sewing starship duds. The group of teens also went through eight boxes of cereal looking for the replica communicator pins for their costumes.

Troy Oldham, 44, of Roy, and his wife, Lois, showed up wearing matching "Star Trek" T-shirts. Troy used to watch the original series with his dad as a boy and is grateful to see that space, the final frontier, is still being explored.

"I'm amazed how it keeps coming back and never loses its following," Oldham said. "It started in the 1960s and here there is a new movie, director, and there are still people coming to see it."

As "Star Trek" fans filtered in, photos were taken and lines like "Damn it, Jim, I'm a doctor, not a miracle-worker," "Live long and prosper," and "Set the phasers to stun" could be overheard amid laughter.

Megaplex manager Jon Winterbottom described the atmosphere as fun and festive. Thursday night's premiere marked the first time fan clubs had come to be part of the movie opening. He said "Star Trek" opening rivaled the premieres of big movies like "Harry Potter," "Transformers," "X-Men" and "Twilight."

He anticipates a lot of Trekkies to boldly come throughout the weekend. "It's an early showing. It's hard to say at this point, but there will be some great crowds. It will continue through the weekend," Winterbottom said. "Each



BY TAMARA DABNEY

Dressed as an Andorian, Brad Jacobs (above) talks with fellow "Trekkers" during the Fifth Anniversary of the local Star Trek group at the Weber County Library Saturday. "Trekkers" (below) communicate during the event.

Trekkers gather for intergalactic confab

By TAMARA DABNEY

Standard-Examiner staff

OGDEN — Characters like Captain Kirk and Spock made Star Trek famous, but clubs like USS Ticonderoga bring the show's legacy to life.

The monthly club celebrated their fifth anniversary as well as the 35th anniversary of the original Star Trek series Saturday afternoon. Members dressed up for the special event as characters like Klingons, Vulcans and Andorians.

Members from Iw Ta Colony and USS Kelly, two other Star Trek clubs, came to the Weber County Library to support the celebration. Although some people find such devotion to Star Trek a little odd, club members said it is anything but.

"Everybody has their own thing to do," said Candice Harding, a 14-year-old club member. "This just happens to be one of my things."

Harding, who dressed as a Vulcan, said her whole family participates in the USS Ticonderoga, because it's something fun they can do together.

"We come here, and we're not afraid to have fun," she said. Other club members said being involved has helped them be more open-minded to different types of people.

"I can relate to the characters," said Brad Jacobs, a club member. "I've learned a lot from the episodes. They've helped me to accept everyone as they are."

Jacobs donned his Andorian costume, complete with blue face and antennae, white wig and his star trek uniform, for the event. His wife, Maylene, wore her Klingon attire. Trekkers like these take being a fan to a new level. The USS Ticonderoga tries, as do other trekker clubs, to understand technology used in the Star Trek shows. They also devote themselves to doing community service, working as security at Star Trek conventions, encouraging a sense of family among members and having fun.

Carl Stark, USS Ticonderoga captain, said while the club doesn't really have star ships, they do have strong friendships. Some club members like the Jacobs even met and then married because of their interaction at the meetings.



TIMEY-WIMEY, MORLOCKS, DOCTORS AND MORE....LET'S TAKE A LOOK AT SOME OF THE BEST TIME TRAVEL SERIES IN TELEVISION, MOVIES AND BOOKS!

TELEVISION



DR WHO

When it comes to time traveling and TV, probably the most notable name in this niche is Doctor Who, because this time travel series has been around for 39 seasons and is still going strong. Hailing from British television channel BBC One, Doctor Who tells the tale of the Time Lord aka The Doctor, and his companions as they travel to different times and try to prevent evil forces from changing history and hurting innocent lives. Once the Time Lord gets hurt beyond healing, he can transform into a new body and continue saving the world. Hence why at this point 13 (soon to be 14) different actors have played The Doctor.



TIMELESS

Another time travel TV series that has already become a cult classic and is adored by fans all over the world is NBC's Timeless. And despite the turmoil that this show has gone through, it still is time traveling at its best.

Starring Malcolm Barrett, Matt Lanter, and Abigail Spencer as Rufus, Wyatt, and Lucy, Timeless details the trio traveling to different times in an effort to stop their adversaries from rewriting history. But as it later turns out, the conspiracy goes deeper than them just changing history. Since the people who our trio is chasing are traveling through time to take down a dangerous and all-powerful organization. The same one that helped build the time machine that Rufus, Wyatt, and Lucy are using.

And although Timeless went on for just two seasons (and a two-hour wrap-up movie), you should still check out the show because it's not only entertaining but will make you think and want to know more about the events that each episode is exploring.



QUANTUM LEAP

The title of NBC's sci-fi comedy-drama Quantum Leap is also the name of the time travel machine that accidentally sends its creator, physicist Dr. Sam Beckett, back into the past.

Now, he's stuck – and not as himself, either! Sam discovers that he jumped into the body of a stranger and because he's still himself, doesn't know all the details of his current identity. With the help of his friend Al, who appears as a hologram only he can see, he must fix something that went wrong so he can jump in time again and eventually get back to his own body.



DC'S LEGENDS OF TOMORROW

If you are a fan of superhero TV shows, then you will probably have heard about DC's Legends of Tomorrow. It is a show that is a huge part of The CW's Arrowverse. And has crossed over with shows like Arrow, The Flash, and Supergirl multiple times now.

And even if you don't like the rest of the superhero series but do enjoy a good old time travel TV show, then I suggest you still give Legends of Tomorrow a watch.

The plot of this show is based around a team of superheroes that are traveling through time in their time machine christened the Waverider to prevent different catastrophes from happening. Both ones made by others and those created by the team's previous adventures. At the forefront, there are well-known DC heroes like Rip Hunter, Firestorm, The Atom, Kid Flash, Steel, and Vixen. Joined by some original characters like Caiti Lotz's White Canary among others. One of the defining characteristics of Legends of Tomorrow is how fun it is. Because adjectives like unapologetic, witty, and entertaining are frequently used to describe this time travel series.

However, more than that, it adds an interesting layer to the whole Arrowverse universe. And above all, it is just a hoot to watch.



FEATURE FILMS



THE TERMINATOR

I mean, this has to be on the list right? Director James Cameron's groundbreaking 1984 sci-fi action flick is far more grounded and low-key than its sequel, but The Terminator still packs a punch all these years later. With a truly inventive premise, charismatic performance from Linda Hamilton, and proof that Arnold Schwarzenegger could act, The Terminator's influence reaches far and wide.



BACK TO THE FUTURE

But there's really nothing like Back to the Future, is there? Filmmaker Robert Zemeckis' 1985 original takes a universal idea—the fact that we're never able to truly know what our parents were like when they were our age—and adds his usual dash of insane ambition by playing that out as a time-travel story. And given the hardships during production, it's crazy the movie turned out as great as it did. Michael J. Fox is a revelation, Christopher Lloyd is perfect, and Lea Thompson is so good you forget she's actually playing Marty's mom. It's hilarious and new and different and inventive, but it's also rooted in universal truths that make it so relevant throughout the decades.



STAR TREK — THE VOYAGE HOME

It is the fourth feature installment in the Star Trek franchise, and is a sequel to Star Trek III: The Search for Spock (1984); it completes the story arc begun in Star Trek II: The Wrath of Khan (1982) and continued in The Search for Spock. Intent on returning home to Earth to face trial for their actions in the previous film, the former crew of the USS Enterprise finds the planet in grave danger from an alien probe attempting to contact now-extinct humpback whales. The crew travel to Earth's past to find whales who can answer the probe's call.





PLANET OF THE APES

So Planet of the Apes is technically a time-travel movie, even though audiences who first laid eyes on the 1968 film didn't know it until that final, jaw-dropping scene. Charlton Heston's astronaut Taylor hasn't simply stumbled upon a planet made of apes, he's traveled into a future Earth where apes have actually taken over the planet. The film is rife with socio-political commentary, which continued throughout its underrated sequels, and features one of the best Jerry Goldsmith scores ever created.



BILL & TED'S EXCELLENT ADVENTURES

1989's Bill & Ted's Excellent Adventure combined the sci-fi genre with the teen comedy to result in a wonderfully inventive—and hilarious—adventure. Keanu Reeves and Alex Winter are perfect as a pair of burnouts who use a time machine to complete a history report. The whole thing is an incredibly silly affair, but it's made with such affection for its characters that it's impossible not to love. There are terrific jokes aplenty, especially involving historical figures, and George Carlin's Rufus remains an icon to this day. It's a movie that probably shouldn't work, but totally does. Be excellent to each other, indeed.



STAR TREK — 2009

Director J.J. Abrams' 2009 reboot of the Star Trek franchise sidestepped the problem of "erasing" the legacy of the films/TV shows that came before by using one specific device: time-travel. This genius idea allows Abrams' wildly entertaining film to both exist in the same universe as the previous Star Trek movies with Kirk and Spock and the whole gang, while also opening up new possibilities for the future—even though Abrams' Trek focuses on Young Kirk, he exists in a new and changed timeline, so the future is not 100% set. That the film is able to explain this concisely while also serving as an incredibly entertaining adventure all its own is the minor miracle that is Star Trek (2009), and while the sequel Star Trek Into Darkness hampered some of that goodwill, Abrams' initial film still stands as one of the most effortlessly rewatchable blockbusters of the 21st century.



HARRY POTTER & THE PRISONER OF AZKABAN

As the best movie in the franchise (fight me), Harry Potter and the Prisoner of Azkaban also stands as one of the best time-travel movies ever made. Director Alfonso Cuarón shook up the aesthetic and narrative approach to the adaptation of J.K. Rowling's beloved book series, and while the foundation of the storytelling is all Rowling, Cuarón's execution really makes this thing soar. From tremendous cinematography to aural motifs that clue the audience in to the shifting time scenarios, Azkaban is full of wonder, curiosity, and danger, and it's an absolute joy to behold.



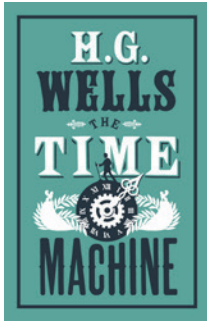
THE TIME MACHINE

A Victorian-era scientist (played by Rod Taylor) invents a machine that transports him through time. He travels forward to flee the warlike world of 1900. He stops the machine in 1917, in 1940, and in 1966, but he finds the world at war on all three occasions.

This is also the perfect segway into the next category....



NOVELS



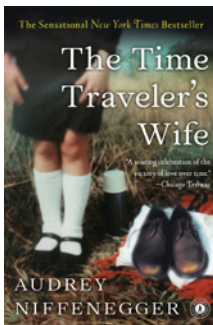
THE TIME MACHINE

The Time Machine is a post-apocalyptic science fiction novella by H. G. Wells, published in 1895. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time.



HERE AND NOW AND THEN BY MIKE CHEN

Kin is a time-traveling agent from the year 2142 who gets stuck in 1990s San Francisco after a botched mission, and his rescue team shows up 18 years too late after he's already built a life for himself. Here and Now and Then has all those warm and fuzzy sci-fi feels with just the right amount of Doctor Who level angst. Kin dealing with the circumstances of time travel and the consequences it brings about is super compelling and emotional and so, so worthy of a Murray Gold score



THE TIME TRAVELERS WIFE

The Time Traveler's Wife is the debut novel by American author Audrey Niffenegger, published in 2003. It is a love story about Henry, a man with a genetic disorder that causes him to time travel unpredictably, and about Clare, his wife, an artist who has to cope with his frequent absences.

CAPTAINS LOG

WORDS OF WISDOM (OR OTHERWISE) FROM THE CAPTAINS READY ROOM.

Greetings, Crew!

As we wrap up this edition of the newsletter, let's once again go back in time with our Captain and our Admiral!



Captain Erica Stark

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