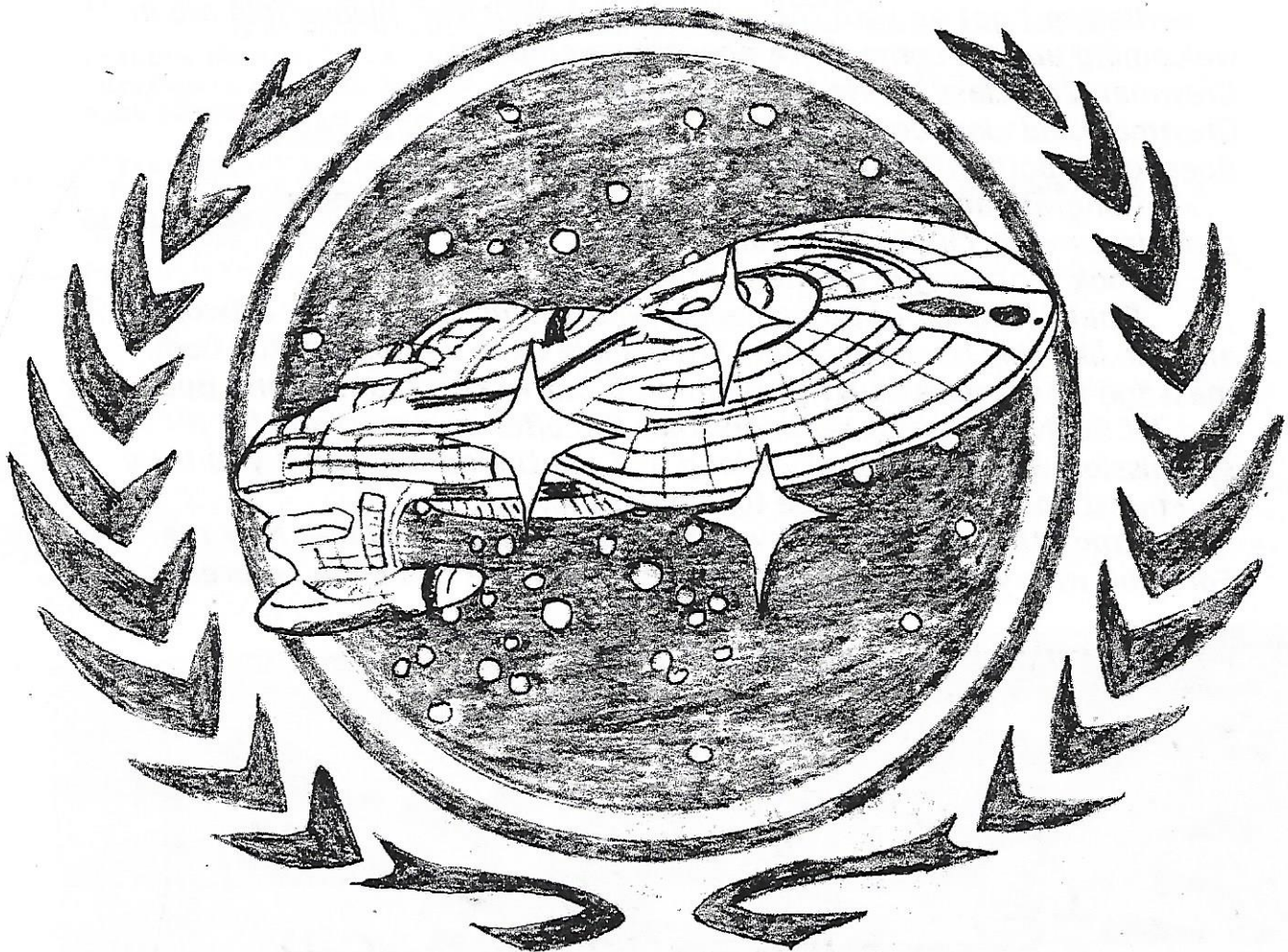


TICONDEROGA TRANSMISSIONS

Volume 6 May/June 1999



U.S.S. TICONDEROGA 7TH FLEET

Letter From the Editor

Hello Again, fellow Trek fans! And welcome to issue # 6. Time flies when you're having fun. This month, I'm sure you'll notice the universe crossovers - and I hope you all know why. =)

This time around, we have lots more stuff for you, including a profile on our one and only correspondence member, Robert Robbins in the Engineering dept. The featured ship this month is one of his design. There are episode lists for DS9 and Voyager, some more info concerning Conduit 9, and the Star Wars/Star Trek convention in June. There is a report on Star Trek: The Experience in Las Vegas, and an update on a project SETI is asking for help on, along with birthdays and other events, and some info concerning this fall's Staron'99 in Denver.

Before I get on with the rest of the newsletter, please join me in welcoming aboard some more new crewmembers:

*Crewman 2nd class Karrie Buck in Medical
Crewman 2nd class Josh Merrill and Crewman 2nd class Paul Roesberry, both in Tactical.*

Congrats also to midshipman Dennis Holliday, the new slavedriver - er, chief of the Tactical dept.

Look for changes on the contact sheet.

Finally, the list of those people who submitted articles, artwork, and the like this issue, and now are eligible for a 70 minute, full body massage from yours truly: Carl and Cali Stark, Karrie and Frank Buck, and Jef Sullivan. Just a reminder that the offer of a massage for a submission will continue for as long as I am the editor, and if you have any questions at all, feel free to contact me.

Enjoy the rest of the newsletter, and, until next time, May the Force be with you as you boldly go where no one has gone before!

(= Erica -=/\=-

**HAPPY MOTHER'S DAY TO ALL THE MOMS
OF THE SEVENTH FLEET!
THANKS FOR ALL YOU DO FOR US!**

03:46 PM ET 04/06/99

McGregor Talks of 'Star Wars' Woes

McGregor Talks of 'Star Wars' Woes

LONDON. (AP) — Ewan McGregor says playing young Obi-Wan Kenobi in the new "Star Wars" movie wasn't all swords and special effects.

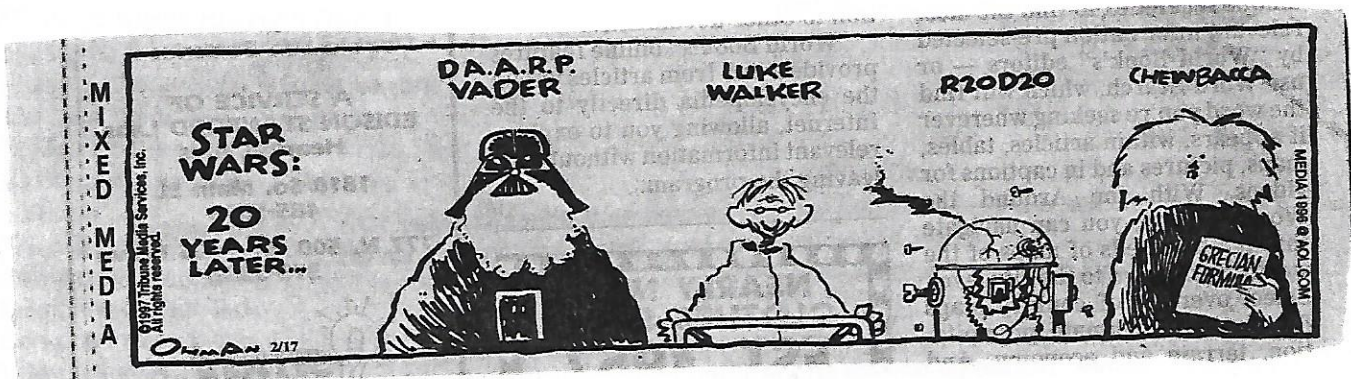
Some of the filming was "the epitome of tedium," the 28-year-old Scottish actor said in Tuesday's Express.

"The work was so complex with all the special effects and stuff that I found myself hanging around for days," he said. "I was frowning a lot. It became just a frowning exercise."

The George Lucas-directed movie, "Star Wars: Episode I — The Phantom Menace," is the first installment in the much-anticipated three-part prequel to the blockbuster space trilogy. It comes out next month.

Boredom didn't stop McGregor from signing up for the two other "Star Wars" movies, which are to be completed by 2005.

"I guess I'm just an actor who can't say no. Besides, there's nothing cooler than being a Jedi knight," he said.



New USS Ticonderoga URL: <http://beam.to/ussticonderoga>

New Seventh Fleet URL: <http://beam.to/seventhfleet>
=^=

Thank's to the efforts of Lt Cmdr Jill Bogler and Lt. George Bogler of the USS Kelly we have a Star Trek/Star Wars Convention coming to Utah on June 5th at the Salt Palace.

Nana Visitor (Col. Kira), Alexander Siddig (Dr Bashir) From Deep Space Nine will be in attendance to answer questions of the completed seven year run of the show and perform a play seperate from the convention. Also in attendance to answer questions about Star Wars: Episode One will be Anthony Daniels (C3PO). According to the web site everyone will recieve one free autograph per person from the stars.

All of the Details are available at <http://www.sfedora.com/saltlake.htm>

Slanted Fedora is a very good convention company. Reports that I have recieved rate them near the level of the Denver Conventions.

As a Star Trek club we will be helping to distribute flyers advertising the upcoming convention. Other opportunities to assist may become available. Details will be released as they are known.

There was a conflict of information earlier this week but it has been confirmed from the President of Slanted Fedora that this information is current and correct.

Let's help make this a good event so that future Trek conventions will be available for us down the road. After the convention our June activity will be dinner at a nearby restraurant.

=^=

USS Ticonderoga, NCC-74676
Starfleet Commands Seventh Fleet
<http://beam.to/ussticonderoga>

- > Star Wars Episode One will be released on Wednesday May 19th. We are waiting
- > word from Rebels Associated (the local Star Wars fan club) on which theaters
- > will be showing episode one.

Tinsletown 14 – Newgate Mall has confirmed that they will be getting the movie. Tickets go on sale on the 12th.

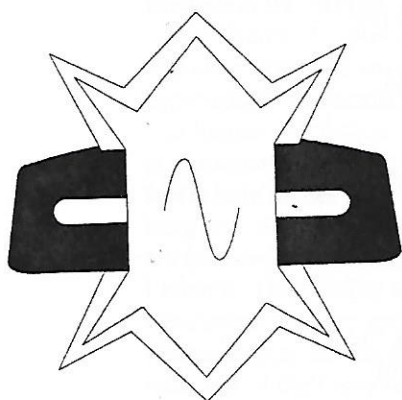
Jef

- > STARFLEET COMMUNICATION
- >
- > UPCOMING EVENTS AT STAR TREK: The Experience at the Las Vegas Hilton!
- >
- > May 20, 1999--The writers and producers of Star Trek: Deep Space Nine will
- > meet fans and sign autographs from 6-7:30p.m.
- >
- > May 29, 1999--Robert Duncan McNeill, "Tom Paris" from Star Trek: Voyager,
- > will sign autographs from 2:30-3:30p.m. and 4-5p.m.
- >
- > June 12, 1999--Klingon Empire Day--JG Hertzler, "General Martok," and
- > Patrick Massett, "Duras," will sign autographs from 3-4:30 p.m. There will
- > be chances for several contest winners to go on the 'Voyage Through Space'
- > with the actors. Then enjoy a "Feast with the Warriors" from 6-8 p.m. in
- > Quark's Bar & Restaurant complete with a Klingon buffet serving delicacies
- > such as "Rokey Blood Pie" and "Slimy Tongue Balls"! The cost is \$94.95 per
- > person and includes the buffet dinner with the actors, two drink tickets,
- > one ticket for the 'Voyage Through Space', and the "Empire Party" that will
- > continue after the "Feast with the Warriors" buffet from 8-11 p.m. The
- > "Empire Party" will have a DJ, dancing, prizes and drink specials. If you
- > purchase your tickets in advance the price is reduced to \$74.95 per person.
- > There will be a \$10 cover charge for guests that only attend the "Empire
- > Party." To make reservations for the "Feast with the Warriors" buffet,
- > please call 702-697-8725.
- >
- > July 17, 1999--Aron Eisenberg, "Ensign Nog," and Cecily Adams, "Moogie," of
- > Star Trek: Deep Space Nine will make appearances from 1:30-2:30p.m. and
- > 3:30-4:30p.m.
- >
- > All of the above activities will take place in Quark's Bar & Restaurant
- > inside STAR TREK: The Experience. There is no charge to enter any of the
- > autograph signings or the lower level of STAR TREK: The Experience.
- > Admission to the 'History of the Future' museum and the 'Voyage Through
- > Space' is \$14.95 per person. For more information on any of these events
- > please call 702-697-8751.
- >
- > To make reservations at the Las Vegas Hilton please call 800-732-7117.
- > There are no special discount rates associated with these events.
- >
- > END TRANSMISSION
- >

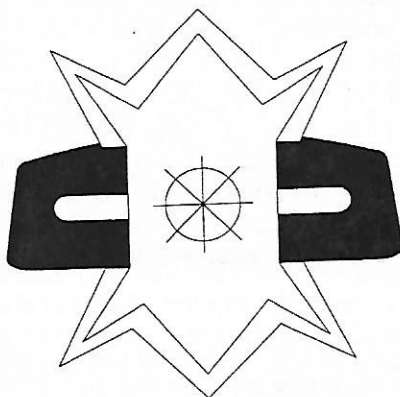
TOP TEN REASONS WHY STAR WARS KICKS BUTT IN THE STAR TREK UNIVERSE

- 10) In the Star Wars universe, weapons are rarely - if ever - set on "stun".
- 9) The Enterprise needs a huge engine room with an antimatter unit and a crew of 20 just to go into warp - the Millennium Falcon does the same thing with R2-D2 and a Wookiee.
- 8) After resisting the Imperial torture droid and Darth Vader, Princess Leia still looks fresh and desirable - after pithy Cardassian starvation torture, Picard looks like hell.
- 7) One word: Lightsabers.
- 6) Darth Vader could choke the entire Borg empire with one glance.
- 5) The Death Star doesn't care if a world is class "M" or not.
- 4) Luke Skywalker is not obsessed with sleeping with every alien he encounters.
- 3) Jabba the Hutt would eat Harry Mudd for trying to cut in on his action.
- 2) The Federation would have to attempt to liberate any ship named "Slave I".
- 1) Picard pilots the Enterprise through asteroid belts at one-quarter impulse power - Han Solo floors it.

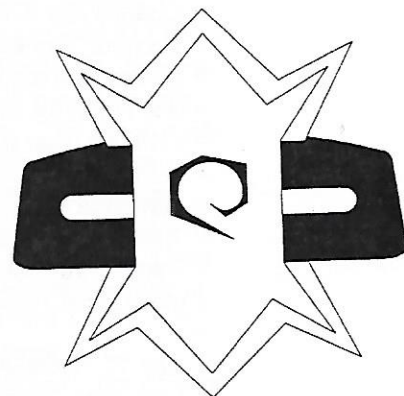
Below are pics of Ticonderoga communicator badges, with departmental symbols. They are made out of pewter, and the cost is about \$25. Please contact your dept chief for more info.



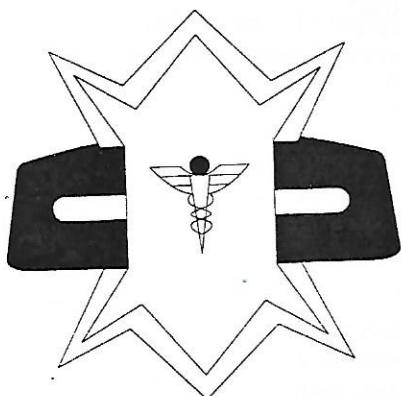
COMMUNICATIONS



CORA



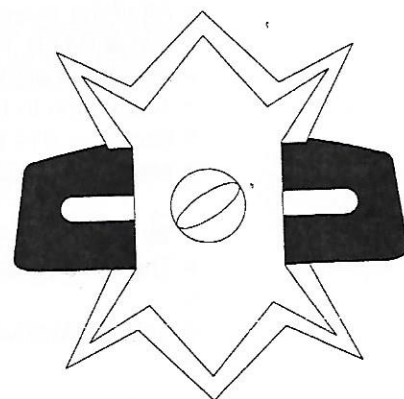
ENGINEERING



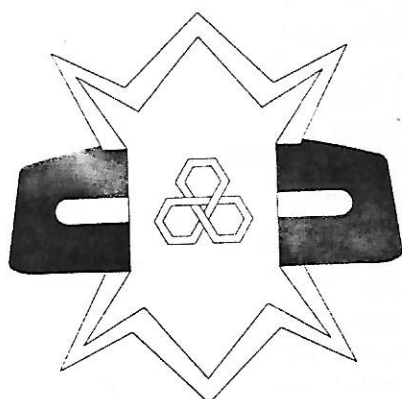
MEDICAL



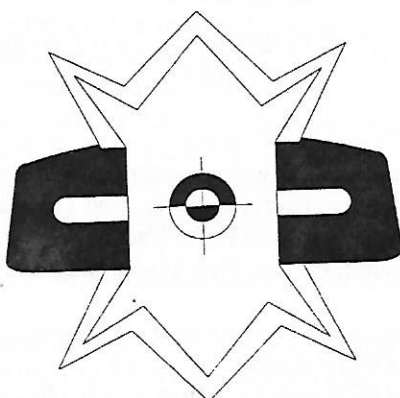
DPS



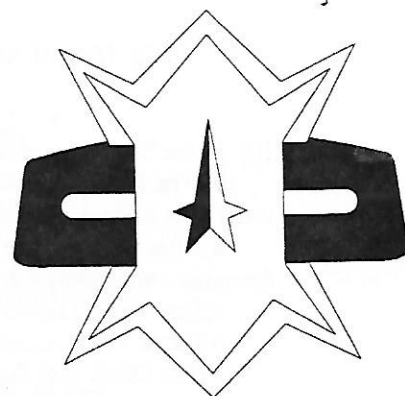
SCIENCE



SECURITY



TACTICAL



COMMAND

"We often fear what we don't understand. Our best defense is knowledge." Tuvok to Tressa ST:Voyager "Innocence"

LOG ENTRY

Captain's Log, Stardate: 52040.8

Captain Carl Stark, Commanding Officer

So far 1999 looks to be a very good year for the Star Trek clubs in Utah. Several members of the Seventh Fleet had a very enjoyable time at StarFest'99 in Denver. On May 21-23 we have CONduit coming up with Star Trek Superfan Bjo Trimble. And June 5th brings about the first Star Trek convention in Salt Lake in quite some time. Lets all support Slanted Fedora Entertainment bringing Nana Visitor (Kira), Alexander Siddig (Dr Bashir) and Anthony Daniels (C3-PO). These upcoming activities will kick off a group of fun summer adventures. Lets follow the example mentioned in Star Trek Insurrection and have fun at least once a day.

I'd like to talk about the events of Littleton, Colorado. Everytime I look at the news I wonder if we will ever make it to the 24th Century. These events shocked me even more now that I am a father, and the fact that I was just in that area two days before those events happened. One of the main reasons that a lot of us enjoy Star Trek is because of the positive outlook for our future the show displays. But with school shootings and wars in other countries it seems like the vision of Star Trek will never come about. That is where we can make a difference. We need to practice what our heroes in the 23rd and 24th centuries do now. We need to follow the spirit of IDIC and celebrate the differences between us. Realize that they may be different but contribute to the livelihood of the universe. Learn about someone and get to know them for who they are. Even if it's a parent learning about what their child is doing and growing in this world of ours. If we can help do this, we can help bring the vision of Star Trek to our present.

Captain Carl Stark

WHO'S OUT THERE?

Excerpts from Discover Magazine, April 1999

by Jeff Greenwald

The search for intelligent life in outer space is going so well, scientists need a little help from you and your computer. For nearly 40 years researchers like Dan Werthimer have been scanning the cosmos with high powered instruments in hopes of stumbling upon an alien broadcast. The search has been slow and laborious. What is really frustrating is the fact that there are not enough supercomputers to sort through the mountains of radio-transmission data they are collecting. Now, thanks to Werthimer, anyone with a personal computer can join the search for extraterrestrial intelligence. It's called SETI@home: a data-sorting software program that masquerades as a screen-saver. Late this month, the software downloaded off the Internet (<http://setiathome.ssl.berkeley.edu>) will allow amateur computer jockeys to receive and collate chunks of data from the world's largest radio telescope-- the thousand-foot-diameter dish in the hills south of Arecibo, Puerto Rico. SETI@home users don't need to know a thing about astronomy. Nor do they need to know how to look for signals. The program does all the work whenever the screen saver is on. With it's powerful but narrow beam, the Arecibo radio telescope views just a millionth of the sky at once. After six months, though, this beam manages to scan the entire sky in its field (about one-third of the total sky). So the piggyback strategy is almost as good as having the telescope to yourself. The program today scans 168 million channels. The bottleneck in this process is the processing power of the program's mainframes. They can't analyze the information as fast as it's pouring in. Fortunately, the SETI@home screen saver offers an ingenious solution. Users can receive 256-Kilobyte data chunks- about 100 seconds of viewing, fresh from the Arecibo Observatory. With casual use on a typical home computer, the screen saver will take a week or two to crunch the numbers. At that point, users are cued to send the finished chunk in and download another. Users can watch the analysis unfold in real time- and be the first ones on the block to detect signals from a distant world. A hundred users tested the program last November. In February some 210,000 SETI@home volunteers were waiting to download the software- already the world's largest computer task force. The opportunities for the amateur SETI researcher have never been better. Now, with the advent of SETI@home, it's even possible that the first proof of extraterrestrial intelligence may begin as a spike on someone's screen saver.

Greetings to all Ticonderoga Members,

This is the Cheif of Medical on a General Address. I apologise for any crewmembers who have failed to recieve a Birthday card during my absence. I will send them out as soon as I find out who didn't recieve one. Until then I will announce the birthdays in the newsletter and during the meetings.

I went on my leave of absence in December so I will start there.

For the month of December:

On the first Crewman Cadet Patrick Dameron turned 2 years old.
December 14th saw Crewman Janet Wakefield turned 44 and I turned 22.
Two days later Crewman Cadet Billy Ray Craig turned two years old as well.
And on the 18th my son Steven was born.

For the month fo January:

On January 7th Lt. (jg) Janet Donovan turned 45.
The 27th saw Lt. (jg) Jeremy Day's most recent birthday.
Crewman Cadet Annalee Dosier of Science turned sweet sixteen.

In the month of February:

The 5th Midshipman Edna Sandberg and Recruit Dennis Bowyer had their birthdays.

In the month of March:

On the 4th Crewman Barbara Deichmann-Allen turned 29.
Ensign Bruce Torres of Security turned 30 on the 10th of March.
The 12th of March saw Crewman Karen Slutz celebrate her 52nd birthday.
Executive Officer Lt. Billy Craig celebrated his birthday on the 18th.
Newly joined the crew, Josh Merrill had his birthday on the 21st.
March 26th Midshipman Darren Sandberg turned 30.
And on the 31st Tactiacl Chief Ensgin Mike Gibby had his 23rd birthday.

For the month of April:

On April 4th Captain Rex Rouviere celebrated his birthday with his family and friends.
Midshipman Kim Karras turned 52 on the 14th of April.
The 22nd of April saw Midshipman David Carr of Communications turn 32.
Crewman Connie Stephens had her most recent birthday on April 23rd.
On April 28th John Donovan celebrated his birthday with his family.

I will post birthdays in the newsletters and will do my best to send out cards for you all. If you need to get in touch with me you can email me at USSTicoCMO@aol.com or call me at 476-7064. Thanks for being patient.

Ensign Calico Stark
Chief Medical Officer

--BIRTHDAYS AND OTHER NOTABLE DATES--

5-01: Crewman Mayloni Jacobs-Operations Department
5-05: Marc Alaimo (Dukat, DS9)
5-05: John Rhys-Davies (Leonardo DiVinci, Voy)
5-08: Salome Jens (Female Changeling, DS9)
5-20: Capt Janeway (character, not Mulgrew)
5-25: Ensign Dave Stock-Chief of Conn
5-27: Harlan Ellison (Scriptwriter, TOS)
5-30: Colm Meaney (Chief O'Brien TNG/DS9)
5-30: Michael Piller (Producer/Creator, DS9/VOY)

Viacom, the Star Trek parent company, has announced that consideration is underway for the possible launch of a cable network which will compete against the Sci-Fi Channel. "Our sci-fi channel will consist of real, true sci-fi, not horror," said Viacom chairman Sumner Redstone, referring to the Sci-Fi Channel's airing of fantasy and horror content, along with science fiction. While exclusive rerun rights for classic "Star Trek" have been sold to the Sci-Fi Channel, rights for the three 24th-century spinoff series remain in Viacom's hands, and may be used to help fill out such a channel's programming. Viacom used to own half of USA Networks, the Sci-Fi Channel parent company, but that interest was sold 18 months ago. A non-compete clause prevents Viacom from launching such a network until 2001. Viacom spokesman Carl Folta noted that there were no definite plans to create such a network, and that it is merely a point of discussion.

UltimateTV is reporting that William Shatner (TOS: Kirk) will appear in this year's season finale of NBC's "3rd Rock from the Sun," playing "The Big Giant Head," the oft-mentioned supreme commander that the show's stars report to. The hour long episode, which will air on May 25, will have Shatner's character visit Earth to check up on the show's star aliens. "All the writers thought Shatner was going to be this imperious, difficult, larger-than-life guy," said show producer Bill Martin. "But he came in as this nice guy with eyes wide open who was willing to make an absolute ass of himself. He was terrific. We were all staggered ... [and] we're all slobbering to have him back."

Voyager's "Think Tank," guest starring Jason Alexander, gave Voyager its best overnight ratings since the "Dark Frontier" two-part episode, with a 5.3 rating, 8 share. The episode finished 4th in its timeslot, after the three big networks and head of the WB and Fox (both of which aired repeats).

"Star Trek: Insurrection" recently passed the \$70 million mark in the US. It is now out of the top 50 movies at the US box office. It is also starting to appear on certain airlines' in-flight movies.

Mania is reporting that the 1999 Hallmark Star Trek Christmas ornament will be the Deep Space Nine Runabout Rio Grande, featuring the recorded voice of Michael Dorn as Worf.

Star Trek: Deep Space Nine-Season Seven 1998-1999
 TITLE (STARDATE):
 Image in the Sand (Not Given)
 Shadows and Symbols (52152.6)
 Afterimage (Not Given)
 Take Me Out to the Holosuite (Not Given)
 Chrysalis (Not Given)
 Treachery, Faith and the Great River (Not Given)
 Once More unto the Breach (Not Given)
 The Siege of AR-558 (Not Given)
 Covenant (Not Given)
 It's Only A Paper Moon (Not Given)
 Prodigal Daughter (Not Given)
 The Emperor's New Cloak (Not Given)
 Field of Fire
 Chimera
 Badda-bing Badda-bang
 Inter Arma Enim Silent Leges
 Penumbra (52576.2)
 Till Death Do Us Part (Not Given)
 Strange Bedfellows
 The Changing Face of Evil
 When it Rains...
 Tacking Into the Wind
 Extreme Measures
 The Dogs of War

Star Trek: Voyager-Season Five 1998-1999
 TITLE (STARDATE):
 Night (52081.2)
 Drone (Not Given)
 Extreme Risk (Not Given)
 In the Flesh (52136.4)
 Once Upon A Time (Not Given)
 Timeless (52143.6)
 Infinite Regress (52188.7)
 Nothing Human (Not Given)
 Thirty Days (52179.4)
 Counterpoint (Not Given)
 Latent Image (Not Given)
 Bride of Chaotica! (Not Given)
 Gravity (Not Given)
 Bliss (52542.3)
 Dark Frontier (52619.2)
 The Disease (Not Given)
 Course: Oblivion (52586.3)
 The Fight (Not Given)
 Think Tank (Not Given)
 Juggernaut (Not Given)
 Someone to Watch Over Me (52647.0)
 11:59 (Not Given)
 Relativity (???)
 Warhead (???)
 Equinox (???)

CREW PROFILE

NAME: Robert Robbins

DEPARTMENT: Engineering

Rob was born near Huntington Beach, in Downey CA, which is where he still lives, with his family and his German Shepard, Einstein.

His involvement with Star Trek has been long term. It began when his father first took him to see "Star Trek The Motion Picture", and has only escalated since that time.

He is currently involved in 3 ST sims on AOL, and one takes place on a ship he designed himself. He is the XO and Chief Engineering Officer, and has invited anyone in the club to join. It takes place on Sundays at 7pm PST. Some specs for the USS Dhouti will follow.

Rob didn't know of any clubs in CA, and was convinced by Barbara and Bob Allen to join the club. They introduced him to the Captain and a few others, and, after talking for awhile, he "decided they were a fun bunch of folks and said yes." And, he enjoys being involved in "something that spans the world and brings us one step closer to accepting individuals for who they are," and not how they look on the outside.

Rob loves to read and spend time with family and friends, and gather people together for a "good ole BBQ during the summer."

The deep question in our interview was : How do you feel ST has impacted your life as far as attitudes &/or beliefs are concerned. His answer: " I guess it would be that it gives hope above all else. With us facing a war now, it's nice to know that our possible future could be that of a Star Trek environment. It's almost a perfect utopian society...but I think that DS9 has shown that not everything is peaches and cream and that is positive.....Just like the original series has shown that there were differences but they could be worked around. Besides that.....I just like the cool ships, especially the Prometheus...."

His plans for the future include finishing his bachelors degree in business management next summer, and after that a masters in Science and Technology. The near future contains a trip to Orlando FL in August. He hopes to be able to stop by and visit all of us in person soon, as well. He didn't have a picture to send, so substituted this: :^)

His AOL screen name is LtRobb, so don't hesitate to talk to him....you'll notice that he is always online. =)

We have a Star Trek/Star Wars convention coming to Salt Lake. June 5th at the Salt Palace from 10am to 6pm. Nana Visitor (Kira, DS9), Alexander Siddig (Dr Bashir, DS9) and Anthony Daniels (C3-P0, Star Wars) will be the guests. Reserve Seating is \$40 (includes autographs from all three guests) or General Admission is \$20 at the door (no autographs). Nana and Alexander will be performing in a play after the convention (there is an extra cost for the play). Now as a twist of fates would have it, it appears that the final episode of Deep Space Nine will be shown on that same day (I'm still waiting for a confirmation from Fox 13). If this is the case Frank and Karrie Buck have volunteered their home in Layton for us to gather to watch the episode with pizzas. As details develop we will announce them.

RAFER
WEIGEL

ERIC
McCORMACK

WILLIAM
SHATNER

"Fast, Funny and Inventive..."

-Variety

"FREE ENTERPRISE is an absolute riot. I'm not sure when I've laughed harder than I laughed during the final two minutes of this movie. This film is going to be a classic."

-Aint It Cool News

"William Shatner rapping in a send-up of himself is way funnier than Bulworth!"

-Details

"Shatner exuberantly parodies his offscreen persona..."

-Entertainment Weekly



"FREE ENTERPRISE
is 'Swingers' with nerds!"

-Film Threat Weekly

W I N N E R

BEST PICTURE

-AFI International Film Festival

BEST INDEPENDENT FILM

-Peachtree International Film Festival

BEST SCREENPLAY

-AFI International Film Festival



FREE ENTERPRISE

ONLY ONE MAN IN THE UNIVERSE CAN GET THEM ON THE RIGHT TREK.

C O M I N G 1 9 9 9

ONLY IN THEATRES



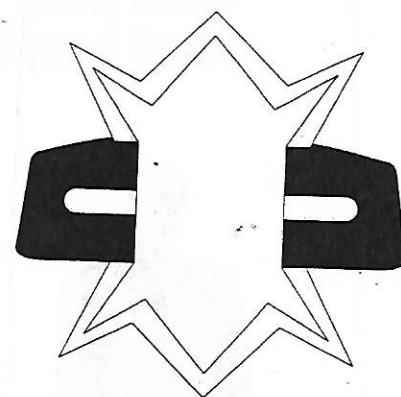
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Email: Borgfan@starttrekmail.com

Chief of Medical: Ensign Calico Stark
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Email: USSTicoCMO@aol.com

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Email: UssSchindler@starttrekmail.com

Chief of Security: Petty Officer Sandi Craig
Home: (801) 295-2980
Email: ChiefSandi@starttrekmail.com

Chief of Tactical: Midshipman Dennis Holliday
Home: (801) 782-4799
Email: jaxgelthra@usa.net

Chief of Operations: Open
Dept currently reports to CMO

Registration: NCC-3000
Class Title: Dhouti
Classification: Heavy Exploratory Cruiser

Built: Utopia Planetia Ship Yards, Mars
Launched: Stardate 9807.11
Commissioned: Stardate 9801.07
Bridge Plaque: "Without vision, there is no tomorrow."

Length: 1118.17 meters
Width: 513.5 meters
Height: 575.8 meters
Weight: 985, 750 MT

Crew: officers: 300
 enlisted: 600
 other: 200
(Emergency Conditions) 1650 total

Transporters: personnel: 15
 cargo: 10
 emergency: 20

Computer: 3 M-14-C Bioneural

Smaller Vessels: -15 standard shuttles
 - 4 Tornado-class fighters

Propulsion:

- Impulse Drive
 - Triple Motor Assembly
 - Neutrino Accelerators
- Max. Impulse Speed: .892 c
- Warp Drive
 - 2 Type 40A matter/antimatter reactor
- Std. Cruising Speed: Warp 6.1
- Max. Cruising Speed: Warp 8.1
- Max. Emergency Speed: Warp 9.995 (for 5.5 hours)
- Transwarp Drive
- Velocity Undetermined

Cloak: Type 7 (phasable)
(Ship cannot be in Transwarp or launch countermeasures while in cloak)

Weapons Data:

- 4 Quantum torpedo launchers (2 fore/2 aft)
- 2 Type XII Phaser Arrays (dorsal/ventral)
- 4 Type X Phaser Arrays (dorsal and ventral stardrive)
- 8 Phaser Panels
- 4 Tri Cobolt Launchers (2 fore/2 aft)

Defensive Systems:
-Intergridded Ablative Shield

Saucer Section

Deck 1	Transwarp Drive
Deck 2	Transwarp Drive
Deck 3	Transwarp Drive
Deck 4	Bridge, Captain's Ready Room, Observation Lounge, Escape Pods
Deck 5	XO's Office, Exobiology Labs, Biological Testing Facilities, Astrophysics Lab (Top Level), Escape Pods
Deck 6	Science Labs (second level), CSci's Office, Astrophysics Lab (Main Level)
Deck 7	Senior officer quarters, Ambassador/VIP suites (3), Transporter Room, Astrophysics Lab (Bottom Level), Escape Pods, Science Labs

Sensors:

- Long Range Sensor Package
 - Narrow-angle active EM scanner
 - 2.0 meter diameter gamma ray telescope
 - Variable frequency EM flux sensor
 - Lifeform analysis instrument cluster
 - Parametric subspace field stress sensor
 - Gravimetric distortion scanner
 - Passive neutrino imaging scanner
 - Thermal imaging array
- Short Range (A/P)
- Lateral planetary and astrological sensors
- SWACS (Space Warning and Control Sensors)

Decks: 45

- (Main Level)
- Deck 8 Senior and Junior officer quarters, Ambassador /VIP suites (2)
 - Deck 9 Crew Quarters, Mess Hall, Main Shuttle Bay (upper level)
 - Deck 10 Crew Quarters, Guest Quarters, Cargo Transporter, Main Shuttle Bay (Lower Docking Level)
 - Deck 11 Sickbay, Medical Labs, CMO's office, Surgical rooms, Medical Computer Core, Transporter Room, Secondary Deflector Dish
 - Deck 12 Arboretum, Counselor's Office, Holodecks (4), Gymnasium (1), 12 Forward Lounge, Crew Quarters
 - Deck 13 Arboretum, Counselor's Office, Holodecks (4), Gymnasium (1)
 - Deck 14 Maintenance, Secondary Science Labs, Crew Quarters
 - Deck 15 Security, CSec's Office, CTac's Office, Brig, Personal Storage, Transporter Room, Crew Quarters

Drive Section

- Deck 16 Environmental controls, Crew Quarters, Day Care/ Classrooms, Holodeck, Docking ports
- Deck 17 Crew Quarters, Personal Storage, Torpedo Launcher
- Deck 18 Reconnaissance Computers, Transporter Room
- Deck 19 Intelligence, Intelligence Computers, CINT's Office
- Deck 20 Environmental Controls, Waste Management, Fore Tri-Colbalt Launchers
- Deck 21 Computer core, main impulse engine, Aft Tri-Colbalt Launchers
- Deck 22 Medical laboratories, gymnasium, transporter room 2
- Deck 23 Junior officer's quarters, life support
- Deck 24 Science labs, Arboretum, arboretum controls
- Deck 25 Maintenance, security, brig, arboretum supports
- Deck 26 Captains yacht docking ports, escape pods
- Deck 27 Emergency batteries, guest quarters, escape pods
- Deck 28 Deuterium fuel pumps and fill ports, fusion reactor
- Deck 29 Deuterium fuel storage
- Deck 30 Deuterium fuel storage
- Deck 31 Main Computer Core (Level 1)
- Deck 32 Main Computer Core (Level 2), cargo bay
- Deck 33 Main Computer Core (Level 3), fore/aft Photon Torpedo launcher
- Deck 34 Fore/aft Quantum Torpedo launcher
- Deck 35 Environmental support
- Deck 36 Main engineering Level 1
- Deck 37 Main Engineering (Level 2), waste management, EPS power distribution
- Deck 38 Main Engineering (Level 3 Ground Level), CEng Office
- Deck 39 Antimatter injection reactors, cloaking device and emitters, Escape pods
- Deck 40 Antimatter storage pods
- Deck 41 Antimatter storage pods
- Deck 42 Waste Management Systems
- Deck 43 Waste Management Systems
- Deck 44 Waste Management Systems
- Deck 45 Waste Management Systems

TRANSWARP DRIVE:

The third nacelle releases a concentrated tachyon emission directly in front of the ship... it then forms a specially defined warp signature that is high on the EM spectrum which allows the ship to fall into an innerspace warp conduit thus taking the ship out of our sub-space universe. The warp nacelles then activate and push the ship through the conduit.

The ship hits higher on the warp scale when out of phase with normal sub-space and thus the ship goes longer distances at lower warp power levels. This would theoretically allow a ship to enter transwarp in the alpha quadrant and travel to the delta quadrant in 24 months.

TREKKIES: THE PEOPLE AND THE FILM
by Gabriel C. Koerner

Trekkies. Or, Trekkers. Take your pick. For decades, they've been poked fun at, stereotyped, and endured countless other derogatory barbs inflicted upon them by the mundane, faceless members of the supposed "in-crowd." I am Gabriel C. Koerner, one of the "stars," if you will, of "Trekkies." I'm sixteen years of age, and an aspiring filmmaker. In this article, I will discuss Star Trek fandom in general, and the film which so beautifully represents it.

Trekkies have been the focal point of ridicule for the news media as well. It seems as though enjoying an optimistic and intelligent program such as Star Trek also means sacrificing your "cool" or ability to be taken seriously. It has been this way for a very longtime.

But it is not too late to undo some of the damage that has been done. "Trekkies," a documentary film which I feel very privileged to be a part of, is the first step in the rectification of the negative label attached to being a fan of the thirty-one year phenomenon.

The first utter misconception that the film endeavors to repair is the one that all fans are misguided saps who wear their uniforms and pointy ears everywhere, have no lives, couldn't get a date to save humanity, etc. In fact, when weighed against the majority, very few of these actually exist, perhaps 1 in 50 fans. The only reason the nutballs are considered the stereotype fan is that they're the ones who are the most prominent. They're the ones who stick out like a sore thumb amongst the public eye. It has nothing to do with quantity.

What makes Star Trek fans unique, contrary to how the public and media view them, is their diversity. You see, there is no one single paradigm Trekkie that we can look at and say, "This is the definitive model for a Star Trek fan," as so many have done. Star Trek fans come in all different sizes, shapes, colors, ethnic backgrounds, families, creeds, incomes, and, most importantly, levels of devotion. This ranges from people who simply enjoy the show to a fan who has devoted his/her life to it. Paraphrased, there is no such thing as a stereotype Trekkie. Look at the many fans portrayed in "Trekkies," and you'll see that is the case.

The second major misconception fixed by "Trekkies" is that Star Trek fans are so different from the average person that they are almost a sub species. This is not at all the case. The activities of congregated Star Trek fans are perceived as being "weird" or "out there" by the public. These activities, such as wearing costumes and make-up to Star Trek conventions or Trek club functions, are in fact comparable to the activities of sports fans who wear uniforms to games, or people who go to rock concerts looking like KISS gone horribly wrong. The difference is that when Trek fans do it, it is frowned upon or laughed at. But when the followers of the latter two do it, it is dismissed as a normal activity. The fact of the matter is, basically all types of fandom consist of the same types of people, the same varying degrees of devotion, and the same activities. There is absolutely no reason that Star Trek fans should be singled out, just because their aesthetic varies slightly from other types of fandom.

Another interesting comparison to which the film at times subtly hints is the comparison between Star Trek fandom and religion. As I ponder it, I realize that there are incredible connections. Star Trek fans devote themselves to their show because they have faith that in the end their support of the program will lead to the establishment of the Trektopian Future.

Likewise, people of any religious denomination devote themselves to their religion because they have faith that in the end their worship and faith will manifest itself in the form of eternal life. Both rely on faith alone, with little to no empirical indications or evidence influencing them. This is not to discourage the hopes and dreams of either, certainly not religion. The fact of the matter is that many billions of people need some structured ideology to hold them together. Many choose religion. Some choose Star Trek.

"Trekkies" is hosted by my friend (thanks to the opportunity I had to meet her due to the documentary) and Star Trek star Denise Crosby. Denise gets the ball rolling, and then steps back to let the wildly entertaining footage speak for itself. The main stars of the film, in addition to Denise, are former Whitewater juror Barbara Adams, the Bourguignons (dentists with a Trek-themed office), myself, and many others. The film also features insightful interviews with cast members of all incarnations of Star Trek. It is the first genuine look into the life-blood of the Star Trek franchise, and it is a completely satisfying one.

It must be understood, though, that the documentary represents a look at the extreme levels of Trek fandom. At first, this was a subject of controversy in my mind. Why not show the world the balanced fans? Well, because a film consisting of normally dressed people who say, "I have Star Trek balanced with the rest of my life and I generally keep my appreciation of Star Trek repressed in my daily activities," would really have little to no entertainment value. "Trekkies" delivers a massively entertaining wallop of humor, but not without its heart-warming moments. It strikes a perfect balance between the two, and while at times it skates on thin ice, very few fans should be offended by its portrayal of Star Trek fandom.

In a way, quite a bit rested on my shoulders in my role in the film. Most likely, I was brought into the project to be the representation of both the adolescent and less obsessive denominations of fans, as well as being exactly at the right place at exactly the right time, when Bob Justman just happened to fondly remember me before a huge audience at just the right moment when Denise just happened to be shooting. The odds were millions and millions to one, but I beat them. I just wish that some of the many other talented teenagers such as myself had been given the same opportunities.

The film has helped me a great deal personally. As a result of my involvement with it, I have met and befriended several prominent people in the entertainment industry, as well as being presented with many rare opportunities. I learned more about myself and who I am in my quarter hour on-screen than I ever did from looking in the mirror or listening to myself.

So, will I be remembered all my life as "that kid from 'Trekkies'"? Perhaps, but, as Jonathan Frakes once put it, "It is better to be typecast than not cast at all." But who cares. Go see "Trekkies" when it comes out. You won't regret it.

5-15: Star Trek Collectible Card Game Tournament at Heroes and Hobbes starting at 2:30pm. This will be a swiss style tournament.

==LONG RANGE SCANNERS BEYOND MAY==

There will be a wide assortments of Star Trek: Collectable Card Game Tournaments held once a month in different locations between Bountiful and Ogden. This summer we are planning on having Star Trek Lagoon Day again, and there is the possibility of a convention coming to Salt Lake in the fall.

Trekkies" Slated for Nationwide Release on May 21

HOLLYWOOD—(ENTERTAINMENT WIRE)—May 6, 1999—"Trekkies," directed by Roger Nygard and starring Denise Crosby, will open May 21 in 330 theatres nationwide.

People are at their funniest -- often showing their most bewildering and endearing humanity -- when they are in the midst of their most obsessive behavior. And there is no one quite as obsessive as a truly serious "Star Trek" fan.

The film is an entertaining, endearing and fascinating look at the world through the eyes of the people we have come to know as "Trekkies." The list of profiled Trekkies is long. One of these fans is Barbara Adams who was chosen for jury duty in the Whitewater trial in Little Rock, Ark. and went on to wear her Starfleet Commanding Officer's uniform to the trial every day.

Another is Dr. Denis Bourguignon, a dentist in Orlando, Fla. who has trademarked the name, "Starbase Dental," and whose office decor has a "Star Trek" theme. His entire dental staff wear the uniform while working on their patients.

Also interviewed are all the cast from the original "Star Trek" as well as many from the new shows. They provide their own wonderful anecdotes and personal opinions as to what their phenomenon is about, and how it has affected them. Intercut with the Trekkies, Crosby leads the viewer on a journey, giving an overview of this multi-faceted phenomenon: the conventions, the costumes and the fan clubs.

The film is an entertaining, incisive, and fascinating look at the world through the eyes of the people we have come to know as "Trekkies."

Paramount Classic presents "Trekkies," a Neo Art & Logic Production of a Roger Nygard Film. Directed by Roger Nygard, the film stars Denise Crosby, who also serves as co-executive producer. W.K. Border produces with Michael Leahy and Joel Soisson as executive producers. Paramount Classics, a division of Paramount Pictures.

SUBMISSION GUIDELINES:

All submissions for the newsletter need to be received by the dates listed below:

July/August - July 3

September/October - Sept 4

November/December - Nov 6

Remember artwork - your own or someone else's, crew and persona profiles, Star Trek book reports, trivia, news articles, activity and game reviews, original stories and poetry are all welcome. Please have submissions typed where applicable.

Got something, but you're not sure if it fits? ASK!

There's a message in it for you.

Stardate 990327:19:14

Status Report: The Star Trek Experience, Las Vegas Nevada

Excitement was high as we investigated the status of the "Experience" in the Hilton Hotel in Las Vegas. Our away party consisted of both experienced investigators and novices to better appreciate the modifications to the Promenade, the museum, the Experience ride, and most of all, Quark's Bar and Restaurant. The Spacequest Casino was very busy on this Saturday night with a wide assortment of tourists and locals. Latinum credits were difficult to acquire but we managed to locate a request center (ATM) after a lengthy hike (and a \$4.95 access charge). We suspect Ferengi influence was involved! Our next interview was with the Fleet personnel distributing tickets for admittance to the Starfleet Gallery and the motion simulation shuttlecraft. Ticket prices have increased slightly to \$12.95 for Nevada residents, and \$17.95 for non-residents. Displays in the Promenade and Gallery have been updated to include several new costumes, including Warf and Jadxia's wedding attire. New weapons exhibits have been introduced as well. As we approached the shuttlecraft deck more scenes of hallways and rooms were open to view. The elevator ride was longer and shakier, definately more realistic. All the Starfleet members role-playing was much more professional and uniforms had been up-dated. The shuttlecraft simulator now is longer with the slower worm hole scenes cut out and more action sequences added. The ride is now much bumpier so prepare to hang on! As we left the simulation we traveled through all new access hallways to the Promenade. There are even more collectibles and a large assortment of Federation stock available for an increased amount of Latinum. Quark's Bar and Restaurant is still the hottest spot in the galaxy! We encountered a wide assortment of aliens and made friendly first contact with a group of Klingons including some T.O.S. Klingons from the I.K.S. Groth, visiting Earth on R&R. The service in Quark's was excellent. The personnel went out of their way to make us feel welcome and were very willing to assist us with any questions. Several of their staff were members of other Star Trek clubs and we enjoyed exchanging information and experiences.

Our recommendation: The Las Vegas Star Trek "Experience" is still the ultimate adventure for the Earth bound. To make contact with the "Experience" call them at 1-800-GO-BOLDLY or visit their website at www.startrekexp.com

YOU MAY BE A REDNECK JEDI IF.....

- Your Jedi robe is a camouflage color.
- You have ever used your lightsaber to open a bottle of Boone's Farm Strawberry Hill.
- You think the best use of your lightsaber is picking your teeth.
- At least one wing of your X-wing is primer colored.
- There is a blaster rack in the back of your landspeeder.
- You have bantha horns on the front of your landspeeder.
- You can easily describe the taste of an Ewok.
- You find no grammatical errors in the way Yoda talks.
- You think the Stormtroopers are just KKK members with really good sheets.
- You have ever had an X-wing up on blocks in your yard.
- You ever lost a hand during a lightsaber fight because you had to spit.
- The worst part of spending time on Dagobah is the dadgum skeeters.
- Wookies are offended by your B.O.
- You have ever used the force to get yourself another beer so you didn't have to wait for a commercial.
- You have ever used the force in conjunction with fishing &/or bowling.
- You have ever used a lightsaber to clean a fish or open a non-twist-off bottle of beer.
- Your father has ever said to you, "Shoot son, come on over t' the dark side....it'll be a hoot."
- You have ever had your R-2 unit use its self-defense electro-shock thingy to get the bar-b-q grill to light.

Here is the current schedule for the activities at Conduit. Remember that things are always subject to change, even at the last minute. =)

Programming Rooms: A, B, C, P, OP
Gaming Rooms (GR, G, M)
Anime Room (Japanese Animation) AR
Media Room (TV & Movies) MR
ConSuite (Relax, snacks & party room) CS

Filk - SF & Fantasy Songs
LARP (Live Action Role-Playing) L
Alien Building Track panels: AB
Collectable Card Games: CCG

FRIDAY

12:00 (A) TV to Movie, Movie to TV

- (B) Urban Legends
- (C) AB: Alien Costuming
- (D) Dealers Room Opens
- (AR) Fushigi Yuugi OVA 1 1-3
- (MR) Dark Crystal
- (GR) Open Gaming, all Day
- (G1) (M1) Setup For Gaming
- (G2) (M2) Gaming Q&A
- (G3) (M3) Meet-n-Greet

1:00 (A) Revenants: More Than Vampires
(B) Personality Consistency for Characters
(C) Gaming 101: The Basics
(P) Model Rocketry
(OP) Reading - Diane Thornley
(AR) The Vision of Escaflowne 1-2
(M1) Warhammer 40K
(M2) BattleFleet Gothic

1:30 (MR) The Advnt. of Buckaroo Banzai

2:00 (A) Filk Oldies
(B) Plot Driven Stories VS Character-Driven
(C) Technology & Art
(P) Costuming on the Fly
(AS) Art Show Opens
(OP) Reading - Ann Chamberlin
(AR) Space Battle Ship Nadesico 1
(G1) CoC "Tears of La Llorona"
(G2) Cyberpunk 2020 "We Want Information..."
(G3) AD & D

2:30 (AR) Magic Knight Rayearth OVA 1

3:00 (A) Creating a Sense of Place
(B) Drawing Expressions & Body Language
(C) The New Vampire in TV & Movie
(P) Screen Scenes We Wish We Had Seen

3:15 (AR) Sorcerer Hunters 1-2 Dubbed
(MR) Willow

4:00 (A) Non-Elven Magical Creatures
(B) Astronomy-State of the Universe

* (C) Memories of Star Trek
(P) Convention 101 & Walking Tour
(AR) Revolutionary Girl Utena 1-2

4:30 (G1) AD & D Tournament
(G2) Universe "Always Faithful"

5:00 (A) Market Report for Genre Artists
(B) "Besides Yourself", Multiple Personalities
(C) CONduit RFF Writing & Art Contest
(P) Painting Miniatures
(AR) Sakura Wars 1

(L) Introductory Camarilla Larp
* (CCG) Star Trek Pre-Constructed

5:15 (M1) WarHammer 40K

(M2) BattleFleet Gothic

5:30 (AR) Shamanic Princess 1

(MR) Ladyhawke

* 6:00 (A) Bjo Trimble - Main Address

- (B) Creating a Cloak
- (C) Collector's Guide to Filk
- (AS) Art Show Closes
- (P) Painting Miniatures
- (AR) Princess Momonoke
- (CCG) Magic : The Gathering Booster Draft

6:15 (G1) AD & D Tournament

(G2) AD & D Tournament

(G3) AD & D

(CCG) Pokemon Challenge

7:00 (P) Ice Cream Social & Deep Spacer Contest

(D) Dealer's Room Closes

(L) Introduction to Gateway Orientation

7:30 (MR) Monty Python & the Holy Grail

(L) Main Camarilla LARP

8:00 (A) Tri-Destiny Concert

(B) CONduit Games

(C) Ghost Stories that Really Scared Me

(P) Quest Live Action Role Playing

8:15 (AR) Tokyo Babylon 1

Dark (OP) Star Party

9:00 (A) Filk Concert

(AR) Neon Genesis Evangelion: Death & Rebirth

(MR) Y2K minus 1 Theater: Heckles Godzilla

(GR1) Amber RPG

(GR2) Demon Hunter X

9:30 (M1) WarHammer 40K

(M2) BattleFleet Gothic

10:00 (CS) (After Concert) All Night Filking

(AR) Neon Genesis Evangelion: End of Evangelion

10:30 (G1-3) Call of Cthulhu

11:00 (AR) Sanctuary

11:15 (MR) Attack of the Killer Tomatoes

12:00 (L) Sabbat LARP

12:45 (MR) Big Trouble in Little China

2:00 (GR) Closed

(G1-3) Open Gaming

(L) Cthulhu LARP

2:15 (MR) Heavy Metal

3:45 (MR) Judge Dread

5:15 (MR) Spaced Invaders

7:00 (MR) The Hobbit

8:00 (AR) Dirty Pair OVA 1-2

(G1) CoC "Ode to Billy Joe Cthulhu"

(G2) AD & D

(M1) WarHammer 40K

(M2) BattleFleet Gothic

(M3) WarZone

8:15 (MR) The Return of the King

Programming Rooms: A, B, C, P, OP
 Gaming Rooms (GR, G, M)
 Anime Room (Japanese Animation) AR
 Media Room (TV & Movies) MR
 ConSuite (Relax, snacks & party room) CS

Filk - SF & Fantasy Songs
 LARP (Live Action Role-Playing) L
 Alien Building Track panels: AB
 Collectable Card Games: CCG

SATURDAY

9:00 (AR) Dragon Ball Movie
 (GR2) WereWolf
 10:00 (A) AB: Alien Biochemistry & Physiology
 (B) Epic Fantasy
 (C) Intro to Live Action Role-Playing
 (P) Babylon V (BOF)
 (OP) Reading - Dave Wolverton
 (D) Dealer's Room Opens
 (AS) Art Show Opens
 (AR) Space Battle Ship Nadesico 3-4
 (MR) Earth vs the Flying Saucers
 (GR) Open Gaming, All Day
 (CCG) Star Wars Pre-Constructed
 11:00 (A) AB: Means of Achieving Species Intelligence
 (B) Creating Balance in Art
 (C) White Wolf: World of Darkness
 (P) Insurrection Resurrection (Star Trek)
 (OP) Reading - Raul Reyes
 (AR) Giekianger III Movie (Nadesico)
 11:20 (MR) Forbidden Planet
 11:30 (AR) Slayers - (Peaceaman Episode)
 12:00 (A) AB - Alien Psychology
 (B) Backyard Science
 (C) Fitting Yourself First
 (P) Star Wars: The Jedi
 (AR) The Vision of Escaflowne 3-4
 (L) Introductory Quest LARP
 12:15 (G1) GURPS: Traveller
 (G2) AD & D Tournament
 (G3) AD & D
 (M1) WarHammer 40K
 (M2) BattleFleet Gothic
 (M3) WarZone
 30 (OP) Reading - Susan Kroupa
 (A) AB: Alien Criminology & Ethics
 (B) The Mike! Show: Guest Q & A
 (C) Mandatory Masquerade Meeting
 (P) Signings -Wolverton, Modesitt, Skurzynski
 (OP) Reading - Kathleen Dalton-Woodbury
 (AR) Sakura Wars 2
 (L) Amber Live Action Role Playing Game
 (MR) The Day the Earth Stood Still
 (GR1) INWO
 (GR2) AD & D Tournament
 (CCG) Magic: The Gathering Booster Draft
 1:15 (CCG) Legends of the Five Rings Pearl
 (pre-release)
 1:30 (AR) Sorcerer Hunters 3 (Dubbed in English)
 (OP) Reading - Ken Rand
 2:00 (A) Distressing Your Damsels
 (B) Egyptians: Ancestors or Aliens?
 (C) Costuming Questions and Answers
 (P) Signings - Terry Brooks
 (L) Quest LARP
 (AR) Shamanic Princess 2
 2:30 (OP) Reading - Carole Western
 (AR) Sailor Marionette

3:00 (A) Alma Carlisle: The Occult
 (B) The Logic of Magic
 (C) Fans Anonymous (BoF)
 (P) Filk Sing-Along
 (AR) Slayers Movie Golem Battle
 (CS) Chocoholics Contest (YUM!)
 (CCG) Pokemon Challenge
 4:00 (A) Excuses are Dream-Killers
 (B) High Energy Telescopes
 (C) AB: How to Make Your Alien Sound Alien
 (P) Filk Sing-Along cont.
 (AR) Tokyo Babylon 2
 (MR) The Princess Bride
 (L) Quest LARP
 * (CCG) Star Trek Official Tour. Sealed Deck
 4:30 (AR) Sakura Wars 2
 (G1) Universe "What's that Green Stuff?"
 (G2) AD & D Tournament
 (G3) AD & D Ladies Only
 (M1) WarHammer 40K
 (M2) BattleFleet Gothic
 (M3) WarZone
 5:00 (A) Main Address: Terry Brooks
 (B) Working With Your Agent
 (C) Filker's Master Class
 (P) Swap Meet
 (P) Meet the Fan Community
 (AR) Shamanic Princess 3
 5:30 (AR) Card Kaptor Sakura 1-3
 5:45 (MR) Terminator 2: Judgement Day
 6:00 (A) Masquerade Pre-Judge (participants only)
 (B) Portrait of an Anthropologist: Mary Leake
 (C) Cartooning for Fun and Profit
 (P) Swap Meet cont.
 (P) Meet the Fan Community
 (AS) Art Show Closes
 (GR1) Tribes
 (GR2) CCG Overflow
 (CCG) Magic: The Gathering Booster Draft
 7:00 (C) Voice Techniques for Filkers
 (P) Creating Horror on Paper
 (D) Dealer's Room Closes
 (L) Adventure Quest LARP
 (AR) Virus Buster Surge
 (CCG) Legends of the Five Rings
 7:30 (L) Camarilla LARP
 8:00 (A&B) Masquerade
 (AR) Dirty Pair Flash Mission 2
 (MR) Total Recall
 8:45 (G1) Earthdawn
 (G2) Universe "Piece of Mind"
 (G3) AD & D
 9:00 (AR) Sorcerer Hunter
 Dusk (OP) Star Party (Clouds Permitting)
 10:00 (CS) (After Masq.) All Night Filking
 (A&B) Belly Dancing
 (AR) Gundam F91 Movie
 (MR) The Abyss: Special Edition
 (GR1) Tribes
 (GR2) CCG Overflow

12:00 (L) Sabbatt LARP
 12:30 (MR) Men in Black
 1:00 (G1-3) OPEN GAMING
 2:15 (MR) Dune (Director's Cut)
 4:30 (MR) Independence Day
 7:00 (MR) Johnny Mnemonic
 8:00 (G1) Star Wars
 (G2) Nephilim
 8:30 (MR) Lost in Space

< Sat cont >

SUNDAY

9:00 (AR) Magical Project S (Pretty Sammy TV)
 (GR1) SeaFarers of Kataan
 (GR2) Werewolf DHX
 10:00 (A) Survival in Extreme Environments
 (B) Nuts & Bolts of Writing
 (C) Swash - Don't Buckle: Costuming Tips
 (P) Gaming for Non-Gamers
 * (OP) Star Trek and Beyond: Stories
 Forthcoming from M. Shayne Bell
 (D) Dealer's Room Opens
 (AS) Art Show Opens
 (AR) Sailor Marionette J
 (GR) Open Gaming all Day
 10:30 (AR) Kiki Delivery Service (Dubbed)
 10:45 (MR) Highlander
 11:00 (A) AB: Alien in an Hour
 (B) Star Wars Authors
 (C) SF in the Classroom
 (P) Origami Spaceships
 (OP) Reading - Lee Allred
 12:00 (A) AB: Alien Theology & Philosophy
 (B) Main Address: Michael C. Goodwin
 (C) Short Story Contest Winners
 (P) Story Time
 (AS) Art Show Closes; Art Pick-Up
 (AR) Virus Buster Surge
 (L) Adventure Quest LARP & Wrap-up
 12:15 (G1) CyberPunk 2002 "We want Information..."
 (G2) AD & D Tournament
 (G3) AD & D
 12:30 (MR) Time Cop
 1:00 (A) AB: How Alien Should Your Aliens Be?
 (B) Art Auction Preview
 (C) The Evolving Elf
 (P) Is the Wizard of Oz Horror
 (GR1) CCG Overflow
 (CCG) Legends of the Five Rings Pearl
 Pre-release
 1:30 (B) Art Auction
 (AR) MAZE TV

Programming Rooms: A, B, C, F, or
 Gaming Rooms (GR, G, M)
 Anime Room (Japanese Animation) AR
 Media Room (TV & Movies) MR
 ConSuite (Relax, snacks & party room) CS
 Filk - SF & Fantasy Songs
 LARP (Live Action Role-Playing) L
 Alien Building Track panels: AB
 Collectable Card Games: CCG

2:00 (A) AB: Aliens & Observers
 (B) Art Auction Con't.
 (C) The Coming of the Millenium
 (P) I've Seen It! Star Wars Movie Rave & Rage
 (AR) Revolutionary Girl Utena
 2:15 (MR) The Last Starfighter
 2:30 (AR) DragonBall Movie
 3:00 (A) Interspecies Sex Panel
 (B) Fantasy as Literature
 (C) The Political Structure of Star Wars
 (AR) Cat Girl Nuku TV
 4:00 (A) Quick & Dirty Guide to Einstein
 * (B) Trimble Star Trek Slide Show
 (C) How to Write Filk
 (P) Authur Roberg Fighting Presentation
 (AR) City Hunter
 (MR) Tron
 (D) Dealer's Room Closes
 (CCG) Star Wars Official Tourn. Sealed Deck
 4:15 (G1) (M1) Foggy Mountain
 (G2) (M2) Breakdown
 (G3) (M3) Cheers N Jeers
 5:00 (A) Filk Showcase
 (B) Gripe & Praise Panel
 (C) Why Aren't Classic Horror Novels Made
 into Good Movies?
 6:00 (CS) Dead Dog Party

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Ticonderoga Transmissions

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