TICONDEROGA TRANSMISSIONS

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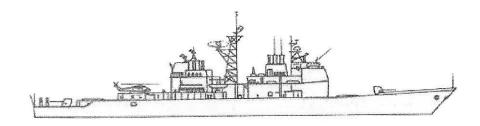
VOLUME 11 - MAY/JUNE 2000



PAST



PRESENT



FUTURE

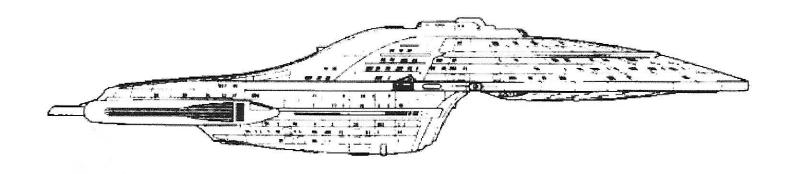


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CAPTAIN'S LOG STARDATE: 53050.1 CAPTAIN CARL STARK REPORTING

Another summer has come upon us. This is one of the best times of the year when we can spend more time outdoors for our activities and community service. Some of our outdoor events will include Adopt-A-Highway, a July BBQ, Ticonderoga Yard Sale and the Seventh Fleet Olympics. I'm looking forward to these events. Keep in touch with your Department Chief and they can keep you informed about our many upcoming events. Its time to have fun.

One of the jobs that Executive Officer Jef Sullivan has is to make sure the ship runs smoothly. A quote from Worf when he took the First Officer's position on the Rotarran is "I speak for the Captain, but stand with the Crew." Sometimes his duties require him to tap me on the shoulder and point out that something needs to be done, especially when I am becoming overwhelmed or overlooking something. Lt. Sullivan also keeps an eye on the Department Chief's as well. If you feel like you are not receiving the information from your Department Chief or from myself, let Jef know about it. He has been doing a very good job in keeping both Captain and Chief's in line. Thanks Jef.

And Finally, I have the Ticonderoga Ships Handbook Version 1.0 done and printed. I'll be passing them out at our CONduit Room Party. If you were unable to pick up your copy there, you will be able to pick them up from your Department Chief. This handbook contains information on the Club, the Chain of Command, a Code of Conduct, Requirements for rank and how to earn promotional merit points and all about the Seventh Fleet Ribbons and Commendations. It's a very informative book. Let me know if it helps.

Captain Carl Stark

FROM THE EDITOR STARDATE: 53050.1 LT. CMDR. BOB ALLEN REPORTING

This will be my second and final issue. Ensign Erica Abner is coming back from leave of absence and will be taking over the newsletter. I wish to thank all the people who helped me and all those who sent me items for the newsletter. This issue I dedicated to the time capsule at CONduit. The ceremony will be taking place on Saturday during the Meet the Clubs panel pool side. I hope all of you will attend. I also wish to thank those who donated and helped with the USS Ticonderoga Dealer's table. We hope to raise enough money to make this an annual event and to help us pay for the room parties at CONduit each year. I also want to thank those who donated to the room party. This is to show the rest of fandom that we now how to have fun and are not just a bunch of "trekkies".

This is also my chance to thank all of you for making the club move forward. I may not always say it but the appreciation and gratitude are there. We sometimes get caught up in the moment that we forget to thank people. This is my thanks to you. I wish you all will welcome Erica back and help her as much as you can to make each newsletter easier on her. She needs the extra help until the new cadet is properly trained, which should take several years {:o). Let's enjoy the next year with gusto and make each event we do better than the last. From me, all systems are a-okay and com channels are closed.

Lt Commander Bob Allen

Wil Wheaton 7-29-72

Richard William Wheaton III (A.K.A. Wil Wheaton) was born on July 29, 1972 in Burbank, California. Wil started acting when he was about seven, mainly doing commercials. When Wil decided that he wanted to make the jump to the big screen, the odds were against him. It is often hard for a young actor to go from commercials to making it big-time, but Wil managed to make that leap.

Wil's most famous roles are his role as Wesley Crusher on Star Trek: The Next Generation and Gordie in the movie Stand by Me. Wil has appeared in many more films and movies. Wil decided at the age of eighteen to leave his role on Star Trek to pursue other roles in movies and on TV. He did so with much success and has appeared in many movies and television shows since. For a time, Wil left his acting career and worked as a computer programmer. After about eighteen months, he decided to pursue his career as an actor again. Wil has two younger siblings, Jeremy and Amy. Wil currently lives in California with his girlfriend and her two children.



TNG: Biographical Information:

Wesley Robert Crusher Race: Human Gender: Male Age: 19 Rank: Ensign Position: Traveler

Place of Birth: Earth Parents: Beverly Cheryl Howard Crusher and the late Jack Robert Crusher

Education: Unfinished degree, Starfleet Academy, 2367-70 Marital Status: Single

Last Known Whereabouts: Dorvan V

Crusher is a gifted human male whose early genius of childhood and promising Starfleet career were shockingly cut short in an Academy scandal, leading the disillusioned young man to a unique life accompanying the trans-dimensional Tau Alphan dubbed The Traveler, last seen in 2370. The subject was born while his mother was in Starfleet Medical school preparing for a service career; his father, a lieutenant at the time, died in 2354 while on a USS Stargazer away mission under Captain Jean-Luc Picard.

Some 10 weeks after Wesley's birth his father recorded a holomessage that was not revealed to him until early 2367. Before he died, though, Jack had taught his son how to play baseball, which became Wesley's favorite sport. Picard did not see the boy from the time of Jack's death until he came aboard the new Galaxy-class USS Enterprise with his mother at Deneb IV's Farpoint Station in 2364.

Wesley always proved a challenge to Picard because of the elder's resentment toward children, but continuously impressed him with his knowledge of engineering and scientific examinations. Wesley was severely affected by the "Tsiolkovsky" disease and briefly hijacked the Enterprise from within engineering by removing and scrambling a major isolinear chip array. However, the incident did allow Wesley to display his knowledge of the ship's inner workings.

Picard and Dr. Crusher were first made aware of the teen's Mozart-like genius and destiny in 2364 while The Traveler was assisting in extreme warp speed experiments. He was one of the few to begin tapping the power within him that most people ignore, the Traveler told them — the power that leads to genius and insight. Following that encounter, the captain named Wesley an acting ensign on Stardate 41263.4 to gain bridge access and begin studies for Starfleet Academy entrance exams. He qualified to take the exam later that year on Relva VII, one month shy of his 16th birthday, but placed second out of four when only one slot was open. Still, the rating was high enough to allow shipboard "correspondence" courses to be counted for credit hours through testing at sites such as Starbase 515.

He had admitted to being "sort of" afraid of lightning storms and Bulgallian rats, but his greatest fear -- as revealed by Starfleet Academy's choice for his psych exam -- had been whether he would be able to choose among lives in a no-win situation as Picard did, a choice that led to Jack's death. The death of Jeremy Aster's mother in 2366 brought back bad memories of his own father's death, but it gave Wesley a chance to finally express the repressed anger he held for many years toward Picard.

Later in 2366, because he chose to help rescue Commander Riker, Troi and her mother and miss his chance at the Starfleet Academy entrance orals he finally qualified for, Picard granted him a field promotion to full ensign about Stardate 43931. He continued to earn Academy credits based on his shipboard work. With a late vacancy opening up, he finally left the USS Enterprise to accept an appointment to Starfleet Academy on Stardate 44307.3, but not before outwitting an inept freighter pilot and an electronic force field to penetrate a water source and save Picard when they crash-landed on a desert moon.

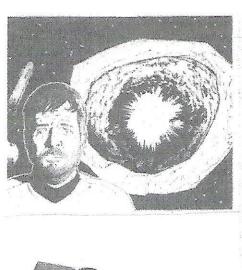
Once at the Academy, he was an infrequent message sender to his mother, finally writing to her on Stardate 44821.3: he was at the top of his exobiology class, but struggling in ancient philosophies. While visiting the USS Enterprise during an Academy vacation circa Stardate 45208, he single-handedly foiled a Ktarian invasion of the Federation by mind control aboard his old ship, in part by reconnecting Data's severed positronic links. His sparsely decorated dorm room included models of the 20th Century Apollo command/service modules and Starfleet's century-old Constitution-class starship.

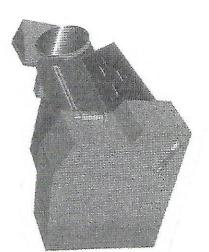
Wesley's storybook life turned sour rapidly later that year, just before Academy graduation, when as a member of the Academy's crack Nova Squadron precision flight team, he initially took part in a cover-up before an inquiry board regarding their stunt crash that proved fatal to a team member, Cadet Joshua Albert. As with all but their leader, who was expelled, he received a reprimand and a year's worth of canceled credits after confessing, once Picard lectured him on the higher duty of truth even over that of friendship. Guilt over his former USS Enterprise cremates' disappointment in him and the elder Albert's anguish at his son's presumed failure provided a double burden as well.

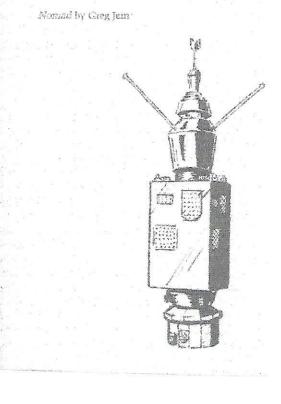
The incident left his heart heavy, so he was already dissatisfied with his life path in 2370 when the burgeoning Marquis movement led him to resign on the spot from Starfleet at Dorvan V when he could not support the evacuation of the colonists there. It was here where he eventually left to join the Traveler on his third appearance, after bidding farewell to Picard and his somewhat numb mother.

When younger, Wesley had suffered from loneliness when peers were intimidated by his bright mind, and he showed a tendency to take his duties almost too seriously. He had been torn between staying aboard or leaving with his mother for her new post in 2365, but he remained aboard with her permission and the support of the senior staff and Guinan. Within his first year off-ship, though, he had become much more at ease with women and proficient at practical jokes, but he was no better a dancer than when his mother had last tried to teach him.









THE WEAPONS OF STAR TREK SUBMITTED BY ENS. FRANK BUCK CHIEF OF SECURITY

ARTICLE #4

WEAPONS THAT CAN MOVE AND OR ACT UNDER THERE OWN POWER

As stated in articles 1,2&3 these are TOS only and the list may not be complete.

The first item I can think of is "Nomad". A small but extremely powerful space machine, capable of destroying planets. It was having emotional problems and decided that "the kirk" was the creator. It was brought aboard the Enterprise and created havoc by doing things like wiping out Uhura's memory and killing Scotty then "repairing" him. Spock tried a mind touch with Nomad and learned that it was a Terran space probe built in the 21st century by Jackson Roy Kirk. The probe's mission was "TO SEEK OUT NEW LIFE" and report back. It was damaged by a meteor and drifted through space until it found an alien probe called Tan Ru, The two combined for repairs and it was called Nomad. Kirk convinced Nomad that it was imperfect and it destroyed it's self.

The second item is The Doomsday Machine, A giant robot ship that wandered into our galaxy and is eating planets for fuel. Commander Decker has lost his entire crew and his ship is disabled (U.S.S.Constellation NCC-1017) when the Enterprise happens upon the scene. Decker steals a shuttle from the Enterprise and rams it down The Doomsday Machine's throat, to no avail. Kirk and Scotty destroy it by doing the same with the Constellation and blowing it up just as it goes in.

The third item is the M-5 Computer. Built by Dr. Richard Daystrom and put aboard the Enterprise for field testing it was designed to operate the entire ship without the help of the crew. It goes nuts during the test and Kirk has to convince it that it has committed murder, he does, then it lowers it's defenses and allows it's self to be shutdown. And fortunately for the crew of the Enterprise is never brought back online.

The fourth item is the M-4 Robot. It was built by a 6000 year old Human named Flint to collect and process ryetalyn, An antidote for Rigellian Fever. And to protect himself and an android named Rayna Kapec.

Starfest 2000 Reported by Crewman Nicki Handley

I had an absolutely wonderful time at Starfest 2000, in Denver!!! I arrived at the hotel on Thursday April 13th, a day early, and checked into the hotel about 10:00am. I then went to my room to take a very much needed nap. I also made sure to get a good night's sleep for I knew that the next 3 days would be long and loaded with fun.

Friday morning there really wasn't much to do until about 2:00 pm when I got in line for registration. Registration began a 4:00pm and I waited in line for 2 hours. Luckily I had my walkman with me to pass the time. After registration I spent about 1 ½ hours in line to get into the dealer's room. The dealer's room opened just a little bit late, after 6:00pm, but I finally got in and found some really good merchandise. I think this was some of the best stuff they had in the dealer's in a long time. I spent so much time in the dealer's room that the time went really quickly. It was about 7:30 pm by the time I got out of there. I went to the bar in the main lobby for a couple of rounds of Pepsi, then headed off to bed. I was really tired and my feet were hurting. There were a lot of other things going on that day that I really wasn't interested in. The Autograph Room was turned into Quark's Casino. Special Events presented "Songs That Are Just Filking Wrong". The Activities Room had so many things going on that I don't know were to begin to describe them all, however it did include a gyroscope, but I didn't try it out. I wish I would have. The Anime Theater presented Nedisico: The Movie, Prince of Darkness, Urusei Yatsura: Beautiful Dreamer, and Legend of Lemnear. The Video Room presented Trekkies, Forbidden Planet, and Tank Girl. The Horror Room presented a treasure hunt game with door prizes, and played Carrie (with John Travolta), Evil Dead 2, Army of Darkness, and Frankenweenie.

Saturday started when I got up at about 10:00 am and attended a presentation called Klingon Culture where I at least TRIED to learn and remember some of the language and about the Klingon culture. After that I remained in the same room for Sci/Fi Autograph Collecting 101. I really don't remember much about it, however I found out a person you are least likely to get a halfway decent autograph from is Harrison Ford. Later I went to a presentation called "What's Next? Star Trek and It's Future". I only got to the last half of it, but found out some very interesting things, like when the DS9 set was being torn down, Rene (Odo) was caught stealing props for souvenirs. When Armin Shimmerman was asked if he wanted to keep any props or anything, he said he didn't because it was too emotional for him after seeing Quark's torn down. I was also told that Earth was not really in the Alpha Quadrant, but in the Beta Quadrant. The last thing I went to on that day was the play put on by John de Lancie and Kate Mulgrew, "The Lion and the Portugese".

I spent Sunday listening to talks by the guests and getting Kate's autograph. I had an incredibly good time!!! I am planning to go to the Starcon in September. The Starcon dates are September 22-24. Expected guests are Jeri Ryan (Seven of Nine, Star Trek Voyager), Robert Leeshock (Earth: Final Conflict), and Clevant Derricks ("Crying Man", Sliders).

THE LION AND THE PORTUGUESE

A PLAY STARRING JOHN DE LANCIE AND KATE MULGREW BASED ON THE LIFE OF ROBERT AND ELIZABETH BARRETT BROWNING WRITTEN BY SUSAN RIVERS AND JOHN DE LANCIE DIRECTED AND PRODUCED BY JOHN DE LANCIE SATURDAY APRIL 15,2000 8:00 PM

I left my hotel room at about 6:30 pm and headed for the hall outside the Main Events room where the play was to be held. The line for the play had already begun to assemble. After a while, it was no longer a line, it was a huge crowd. We were beginning to feel packed like sardines. By 7:45 pm, Things were starting to get out of hand and a member of the Starland staff was beginning to lose patience and began screaming down the hallway telling everybody that anyone who had a play ticket with a number on it that THEY didn't put there would be admitted first. General admission would be next. (I was general admission). Then he yelled out, "if there are any problems, the complaint department is in Wyoming".

The doors were finally opened, and the seats were filled quickly. Then we were told that there was to be absolutely no photography or recording during the play. The Starland Master of Ceremonies (MC) wanted it to be as much like a theatrical event as possible. At first nearly everyone was disappointed, but that changed quickly. When John stepped onto the stage, he was given a great big round of applause. John talked about the play's history. A woman named Susan Rivera wrote it quite a few years ago. John was not very pleased with the second act at first, but he decided to rewrite it for a stage reading that had never been done before. He has spent a long time unsuccessfully try to go Ms. Rivers to talk about doing a full performance of the play. Then he told us he and Kate would do the first act, and then if we really enjoyed it, they would perform the second one.

John introduced Kate and then escorted her out onto the stage. the room filled with a huge round of applause. Kate was wearing a short-sleeved long black dress with oriental design that went great with her red-orange shawl with black oriental design. Kate and John sat on wooden stools and what few props they had on small tables adjacent to them and opened their scripts on music stands in front of them. John began the dialogue and they told the story of the first time Robert Browning and Elizabeth Barrett had spent together. Elizabeth spent most of her time in her room unable to leave due to health problems which she dealt with by inhaling from a handkerchief which was dipped in ether., (one of Kate's props). Kate Mimicked and took The form of imaginary things including a very big sun hat described by Elizabeth as a "salad plate on her head". Kate's Shawl became lots of different costumes throughout the play.

The first act came to an end with Robert and Elizabeth courting each other. The very last thing we saw in the first act, was an extremely passionate kiss between Robert and Elizabeth. Then we heard John say "Well, that's the end of the first act, thank you very much for coming". Everyone cheered for more, so the play continued.

Act two begins with Robert and Elizabeth experiencing the joy of marriage. Also going through hard times such as miscarriage, and happy times such as the birth of a son. Kate also had to mimic the crying and wailing of her own son. BOY!!! Was she ever accurate. While going through a time of illness, Robert tries to comfort Elizabeth and nurse her back to health without using ether. As the play comes to an end, the audience rises to their feet, and Kate and John are each given a big, beautiful bouquet of red roses by the Starland MC. I thought the play was wonderful. I hope Starland is able to do something like that again.

OTHER GUESTS AT STARFEST 2000

JOHN DE LANCIE

I would like to use this little space to apologize to those of you who might have wanted some information on John. I don't have any because I didn't pay attention while he was talking. My mind at the time was only on the next Q&A session which was scheduled to take place after him, (Kate Mulgrew). Please forgive me.

GARRY GOLDMAN & TITAN A.E.

I'm sorry, but I did not make it to this presentation.

JOHN TRAVOLTA

I did not make it to this one either, in a room meant to seat 2,500 people, there were 4,000, and it was standing room only.

ROBERT WORTHAM KRIMMER

I really don't remember much of what Robert said, but he has family living in Denver. He appeared at Denver's KMOH TV for an interview, but I missed it.

LISA HOWARD

Lisa didn't say much about Earth: Final Conflict, except that she hasn't been on the show much lately, for she has a one year old daughter Sofia, which s he has been taking time off to take care of. A fan in the hall I ad said this was the most "Partying" convention she had attended.

-і. **а**

TYLER MANE

Tyler talked mostly about his wrestling career, and about his role as Sabretooth in the movie X-MEN. (Also starring Patrick Stewart, and Halle Berry). In theaters July 14, 2000.

NEW MOVIES COMING IN 2001!!!!

ALL THE PRETTY HORSES

SPIDERMAN

MEN IN BLACK 2

Q&A WITH KATE MULGREW

Kate was introduced by the Starland MC, and walked out onto center stage, and was greeted with applause and a standing ovation. From the back of the room, a young man yelled out "You're gorgeous!!!'Kate put on a grin and pretending that she didn't understand him, asked teasingly if he would repeat what he had just said. The audience laughed and applauded again.

The cheers came to a stop when Kate said that they had just got done with the sixth season. She described the set as a war zone. Roxanne Dawson recently had surgery on her knee, and is on crutches. Kate finds more danger in that than a stun rifle. A male tech ended up injuring his shoulder, and Jeri Ryan hurt her ankle. Kate teasingly said she believed Jeri's accident was caused by getting up on the wrong side of the bed. A lot of people thought she was talking about Jeri's new relationship with Brannon Braga, Executive Producer. Everyone else was sick with either colds or the flu which put them into "catatonic states". Jokingly, she mentioned how Voyager actors are easily able to block scenes with accuracy, and recite lines, all while sleeping in an upright position.

There was a little bit of laughter, after which Kate us the news that voyager will return home in the seventh season. She talked about what ties ahead for Tom Paris, the Maquis,, Seven of Nine and the others when Voyager returns to Federation Space. It brought up such an emotional response in Kate, That she had to sit down on the wooden chair on the stage.

Kate talked about her responsibility as a role model, brought up by the huge amount of support and reception received by Janeway for her portrayal of a strong leader, scientist/actress, and a compassionate and sensible woman. She feels determined to set a positive example for her fans, especially young girls. This brought up the topic about any possible relationship between Janeway and Chakotay. Kate asked if anyone would like to see it and the answer was a definite "NO!!!!!" Kate was happy with the answer. In no way does Kate want Janeway and her First Officer to have a sexual relationship.

A young lady presented the topic of coffee by asking Kate what her favorite blend was. Kate said she liked French Roast. Kate then accepted a bag of chocolate covered coffee beans from the young lady. A young girl stated her desire to be an actress, and asked Kate for advice. Kate asked the girl for her age and asked her how serious she was about acting. The girl was seventeen and very serious. Kate strongly advised her to act as much as she could, but most importantly, READ!!!! Kate stated "If you want to be an actor, you can't do anything else".

One woman told Kate that Kate had been an inspiration to her. The woman had survived serious child abuse but had continued on to get married and have two children. But Kate had claimed that this woman to be the one that was inspiring. Kate said "Where ever you are in the world, there will always be these people that come along and teach a deeper lesson than anyone you've known before" Kate describes her male co-stars as "Big, tall, loud, sexually deprived, and she is usually the target. The worst would have to be Thursday nights. She calls it "weinerville", because they have spent 4 days away from the wives and girlfriends. She says it gets very disgusting with tape balls and spitballs flying around everywhere, there are doughnuts on the chairs, things like that.

When asked what her family thought of her work, Kate said they are proud, but never watch her. She doesn't even like to watch herself on Voyager. Her father has only watched her once. She was in the park performing Shakespeare, and when the curtains came down after the **first** act. She heard her father ask "When the hell is halftime?" Her two sons never watch Voyager, and her husband thinks Hollywood is a joke.

Near the end Kate was asked about life after Voyager. She wants to take two years to actually live with her husband of one year Tim Hagen (living in Cleveland). They only see each other once every ten days commuting between his home in Cleveland and hers in L.A. She also wants to get her youngest son of to college. After that she plans to get an apartment in New York, and return to the stage. "if the theater will have me", she said. Kate closed by recognizing the audience for their support and encouragement for Janeway and Voyager. Then She said "Your are the best fans, you know that right?" The audience applauded and gave her a standing ovation.



SUBMITTED BY ENS. FRANK BUCK CHIEF OF SECURITY U.S.S. TICONDEROGA -=/\--

SECURITY CHIEF ROC INGERSOL N.S.E.A. PROTECTOR

Presumed killed in action in 1982 by the Lava Monster (in episode #6). After being gone for over 18 years Roc suddenly appears on Earth, introducing the Galaxy Quest crew at a Sci/Fi convention. He then disappeared, along with the entire crew of the Protector during the Tech Value Electronics Superstore Grand Opening. Although the presumed mission was deemed classified, some details have been leaked to the public. The mission of the N.S.E.A. Protector took them to the 23rd. Quadrant of the Gamma Sector. Upon departing, Roc demonstrated ship helm control to the ship operator, Lt. Tommy Lerado. During there first battle Roc noticed a red thingy moving toward the green thingy. He then accompanied the crew on an away mission to acquire a new Beryllium Sphere, in which the commander was nearly killed by the rock monster. Saved only by his ability to tuck and roll(I wonder where he learned that?). Roc also suggested building a rudimentary lathe and was rudely snubbed.

During the second battle with the alien named Saris. While attempting to save the Thermians from suffocation, Roc bravely offered to use the only weapon they had to hold off Saris's troops, so the others could escape. As they were escaping from Saris, Roc bravely suggested going into the mine field to destroy Saris's ship.

Upon the Protector's return to Earth the crew was assigned to record all new historical documents. At this time Roc was given a permanent position on board the Protector as Security Chief. We will be monitoring the Protector's transmissions to see how Security Chief Roc Ingersol fares in the future.



Lisa Howard Earth: Final Conflict



On saturday, Lisa showed us the "shuttle Dance," used to power up and take off in the Taken shuttle craft used on the show. Sunday, she picked 3 people from the audience and tested them on it.

Starfest 2000



Robert Wortham Krimmer Babylon 5



Kate mulgrew ST Voyager



John de Lancie Star Trek

Photography by crewman nicki Handley

STAR TREK: VOYAGER- SEASON SIX

Wednesdays 8:00pm UPN

PROD	#TITLE:	STARDATE:	AIRDATE:	CODE	NOTES:
221	Equinox, Pt 2	not given	09-22-99	V6E2	Janeway captures the Equinox crew
222	Survival Instinct	53049.2	09-29-99	V6SI	Seven's previous Borg mates return
223	Barge of the Dead	not given	10-06-99	V6BD	Torres visits the Klingon afterlife
224	Tinker Tenor Doctor Spy	not given	10-13-99	V6TT	Aliens watch the EMH daydreams
225	Alice	not given	10-20-99	V6AI	Tom rebuilds a haunted ship
226	Riddles	53263.2	11-03-99	V6Ri	Tuvok is sent into a coma
227	Dragon's Teeth	53167.9	11-10-99	V6DT	Voyager awakens an alien race
228	One Small Step	53292.7	11-17-99	V6OS	Voyager finds a lost NASA ship
229	The Voyager Conspiracy	not given	11-24-99	V6VC	Seven finds a strange conspiracy
230	Pathfinder	not given	12-01-99	V6Pa	Reginald Barclay contacts Voyager
231	Fair Haven	not given	01-12-00	V6FH	Janeway finds love on the holodeck
233	Blink of An Eye	not given	01-19-00	V6BE	Voyager discovers a planet in time
234	Virtuoso	53556.4	01-26-00	V6Vi	The Doctor becomes a singing star
236	Memorial	not given	02-02-00	V6Me	Voyager receive war memories
232	Tsunkatse	53447.2	02-09-00	V6Ts	Seven is forced to fight for Tuvok
235	Collective	not given	02-16-00	V6Co	Voyager find children of the Borg
237	Spirit Folk	not given	02-23-00	V6SF	Voyager returns to Fair Haven
238	Ashes to Ashes	53679.4	03-01-00	V6AA	A dead crewmember returns to life
239	Child's Play	not given	03-08-00	V6CP	A Borg child is return to his parents
240	Good Shepherd	53753.2	03-15-00	V6GS	Junior officers join a mission
241	Live Fast and Prosper	53849.2	04-19-00	V6LF	A fake Voyager crew bring trouble
242	Muse	53918.0	04-26-00	V6Mu	Torres helps an alien playwright
243	Fury	not given	05-03-00	V6Fu	Kes returns to Voyager for revenge
244	Life Line	unknown	05-10-00	V6LL	EMH tries to help his dying creator
245	The Haunting of Deck 12	unknown	05-17-00	V6HD	Nelix tells a ghost story
240	Unimatrix Zero	unknown	05-24-00	V6UZ	The Borg Queen returns

NETWORK SHOWS FOR 2000 SEASON



No new shows of interest at this time for the up coming season.



The Fugitive - Remake of the 60's TV series



News From the Edge - Ghostbusters meets Men in Black



Clone High USA - Animated; High school for clones of famous people Dark Angel - Genetically enhanced woman hunted by military Fearsum - Man thought dead reappears, solves crimes Untitled Lone Gunmen - Lone Gunmen trio from the X-Files Night Terrors - Terror Anthology Star Patrol - Sci-fi Parody The Tick - Live action version of the comic book character Ultraviolet - Sexy vampire soap set in New York



All Souls - Strange things happen in haunted hospital
Doomsday - Animated futuristic family comedy
Level Nine - Secret government agency
Rat Bastard - Animated show based on futuristic comic book about ra
Resistance - Resistance fighters in post-military coup America



Day One - Postapocalyptic saga with multiethnic cast Dead Last - Members of a rock group can see ghosts

These shows are just some of what the networks have for the coming year. Things may change, so check your local listing to see if one will show in your area.

U.S.S. TICONDEROGA, NCC-74676 MEMBERSHIP APPLICATION

NAME:				
ADDRESS:	STATE:	ZIP:		
DATE OF BIRTH: EMAIL:	PHONE: WEB SITE:	PAGER:		
WHICH OF THE FOLLOWING INTEREST	YOU THE MOST?	(Check all that apply)		
[] CLASSIC STAR TREK (66-69) [] ANIMATED STAR TREK (73-74) [] STAR TREK MOVIES (79-??) [] THE NEXT GENERATION (87-94) [] DEEP SPACE NINE (93-99) [] VOYAGER (95-??) [] CONVENTIONS	[] GAMING (CO [] BOOKS & M. [] TRIVIA [] COMICS [] COSTUMIN		D, ETC.)	
WHAT IS YOUR FAVORITE EPISODE O	R MOVIE?			
WHO IS YOUR FAVORITE CHARACTER	1 2			,
WHAT TYPE OF STAR TREK MERCHAN (Books, manuals, blueprints, props, uniforms,				
LISTED BELOW ARE THE DEPARTMENT YOU WOULD LIKE TO DEPARTMENTAL FUNCTIONS, CONTA	ARTMENTS AND SERVE IN. FO CT THE DEPART	THEIR PRIMARY FU OR MORE INFORMAT MENT CHIEF OR THE	NCTIONS. PLE TION ON PRIME SHIPS EXECU	EASE CHECK TH ARY AND OTHE TIVE OFFICER.
[] COMMUNICATIONS- Newsletter [] CONN (FLIGHT CONTROL)- Newsletter [] ENGINEERING- Ships Merchandising [] MEDICAL- Crew Anniversary & Events Ar	Exchange [] SCIE	RATIONS- Computer O NCE- Science Advancen JRITY- Photo Archives TICAL- Star Trek Gamin	nønts	
DO YOU HAVE ANY TALENTS OR ABILIT	TIES YOU WOULD	LIKE TO SHARE WIT	H THE GROUP	?
ARE YOU WILLING TO ACCEPT ASSIGN	IMENTS, STUDY,	AND WORK TO MAKE	E OUR FAN CLU	B A SUCCESS?
MEMBERSHIP IN THE U.S.S. TIC STAR TREK FANS, A COMMITMENT T FLEET AND THE POSITIVE STAR TRE GROWING BY SHARING AND EXPERIEN	O UPHOLD THE ? K PHILOSOPHY !	TRADITIONS OF STA	NT TO HAVING ARFLEET COM, PIRIT OF STAP	FUN WITH FELLON MANDS SEVENT TREK ALIVE ANI
SIGNATURE:				
WHO INTRODUCED YOU TO THE SHIP?				
DATE OF YOUR FIRST MEETING ATTE	NDED:	-		
DATE OF YOUR SECOND MEETING AT	TENDED:			
DATE OF YOUR INTRODUCTION TO TH	IE CAPTAIN:	XO:		