

TICONDEROGA

TRANSMISSIONS

Summer 2018

THE HOOK: A CADET'S STORY

A Short Story from the Sci-Fi World

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LETTER FROM THE EDITOR

Welcome, Greetings, Salutations and *yI'e!* Welcome to summer 2018 and the DOUBLE issue of the Ticonderoga newsletter. The year has just been flying along, so take the time every chance you get to stop and smell the Gagh. (Actually, you may not want to do that as it may spell the end of your ability to smell, but you get the point!)

Your newsletter crew has been working tirelessly preparing this issue of the newsletter, often times going for days without sleep, just eating and drinking to keep us inches from death to bring you what is now in your hands!

(Ahem...as a clarification, we may have slept just a wee bit here and there...and maybe a little bit over yonder too...) Regardless, what a beautiful reminder you now hold regarding what is truly important in this life. (Hint..it is you, your life, likes and hobbies!!)

As we stated in the first issue, the U.S.S Ticonderoga and her crew are a close knit group of friends and family. I am humbled to be able to get to know you all and share your talents, collections, hobbies and more with the rest of the crew. With social media throwing down the gauntlet and pitting anyone with an opinion against everyone else, the Ticonderoga meetings, events, and publications remind us that we can stand together as one even though we may have vastly different points of view on certain world events.

"The strength of a civilization is not measured by its ability to fight wars, but rather by its ability to prevent them."

—Gene Roddenberry

We hope that you continue to have a tremendous 2018 and make every remaining moment one that you will look back upon with joy and the scent of non-Klingon cooking in your nostrils! As always... *QaQ jaj laD* "It is a good day...to read"

The Newsletter Staff

THE FERengi TRADER



COLLECTIBLES FROM PLAYMATES (THE 90'S WERE A COOL TIME FOR TREK)

Klingon Ambassador K' Ehleyr



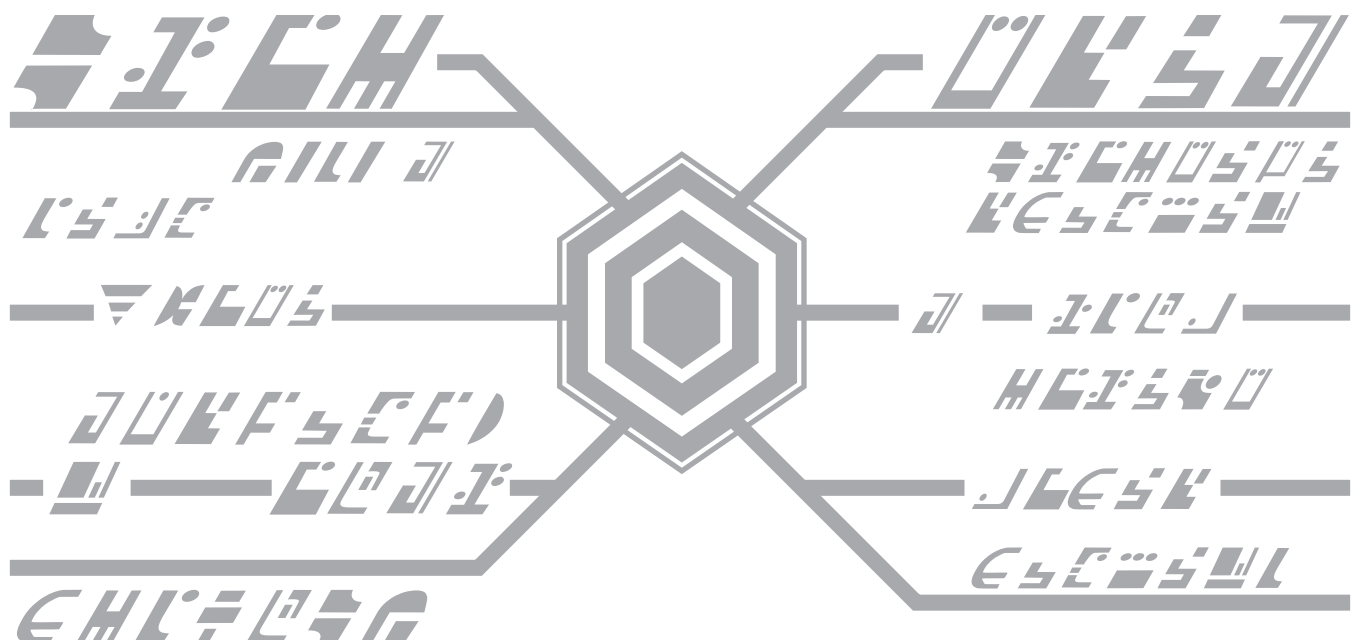
Fleet Command 7 of 9



Generations Captain Kirk



TNG Shuttlecraft Galileo



THE FERengi TRADER



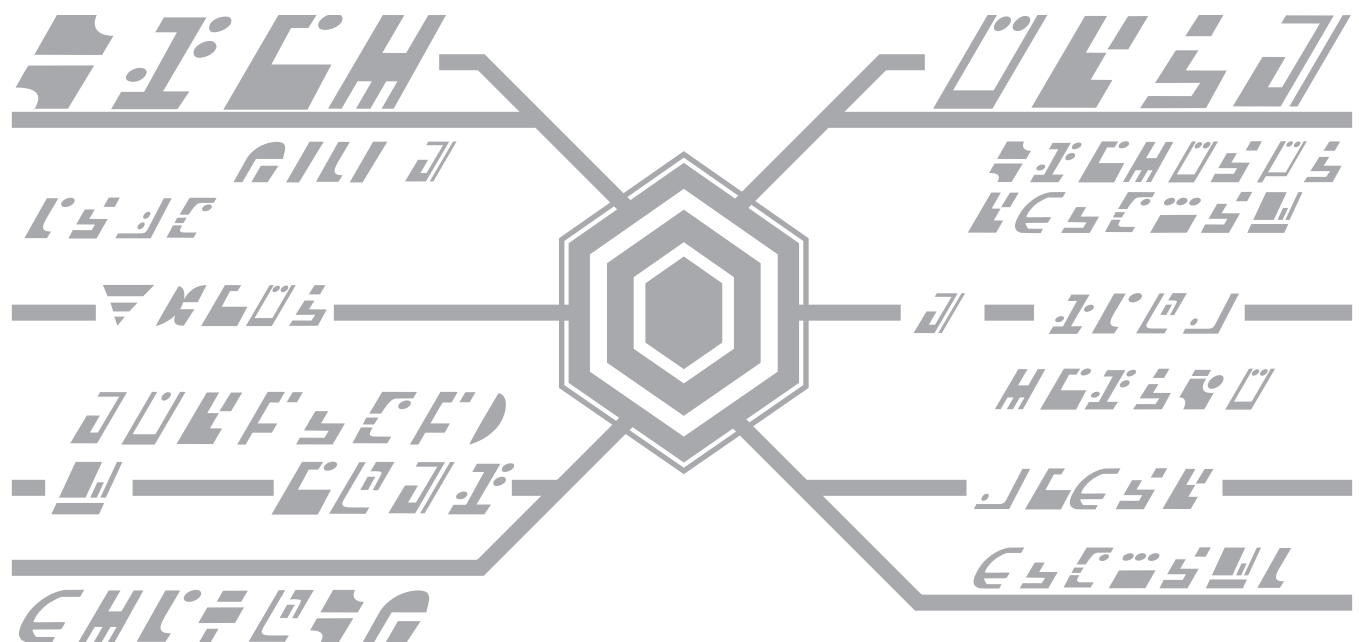
"All Good Things" Enterprise



Star Trek Voyager



USS Defiant (Don't we wish we could find THIS at a Walmart again!!)





JONATHAN FRAKES TO RETURN AND DIRECT SEASON 2 *DISCOVERY*.

When it comes to the unofficial *Star Trek* Directors' School, Jonathan Frakes is the poster boy, as he served as its first student and set the bar for all *Trek* actors-turned-directors who followed him. He ultimately called the shots on 15 episodes of *Trek*, spanning *The Next Generation*, *Deep Space Nine*, *Voyager*, and *Discovery*, as well as the TNG features, *First Contact* and *Insurrection*. Frakes, will be back behind the camera during *Discovery*'s upcoming second season.



STAR TREK: DISCOVERY RETURNS IN FALL 2018

Production is under way now on season two of *Star Trek: Discovery*, with series executive producer and co-creator Alex Kurtzman directing the season premiere. Although an official release date has yet to be announced, it is estimated that a Fall 2018 release date will soon be forthcoming.



THE ART OF JOHN EAVES COMING SOON IN 2018!

John Eaves, over the past several decades, has had a major impact on the look of the *Star Trek* universe and played a pivotal role in shaping Gene Roddenberry's vision. Eaves has worked as a production designer, illustrator and modelmaker across the franchise, from *Star Trek V: The Final Frontier* to *Star Trek: Discovery*, and he has been responsible for creating many of the props and ships, and helping develop the Federation design, from the U.S.S. *Enterprise* NCC-1701-E to the U.S.S. *Discovery* NCC-1031. And soon he will get his due, as, this fall, Titan Books will publish *Star Trek: The Art of John Eaves*.



STAR TREK: BRIDGE CREW VR GAME.

Star Trek: Bridge Crew puts you and your friends in the heart of a starship, where – as officers of the Federation – every action and decision you make together will determine the fate of your ship and crew. Developed exclusively for VR, *Star Trek: Bridge Crew* is the only game to offer a true-to-life level of immersion in the *Star Trek* universe.



STAR TREK VS TRANSFORMERS

It'll be *Star Trek vs Transformers* this fall, with the Enterprise crew taking on the shape-changing robots of Cybertron. Yes, it's true. IDW Publishing, in September, will release *Star Trek vs. Transformers*, a four-issue comic book crossover inspired by the continuities of two iconic cartoon shows: *Star Trek: The Animated Series* (1973) and *The Transformers* (1984).



STAR WARS CELEBRATION RETURNS! NEW STAR WARS CELEBRATION WILL BE BACK IN 2019.

Star Wars Celebration will be held in the West Building at McCormick Place located at 2301 S. Lake Shore Drive in Chicago, Illinois on April 11-15, 2019. *Star Wars* Celebration takes place April 11-15, 2019.



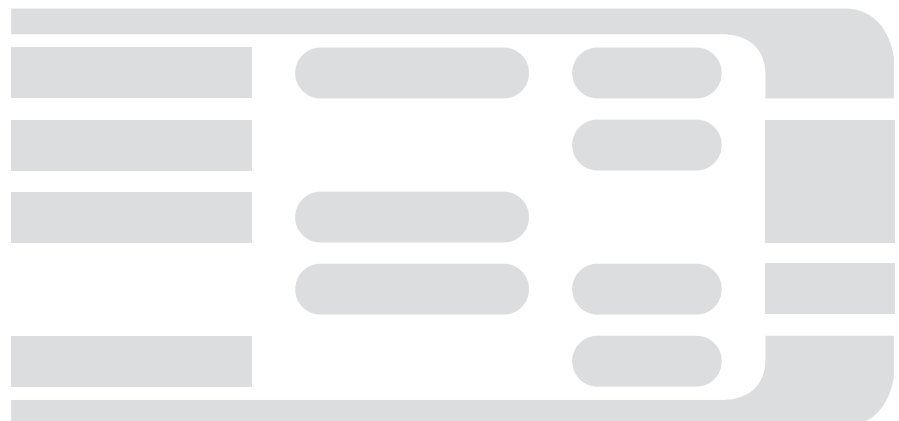
JOSS WHEDON'S FIREFLY IS COMING BACK AS A SERIES OF NOVELS

Ever since Fox canceled its science fiction / Western TV series *Firefly* in 2003, fans have been clamoring for more stories from the world. Now, we're going to get another series of adventures in book form. *EW* reports that Titan Books will release three new novels, the first of which will hit bookstores in October, with the publisher confirming that franchise creator Joss Whedon will be involved as a consulting editor. In *Firefly: Big Damn Hero*, written by author Nancy Holder, Captain Malcolm Reynolds (played in the show by Nathan Fillion) is captured by a band of Browncoat veterans. The next book, *The Magnificent Nine*, will be written by James Lovegrove for a March 2019 release. That story will take the crew of the ship to a desert moon after the ship's mercenary Jayne Cobb (originated by Adam Baldwin) gets a distress call from an ex. In Tim Lebbon's *Firefly: Generations*, the crew discovers an Ark ship that led humanity away from Earth. That book is set for release in October 2019. It's not entirely clear when the books are set in relation to the timeline of the series.



RELEASE DATE FOR DOCTOR WHO NEW SEASON REVEALED (...ISH)!!

Dr Who is scheduled to return for the 1st time with a Female lead as the Dr. Although no specific release day has been identified, it has been confirmed for this Fall, and all indications are showing a release date for sometime in October. One more reason to get excited for the greatest month of the year. (editor may be biased towards October, but that in no way changes the fact that October rules!)



THE HOOK - A CADETS STORY

Cadet Reuben Blackthorn stretched out, feet toward the fire, elbows propped on his backpack, and gazed up at the stars. The ease with which he — all right, with which his test partner — had figured out where the devil the notorious "Planet X" really was, had made him feel quite confident that the pair of them would be able to finish the second day's tasks with relative ease.

Assuming, of course, that the ultra-relaxed Blackthorn didn't go wacky from spending 60 hours with a nit-picking Vulcan.

Take the way Cadet Spock had responded to Blackthorn's perfectly reasonable inclusion in their food supply of a time-honored item. Being a friendly type, and knowing Spock had probably never performed this particular ceremony, Blackthorn had handed over his very own perfectly balanced green stick, pre-threaded with three perfectly impaled spheres of fluff. Spock had looked at the item in puzzlement.

"And this is...?"

"They're marshmallows."

"There are no marshes on this planet."

At his partner's puzzled look, Spock had elaborated.

"Our food supply is required to be composed entirely of standard survival meals, supplemented by native flora and fauna. Since there are no marshes—"

"You don't need marshes for marshmallows."

"Then why—"

"I don't know. Doesn't matter. Just . . . hold the stick over the fire. Like this."

He had demonstrated with the other stick, a slightly bent and flimsy specimen, compared to the one he had courteously offered his partner.

"You want them to toast, see, but you have to be careful not to—"

Too late, he had looked up to see Spock's marshmallows flaming merrily.

"No, no! You gotta—"

And as had he reached out in what was obviously a too-late attempt to save the small black nuggets on Spock's stick, his own confections had burst into flame. No, the marshmallow-toasting exercise had not gone well at all. Blackthorn resumed his study of the stars.

"This sure is a lonesome place," he said, almost to himself.

Unfortunately, he failed to specify that the remark was essentially rhetorical, and Cadet Spock dutifully pointed out the illogic of his companion's observation.

"Of course. One would hardly expect a test of ingenuity and survival skills to be held in a heavily populated locale."

Undaunted, Blackthorn continued his reverie.

"Kinda reminds me of a spot back home where we used to go to watch the submarine races."

"Excuse me . . . are not submarines constructed to perform beneath the surface of the ocean?"

"Sure."

"And did you not tell me your home was located in ... Kansas?"

"Uh-huh."

"Then how..." Lean jaws snapped shut on the question. "Never mind."

Blackthorn enjoyed the discovery that his partner's goat might just barely be gettable. He located and removed the rock which had been trying to burrow into his backside, examined its contours, and made a lazy toss that sent it arcing precisely between their two survival tents. The ones it had taken them two hours to erect. More correctly, it had taken him two hours to set his up, since the snap-open design would neither snap nor open. Spock, of course, had his set up in approximately 90 seconds. Oh, yes, his Vulcan classmate really had this one coming.

"Yessir," Blackthorn continued. "Just exactly like that spot. Lotsa stars. Pretty little creek. 'Course, some people were a little spooked about goin' there, it bein' so far out in the boonies and all."

He snatched at a small mothlike insect, examined it in the firelight, and then let it go.

"A friend of mine told me about this cousin of his, was taking his girlfriend home after a dance one time, and he wanted to park—"

"Why?"

"Why what?"

"Why would the young man wish to cease operation of the vehicle in an isolated location prior to completion of their journey?"

"Aw, come on, don't tell me Vulcan's don't... Oh, hell. PARKING."

Necking. Squeeze a little of this, poke a little of that. YOU know!"

"Oh. I see. Pre-coital stimulation."

Blackthorn considered his own somewhat frustrating erotic experiences with young ladies and parking places.

"I guess you never dated any Catholics," he said. "Anyhow, this friend of my cousin's--"

"I thought it was the cousin of your friend."

"Whatever. They were necking and smooching and kissing away, when she turned on the carvid—"

"Is that customary?"

"What?"

"To supplement pre-coital stimulation by the viewing of documentary or entertainment presentations."

"Look, she turned on the damn carvid. You wanna hear this story or not?"

"Not particularly."

"Well, I wanna tell it. So shut up."

His bony backside discovered another rock. This one, too, was dislodged and tossed this time into the creek that ran below the campsite. Blackthorn resumed his tale.

"She turned on the carvid, see, and the newscast was on, and there was this story about some homicidal maniac that had got loose from the prison hospital, and the thing of it was, see, he had this HOOK instead of a hand."

"A prosthesis."

"No — a HOOK. Like a meat hook."

"I am a vegetarian."

"Like a cargo hook then, okay? I mean this big sharp metal sucker shaped like a question mark, with a point on the end of it."

"Why was this individual not fitted with a proper prosthetic device? Rehabilitation of the criminally insane should properly begin—"

"WILL YOU PLEASE LET ME FINISH THIS STORY?"

"If you insist."

"Okay. So this story comes on, and she gets really upset and wants to go home, and he wants to stay, and they argue about it and finally she wins and they leave. Only when they get to her house and he comes around to open the door for here . . . there's a HOOK caught on the latch."

Blackthorn was sitting forward now, watching for signs of gooseflesh

on his companion's skin. There was no visible response to the grisly tale.

"Well?" he demanded. "Well, whaddya think?"

For the first time since their instructors abandoned them, Spock's response was hesitant.

"I must admit to a certain amount of puzzlement," he said.

"Puzzlement? PUZZLEMENT ? ? ! ! The guy was OUT THERE, man, with his HOOK! If they hadn't left when they did, he'd have GOT 'em!"

"I hardly think so."

Overriding Blackthorn's protest, Spock continued, "If I recall correctly, most private transport vehicles on Terra have a common latch design. It requires that the fingers be inserted into a niche, providing anchorage, while the release mechanism is depressed firmly with the thumb. Such a device would be inoperable by an individual with the sort of primitive prosthetic you have described. In addition, I find myself wondering what kind of penal or medical authorities would allow a potentially violent individual to retain such a lethal weapon as part of his accouterments. And furthermore—"

"Okay. I surrender. I'm sorry I brought it up. I was just trying to pass the time."

There was no response from across the fire, and Blackthorn mumbled, "I suppose nothing like that ever happens on Vulcan."

"Hardly."

The fire popped loudly, and then Spock's voice continued, "However, I do recall that a roommate of my father's clan-cousin once purchased a sehlat to act as a guard animal, since she lived near an area frequented by various unsavory types. One day, she returned home from a shopping trip to find the animal having some kind of seizure. She took it to a veterinary healer at once, of course, and the healer did emergency surgery to remove a blockage in the animal's esophagus...

THE END

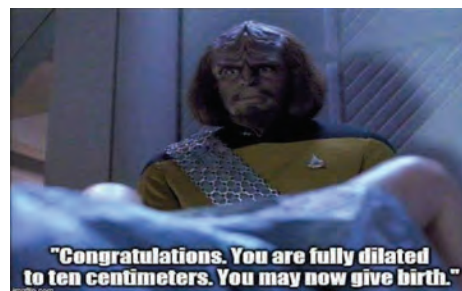


What are some of your Dreams and Goals?—To Live long and prosper, that's it and leave it at that.



What are some of your Dreams and Goals?—Want to be independent and self sufficient
find a career that I am happy doing.

THE LAUGHING KLINGON JOKES, FUNNIES, ETC



Have you heard the new Klingon army motto?—Join the Klingon army. Visit exotic planets, meet interesting people, and kill them!

Where do the Borg eat fast food?—At their local Borger King!

Why was Star Trek so successful?—It had good Genes.

How many ears does Picard have?—Three. A right ear. A left ear. And a final front ear.



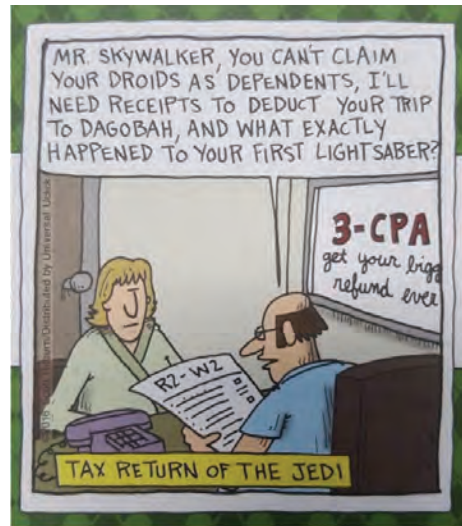
THE LAUGHING KLINGON JOKES, FUNNIES, ETC



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BOUNTY HUNTER



What is Captain Picard's biggest pet peeve?

—When the crew replaces his dilithium crystals with Folgers crystals.

What do you call it when that Strategic Operations Officer on DS9 runs as fast as he can?—Worf Speed.

Did you hear that the crew of the Enterprise is getting married?—They have engaged the Borg.



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AN ASTRONOMY REPORT BY CREW-MEMBER ANNIE STEPHENS — BIG DIPPER

Take a look at The Big Dipper. And now really take a look at The Big Dipper. Actually take a look at Mizar the second star in the bend of the handle. What do you see?

If it is a clear night and you have the eyes of an ancient seaman you will see Mizar's companion Alcor. It's a true binary star and the first binary system to be discovered through a telescope in 1650 to 1660.

It was the first star to be photographed in 1857 and the first star identified as a spectroscopic binary in 1887. Spectroscopes produce graphs of colors and lines that can then decipher the chemical composition of stars which in turn provides information about their temperature and motion. Binary stars are stars that orbit each other and spectroscopic binaries are stars so close to each other they can't be resolved as separate objects. But they can be resolved as separate stars because of a Doppler affect. The reds and blues showing up on the spectroscope tells us one star is moving away from us and one star is moving closer. Red for moving away and blue for moving closer. The colors shift as the the stars shift in their orbit.

Very cool, right? But there's more. More stars that is...Mizar and Alcor are more than they seem. Alcor itself is a binary star system and Mizar is TWO binary star systems.

Suddenly one star is SIX: three sets of binary stars gravitationally bound to each other, being more or less two light years from each other and all formed about the same time from the same cloud of gas.

Four of the other stars in this asterism of the Big Dipper are also part of the same traveling group of stars. It will keep looking like the dipper we know for about 90,000 more years and then will stretch out a bit because two of the stars are traveling at different speeds than the rest of the group. They just won't be sticking around forever.

Still looking...? You are now seeing what was being viewed onscreen of the USS Shenzhou along with warp signatures of Klingon war ships during the Battle of the Binaries. Yes these are the binaries where history is made.

In fact there is Big Stuff going on in the whole Big Dipper. The Cardassians and the USS Sovereign went on a search and rescue mission in the Alioth system for a very impressive piece of Kessok technology, the Starformer. Seems like it is easier to use this than the labor-some method of terraforming to make life more habitable around uninhabitable star systems.

Megrez has two companion stars to add to this traveling cluster and a starship named after it.



FANCON WITH THE TICONDEROGA & THE SEVENTH FLEET

Lt Luke, you gonna eat that?



“Klingons love the theme of the Tico newsletter!!”



The Jedi decided to use Transport Tech!



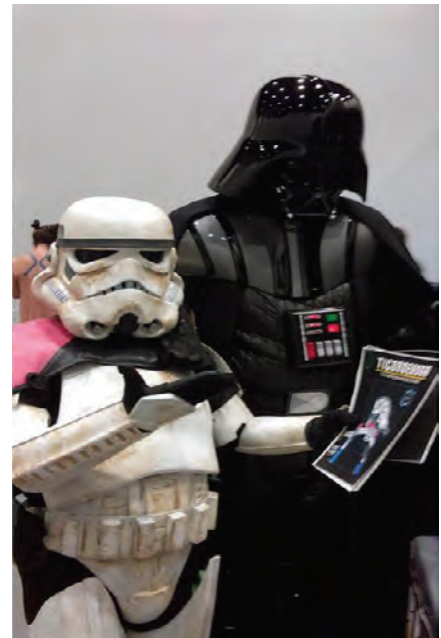
Shorter than a JAWA?



We will assimilate your sexiness!



The Empire approves of this letter!





LASER ZONE WITH THE TICONDEROGA

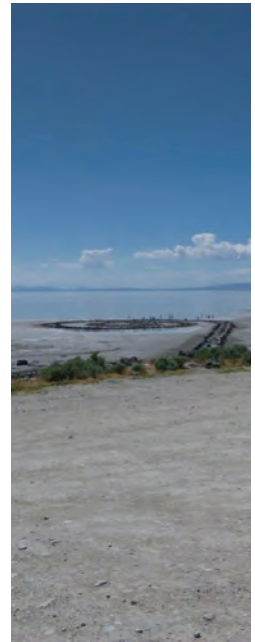
The crew of the Tico had an away mission to grow closer, make friends and blast each other with lasers!





QUANTUM LEAP

AWAY MISSIONS TO THE SPIRAL JETTY AND GOLDEN SPIKE!!



Members of the Ticonderoga went on away missions to the Golden Spike area and the Spiral Jetty in the Great Salt Lake. All members reported back in safe and sound except for a couple of red shirt security crew members.....(I was trying to remember their names...ah well, plenty more where they came from!)





A LOOK INSIDE WHAT THE TICO COLLECTIVE COLLECTS: FRANK BUCK

PEPSI PRODUCTS

1. When did you discover your interest in this Hobby?

Unk...unk...unk...unknown at this time. So one day a bunch of Pepsi stuff was laying around and I started a collection.

2. How long have you been activity involve in this hobby?

Since I was 15 years old, switched over to start drinking Pepsi from Coke, about 41 years ago.

3. Have you came across any discoveries while collecting?

Discovered that there is such a thing as cross collectables for example: Pepsi logos on matchbooks, Pepsi/camera products, Product item on mentioned merchandise.

4. What are some of your favorite items in your collection?

Bent Pepsi cans given to me by my Son, Joseph. I was out in the shop working with my Dad fixing something and I heard joseph come up behind me and said "Here Dad put these in your collection" What he had was 4-5 bent Pepsi cans to put into my Pepsi collection. I believe he was 12 years old. Other favorite items in my collection are the complete Star Wars Episode I The Phantom Menace Pepsi cans released in 1999.





A LOOK INSIDE WHAT THE TICO COLLECTIVE COLLECTS: FRANK BUCK

CAMERAS

1. *When did you discover your interest in this Hobby?*

I was 13 years old and picked up the two cameras (Pictured) and displayed them on a shelf in my bedroom...I thought they were complicated and simple at the same time. These two cameras were Family owned. My Parents owned them. A little while later I had a cardboard box of cameras and from there.....it was off to the races.

2. *How long have you been actively involved in this Hobby?*

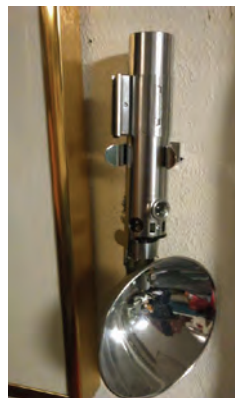
Been collecting for a consistent 43 years from the age of 13 years old on, Kudos to fellow Ticonderoga club members---The Miller Family for being the largest contributor to my camera collection ever.

3. *Have you came across any discoveries while collecting?*

Other individuals and families, etc. personal pictures, films, and home movies still in the cameras. A realization I have is I now own one of the flash units that the lightsaber handles were patterned after in Star Wars Episode IV A New Hope. Note=The flash unit I own was NOT a prop or screen used for Star Wars. It is an actual Camera flash unit.

4. *What are some of your favorite items in your collection?*

The two original cameras Mom and Dad had. Another camera is Karrie's parents Family camera-They gave it to me as a Christmas gift.



What you have here is such a small sampling of the collections Frank has assembled, so go check it out in it's entirety!(You may want to let Frank know that you are coming before-hand so that you don't get arrested for snooping around the windows...just sayin.)



USS KELLY — ARTEMIS SIMULATOR—FRI, JULY 20, 7PM — 10PM

Where: 9853 S Blossom Dr, Sandy, UT 84092-3615, United States

Description: The members of the USS Kelly will be gathering at the home of Jill Patterson in Murray to play the Star Trek Artemis Simulator.



STAR TREK LAS VEGAS CONVENTION — AUGUST 1ST - 5TH

Where: The Rio Suites Hotel, Las Vegas NV

Description: A major convention for all aspects of Star Trek Fandom, from cosplay to collecting, actors panels to autographs. In attendance will be actors, authors and artists from every aspect of the Star Trek world.



SEVENTH FLEET GAMES — SATURDAY AUGUST 18TH

Where: England acres park, 400 East 880 North, Tooele Utah

Description: The Seventh Fleet games are an all day event where the crew members from ships across the fleet gather for friendly competition and the right to have their ship take home the coveted Fleet games trophy!



SALT LAKE FANX CONVENTION — SEPT 6TH — 8TH

Where: The Salt Palace Convention Center – 100 South Temple, SLC Utah

Description: The Annual convention is the largest pop culture event in Utah, with cosplay, autographs & pictures with attending celebrities, vendor booths and best of all, The Seventh Fleet! Attending this year will be Brent Spiner, AKA Data from the Next Generation and Carl Urban, AKA Dr Leonard “Bones” McCoy from the new films, along with other actors, authors and artists.



SNAKE RIVER FANDOM-CON — SEPT 27TH — 29TH

Where: Mountain View Events Center, Pocatello Idaho

Description: A smaller convention set in Idaho, this is a great way to meet actors, authors and artists on a more personal level, without the crowds.



FUN BUS TO WENDOVER — SATURDAY OCTOBER 6

Where: Various pickups, then on to Wendover, NV

Description: The event is a tour bus to and from Wendover Nevada. The ticket price includes the bus fare, an all you can eat buffet, and a bit of gaming money. Most important, it includes a day spent with friends on an away trip you won't forget!

CAPTAINS LOG

WORDS OF WISDOM (OR OTHERWISE) FROM THE CAPTAINS READY ROOM.

I hope this letter finds you well and surviving the crazy summer we're experiencing this year.

I have been reading the Klingon Art of War, in preparation for a convention panel. It has proven to be quite the interesting read, and if you haven't yet read it, I highly recommend it.

My favorite part thus far has been the reminder that everyone you see is fighting a battle of their own. You may not be able to see the proof of their battles, but just because you can't see it, doesn't mean it isn't there. Just because they aren't bleeding from an open wound, doesn't mean that they aren't fighting a great foe.

Honor those you see, in the knowledge that they, too, are warriors.

Yours in service

Captain Erica Stark

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CREDITS

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DAMON RICKS

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BRAD JACOBS

GRAPHIC DESIGN & ARTWORK

JACOB RICKS

USS TICONDEROGA

SUMMER EXTRAVAGANZA
BONUS SECTION!!



Featuring: Everything that you wanted to see in the super awesome regular issues but we could not fit them in so now we created a special section just to make sure that everyone was loving being able to see all their articles in this super marvelous double summer edition!

ROTJ 35TH ANNIVERSARY SPECIAL EDITION REPORT FROM A GALAXY FAR FAR AWAY.

(Well, maybe not so far, but you'll love it anyways!)



In the epic conclusion of the saga, the Empire prepares to crush the Rebellion with a more powerful Death Star while the Rebel fleet mounts a massive attack on the space station. Luke Skywalker confronts his father Darth Vader in a final climactic duel before the evil Emperor. In the last second, Vader makes a momentous choice: he destroys the Emperor and saves his son. The Empire is finally defeated, the Sith are destroyed, and Anakin Skywalker is thus redeemed. At long last, freedom is restored to the galaxy.

With previews like this, fans of that Galaxy Far Far away anticipated finding out the truth of Luke's Father, the fate of Han Solo, and the destiny of the Rebellion and Jedi alike. Not to mention, our love affair with a certain Princess and her decision to choose Luke or Han!

(No, none of us foresaw her and Luke being siblings, so stick it where the Sith don't shine) Although it seemed the end of the journey in that Galaxy, Star Wars today continues to be a huge cultural influence on society, so let's explore the third chapter (or 6th, depending on how you count) and the

35th anniversary of ROTJ!

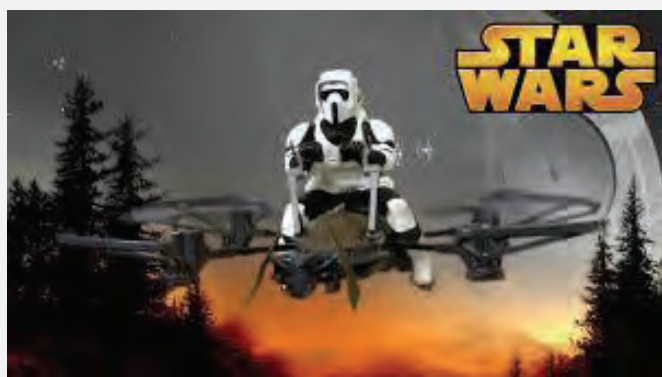
ROTJ COLLECTIBLES THEN — 1983

Oh how we wish that our attics were filled with toys from our childhoods. Star Wars in 1983 was the height of movie madness, and Kenner went all out providing the toys to let us play out our own stories at home. But it wasn't long before the shelves dried up and we wondered if we would ever see them again.



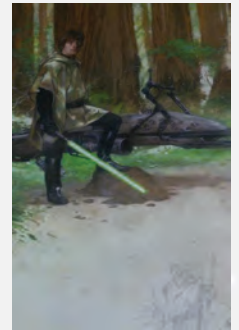
ROTJ COLLECTIBLES NOW — 1995 TO PRESENT

After years of nearly nothing available for the Fans of Star Wars and ROTJ, 1995 brought the fun back to shelves and back into the homes of kids (yes, and into man-children world wide) and shows no signs of slowing down under the Disney banner.



ROTJ COLLECTIBLES FROM A FEW-CREW OF TICONDEROGA

These are just a sampling of the myriad toys that were created over the 35 years since ROTJ was originally released, and the collectibles, books, toys, animated series, comics, trading cards, drones, and so much more continue to be fan favorites today!





A FIELD REPORT BY CREW MEMBER WILL RODGERS

Fyrecon 2018 from the perspective of Will Rodgers

My experience in this started Wednesday night as I helped the crew of the White Buffalo unload Artemis. We had use of the elevator but the door was locked to the room. It took around 45 minutes to get access to the room. We loaded everything in the elevator and had it unloaded that night right before we got kicked out for the night. The White Buffalo left their truck in front of my house and left me the extra key.

I had regular work Thursday but went over to check out things after work. On a side note my credit card was canceled that day, it's relevant later. As I pulled in the parking lot I saw police and fire department vehicles. As I walked in I saw them by the elevator which contained Thomas and Aaron were stuck for an hour and a half. Cassie had to be taken to Davis Hospital for her heart, and Ed ran Artemis while all this was happening. Thomas sent the night on my basement futon.

Friday I volunteered and was helping set up and put out signs for changes in classes. Since the elevator was out of order more people were getting exercise, but those with limited mobility had to be accommodated for. I was asked to give a guest a ride to the Airport since he had a flight at 4:30. I figured at that time I better call my bank and see what was going on with my card. Turns out someone in Hong Kong used my credit card to pay for a taxi ride, and they took care of it. Now the down side is I had to go to an ATM to get cash and have to repay at the pump.

I got back from that in time to sit in on the last of Dave Doorman's class. It was pretty cool watching him and talking freely. He was so down to earth and humble. He went past his time a bit but I got him to the airport in time. As we got in my van I told him he was the most famous person I've had in my van. He chuckled about it and played it down. I told him my claim to fame would be my name (Will Rodgers). He joked about how I should have a hat and boots then, so I reached behind me and produced my hat. On the way we talked and he even apologized for having to make phone calls.

I got stuck in traffic on the way back. There was a car collision in Kaysville and they narrowed it down to two lanes. I made it back and went up to hang out in the Artemis room a bit. Thomas also spent the night again.

Saturday I drove the truck over and had it lined up with the sidewalk I would drive on to help load. I helped again the morning and then hung out at Artemis to get my butt kicked in Quake 3 I guess at this point my heart wasn't into helping so much anymore. Not sure how it works but I did go way out of my way to give a guest a ride and was told to track my mileage. I could pull it up on Google maps easy enough, but when I asked the head organizer about it I got shot down hard. I went back up to check on Artemis and then left to pick up my kids. I came back after my wife got home to help clean. Since the elevator was still broken we had to carry everything down the stairs with carts and by hand. But we only had to get to the second floor. I new the door locked so I zip-tied the handle to keep it unlocked for us. The night crew in the building freaked out a bit but I had to say several times I would remove it when we were done. It took about 3 hours to pack up and get it loaded. We went as fast as we could to get everything out before 10:00. We were all sore, but it got done.

THE LAUGHING KLINGON ADDENDUM

“A” IS FOR
“ACKBAR”



“B” IS FOR
“BALROC”



“C” IS FOR
“CANCELED”



“D” IS FOR
“DECAPITATED”



“E” IS FOR
“EWOK”



“F” IS FOR
“FAMILY”



“G” IS FOR
“GARDENING”



“H” IS FOR
“HANNIBAL”



“I” IS FOR
“INDISPENSABLE”



THE LAUGHING KLINGON ADDENDUM

“J” IS FOR
“JUNIOR”



“K” IS FOR
“KLINGON”



“L” IS FOR
“LAGOON”



“M” IS FOR
“MARVEL”



“N” IS FOR
“NERDY”



“O” IS FOR
“ORCA”



“P” IS FOR
“PREDATOR”



“Q” IS FOR “Q”



THE LAUGHING KLINGON ADDENDUM

“R” IS FOR “REGENERATION”



“S” IS FOR
“HOPE”
(AFFECTIONATELY)



“U” IS FOR
“UNCLE”



“V” IS FOR
“VALENTINE”



“W” IS FOR
“WATCHER”



“X” IS FOR
“XENOMORPH”



“Y” IS FOR
“YIPPEE-KI-YAY”



“Z” IS FOR
“ZELDA”



THE FINAL CUTS

Here are a few bits of History and wisdom, past and present, from the office of the Admiral!

(And some additional cool bits that we knew you'd want to see...HEY, its kinda like the extra features on the DVD sets! Man, do we give you the goods or what!?!)

Daily Utah Chronicle May 16, 1974

'Star Trek' creator Roddenberry to address science fiction buffs

by DOUGLAS HOFF
Chronicle Staff

A cult star comes to Salt Lake. Those who live with daily adventures of the Starship Enterprise will be filled with Denebian joy to know that the creator of their hallowed series, Gene Roddenberry, will be at the Union Ballroom on May 21 at 7:30 p.m. Admission is \$1.50 and \$1 for students.

The subject of Roddenberry's talk will be "The Making of Star Trek." However, Roddenberry's fame did not come until the Hugo Award-winning series was considered being cancelled. Now there are fan clubs devoted just not only to the revival of Star Trek but to each main character of the show right down to Lieutenant Uhura. These and other clubs around the nation have forced NBC to put it into syndication where its popularity continues to grow.

Gene Roddenberry will not be the only interesting point of the

evening worth the admission price. He will bring along with him an episode of Star Trek and the infamous blooper reel. The Star Trek blooper reel consists of out-takes from the show which shows among other humorous things William Shatner running into doors, making faces at the camera and falling on his face when attacked by aliens and Mr. Spock in some of his more human moments.

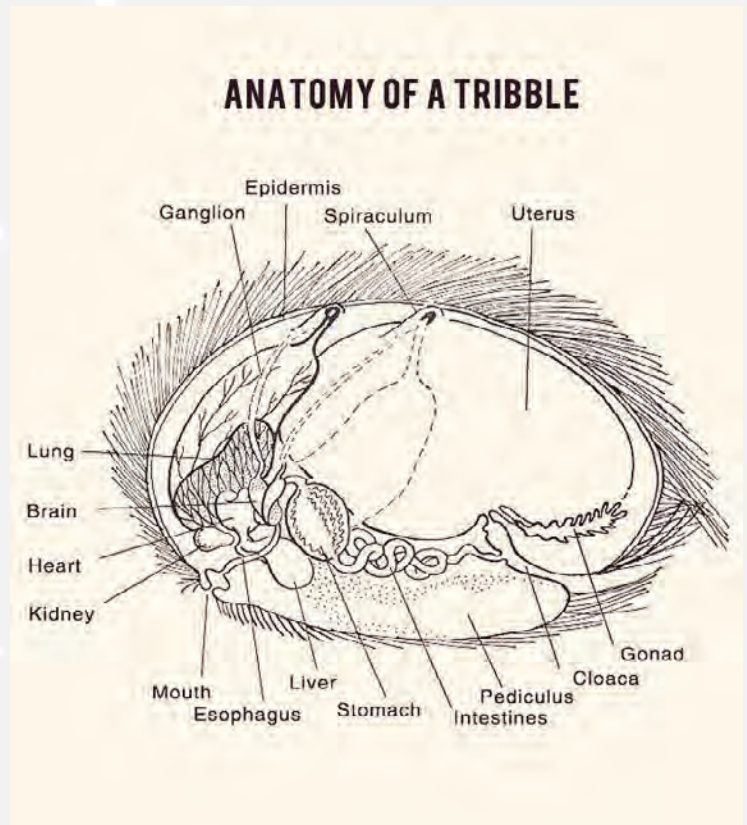
Since Star Trek, Roddenberry has been actively sought out by networks and studios to create "something new and imaginative." The result will be on television next year in several series entitled "Questor", the story of a thinking robot who is a perfect replica of a human being who has the knowledge of the world for peaceful purposes and "Planet Earth," the series that was a spin-off of the pilot movie "Genesis II," a sci-fi feature about earth in the year 2133 after a great conflict has destroyed all but a few remnants of modern

civilization and mankind is beginning again.

Other projects of Roddenberry's include "The Tribunes," a police series, "Spectre," a projected series dealing with the supernatural, and "Blue Line," a film about the police.

After being with the Army as a professional pilot he went to the West Coast to write for television. But the medium was young at the time so to support himself he joined the Los Angeles Police Department. He went quickly from walking a beat to working as a researcher in the Chief's office. When his scripts began to sell (to such series as "Playhouse 90," "Dragnet," and "For Star Theatre") Roddenberry "retired" from the police department.

Gene Roddenberry is the main event of Science Fiction Week which includes film sci-fi classics in the afternoon and evening May 21 to May 25.



Star Trek's producer outspoken about TV

By Howard Pearson

Deseret News Television Editor

"The type of stuff I write doesn't attract the right audiences for the businessmen of television. I watch television selectively and believe that 75 percent of it is a blot on civilization."

These are statements from Gene Roddenberry, the literate, handsome producer-writer of the Star Trek series, who will discuss TV at the University of Utah Union Ballroom Tuesday at 7:30 p.m.

During a telephone interview from Hollywood, Roddenberry was asked why, despite the fact Star Trek has a large number of fans, no network plans a science-fiction series of that type today.



Gene Roddenberry: "I'm in television for art; the networks are in it for business."

His answer: "The networks are resistant to thoughtful, innovative ideas. They are businessmen out to get big audiences. The networks and I look at this situation from two different perspectives."

"I don't look on them as bad guys, either. I am in television for art; they are in it for business, to sell programs to the largest number of persons."

Roddenberry has had two pilots for shows on television this past season — Questor and Genesis II. At least one had been expected to become a series for this fall, but neither is included on any schedule.

"Questor seemed about to make it as a series," he said, "but NBC wanted me to change the format. They wanted me to drop one of the characters and they wanted to change the story of where the main character came from to make him be left here by a rocket ship."

"I told them I wouldn't have my name associated with the series. If they wanted to run it and pay me royalties, I would accept them, but I did not want my name associated with the series."

Genesis II was to have been taken by CBS. "That network decided they would rather go with Planet of the Apes. The films did well and when they were shown on television they ranked high, so I guess CBS figured monkeys was the way to go. I thought my series had more potential."

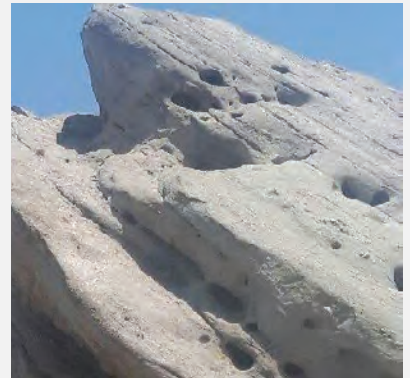
There have been rumors that Star Trek, seen Mon.-Fri. at 4 p.m. on KCPX Channel 4, might be revived as a network series. The creator said: "Yes, we have had talks about this, but the only way I would revive it would be to have an adequate budget and to have creative freedom. I don't intend to have some young network executive decide which direction the series should take."

"When I did Star Trek, no one had ever done anything with continuing characters in a science-fiction series. We just went ahead. We knew where we were going. No one else in television knew anything about sci-fi. Since then, everyone has become an expert."

Television might do well to ponder what has happened to Star Trek. Roddenberry supervised the production of 79 episodes, which are now being rerun all over the world. "For the first time, we are being seen in France," he said. A Star Trek convention is scheduled in England for the first time this year. Also, Star Trek conventions are being planned in Dallas and New Orleans, and there are Star Trek fan clubs all over the world.

Roddenberry right now is "playing around with a couple of motion picture ideas, one a sci-fi and one a comedy." He has "Little Maids All In A Row" to his credit in the field of movies, and another to be produced.

He is a little frustrated about television, but still holds onto Genesis II, which deals with the earth in the year 2133 after a great conflict had destroyed all excepting a



Pics of a familiar place and Dave Dorman drawing a familiar face!

All I need to know about life I learned from *STAR TREK*



Seek out new life and new civilizations. ▲ Non-interference is the Prime Directive. ▲ Keep your phaser set on stun. ▲ Humans are highly illogical. ▲ There's no such thing as a Vulcan death grip. ▲ Live long and prosper. ▲ Having is not so pleasing a thing as wanting; it is not logical but it is often true. ▲ Infinite diversity in infinite combinations (IDIC). ▲ Tribbles hate Klingons (and Klingons hate Tribbles). ▲ Enemies are often invisible — like Klingons, they can be cloaked. ▲ Don't put all your ranking officers in one shuttlecraft. ▲ When your logic fails, trust a hunch. ▲ Insufficient data does not compute: ▲ If it can't be fixed, just ask Scotty. ▲ Even in our own world, sometimes we are aliens. ▲ When going out into the Universe, remember: "Boldly go where no man has gone before!"

ADVICE FROM THE EDITOR

A final bit of advice from the Editors desk



We hope that you have enjoyed this edition of the Ticonderoga Newsletter. As always, we strive to make it fun to read and have some bits of actual knowledge thrown in there too (Hey, if this read like a Vulcan study guide to get into the science academy, we'd all be asleep before page 3.... except Admiral Stark, he would get to at least page 5)

Let us know what you think and pass along ideas on articles or features that you would like to see in future editions.

(Disclaimer: Ideas for future editions will not in any way shape or form guarantee that said ideas will make it into the newsletter....especially if the Chief editor feels it is an idea that could only have originated from someone leaving Quarks bar after happy hour.)

Yours Truly, The Ticonderoga Newsletter Crew