

BICYCLE ON A SPACESHIP

A Short Story from the Sci-Fi World

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THE MELTING POT OF 20TH CENTURY SCI-FI

SUBMITTED BY LT. BRAD JACOBS

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LETTER FROM THE EDITOR

Welcome, Greetings, Salutations and yI'e! Welcome to Spring 2019 issue of the Ticonderoga newsletter. It does not seem like it is time to have the second issue of the newsletter for this year, but ready or not...here it comes!!

One of the goals we have as your newsletter crew is to provide not only some facts and details about the goings on within the ship and the fleet, but also to provide some insight into the members themselves. Like any group, we are as different in our likes and personalities as can be, and yet we are also, without a doubt, one in our mindset as members of the USS Ticonderoga.

For this issue of the newsletter, we have been working on a way to demonstrate, even more than usual, the wide range of hobbies, fandoms, and collecting that makes up a fun and diverse part of our recreational sides, and provide a look into why we are so much more than just a "Star Trek" club. (Although full disclosure, we would not be who we are without Star Trek, so don't nobody be dissin the Trek, cause them's fightin words!!)

As you take the time to browse this issue, enjoy the wide range of Pop-culture that we share as individuals. Without a doubt there will be some areas that you will find "Fascinating" while others may have you thinking, "Da#\$%T Jim, I'm a Trekkie, not a "fill in the blank!"

"If man is to survive, he will have learned to take a delight in the essential differences between men and between cultures. " —Gene Roddenberry

Just remember that what makes us so special is indeed those common grounds that we all share, but what makes us extraordinary are the differences that we accept in one another! As always... *QaQ jaj laD* "It is a good day...to read"

The Newsletter Staff

THE FERengi TRADER



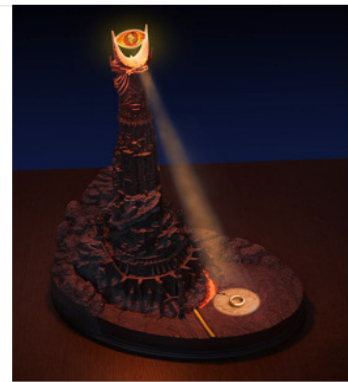
COLLECTIBLES FROM ALL OVER THE GALAXY (THERE ARE A TON OF COOL COLLECTIBLES OUT THERE!!)



THE FERengi TRADER



COLLECTIBLES FROM ALL OVER THE GALAXY (THERE ARE A TON OF COOL COLLECTIBLES OUT THERE!!)



FANX / SALT LAKE COMIC CONVENTION APRIL 19TH - 20TH

Where: Salt Palace – Salt Lake City, Utah.

Description: The Salt Lake Fan X is the 2 day Spring event put on by the folks at Salt Lake Comic Convention. Celebrity guests, authors, cosplay, gaming and more await the crew-members away mission, and the best part is the 7th fleet will be there representing the Star Trek Fans.

USS TICONDEROGA — WEDNESDAY APRIL 10TH TOCONDEROGA MONTHLY MEETING

Where: Roy Utah Library

Description: The members of the USS Toconderoga along with Friends will be gathering at the Roy Library for the monthly meeting. Everyone is encouraged to attend and bring a friend!

STARFEST CONVENTION — APRIL 26TH THROUGH THE 28TH

Where: Denver Marriott Tech Center, 4900 S Syracuse St, Denver, CO

Description: StarFest is actually a collection of Festivals. They wanted to make sure that the unique fandoms that we were combining were still being served individually and felt that the best way to do that would be to have programming, and in many cases, entire rooms dedicated to each of those singular interests. It is the individual Fest events at StarFest that make the convention so unique and fun.

STAR TREK 7TH FLEET AUCTION — MAY THE 4TH.

Where – Location to be announced

Description: Join the 7th fleet for a day of fun and excitement as you bid on cool collectibles and treasures, all the while knowing that your dollars will be helping the ships in the fleet gain much needed Latinum Bars to pay for away missions and more..

OGDEN UNCON — OGDEN UTAH, JUNE 7 - 9TH

Where: Ogden Eccles Conference Center - 2415 Washington Blvd, Ogden, UT 84401

Description: Ogden UnCon is Ogden's untamed and unconventional pop culture convention. Our convention is about the attendees' convention experience. Like you, we have attended a lot of comic cons and pop culture conventions, so we know what works and what doesn't.

For a list of all the activities in the 7th fleet, look for us at <http://www.seventhfleet.org/> or on our facebook page: <https://www.facebook.com/groups/SeventhFleet>



HAPPENINGS FROM AROUND THE FEDERATION



MAKE IT SO! THE *TREK* TO COME IN 2019

2019 will surely be a memorable year for *Star Trek* fans. Where to begin? Patrick Stewart will be back as Picard. *Star Trek: Discovery* will return for its second season. And there's more, plenty more, from *Star Trek: The Cruise III* to the annual *Star Trek Las Vegas* and *Destination Star Trek* events to an array of books, comics, apparel and other *Trek*-themed products coming down the, ahem, pike. Today, *StarTrek.com* previews just a few of *Trek*-centric things on tap for 2019...



STAR TREK DISCOVERY — THE '*STAR TREK: DISCOVERY*' CAST DOES PALEYFEST

The stars were out at Hollywood's Dolby Theatre. The venue, perhaps most known for hosting the Academy Awards each February, welcomed the latest panelists in the Paley Center's PaleyFest series. The casts and creative teams of CBS All Access' *Star Trek: Discovery* took the Dolby Stage for their 2019 PaleyFest debuts. Variety's Daniel Holloway moderated a lively *Discovery* panel, for which he was joined by Sonequa Martin-Green (Burnham), Ethan Peck (Spock), Doug Jones (Saru), Anthony Rapp (Stamets), Wilson Cruz (Culber), Shazad Latif (Tyler), Tig Notaro (Jett Reno), Mary Chieffo (L'Rell) creator Alex Kurtzman, and executive producer Heather Kadin. *StarTrek.com* was there to catch all the action for you, not missing a beat as our crew of cast of creatives talked about what makes *Star Trek* special, the developing relationships between several of our favourite characters, the challenges of taking on an iconic character, and what's next for fans in the vast *Trek* universe. .



EXPLORING NEW WORLDS AT HENRY FORD MUSEUM OF AMERICAN INNOVATION — MAY 11 - SEP 02, 2019, DEARBORN MI.

Set a course for Henry Ford Museum of American Innovation to experience *Star Trek: Exploring New Worlds*, a fully immersive, limited-engagement exhibition. Navigate through more than 100 rare artifacts and props, including the original U.S.S. *Enterprise* navigation console. Beam yourself into the action to re-create memorable scenes with the transporter simulator and the KHAAN! scream booth.



STAR TREK (2009) LIVE IN CONCERT — JUNE 2ND, 2019.

If you are really looking for an away mission, set coordinates for Luzern, Switzerland! Captain Kirk and his crew are accompanied with powerful film music by Oscar-winning composer Michael Giacchino, and the City Light Orchestra and chorus live as *Star Trek* (2009) plays on-screen. (Or just look for the you-tube after the show if the Latinum Bars are running a bit low for a jaunt to Europe!)



STAR WARS — THE MANDALORIAN : UPDATES

Set in the *Star Wars* universe created by George Lucas, the series will take place after the events of *Return of the Jedi* and before *The Force Awakens*, and follows a lone Mandalorian gunfighter beyond the reaches of the Republic.

At *Star Wars Celebration Chicago*, Jon Favreau (executive producer and writer) and Dave Filoni (executive producer and director) pulled back the curtain on *The Mandalorian* — the first ever *Star Wars* live-action series, coming November 12 to Disney+. Check out several new photos revealed during the panel below, featuring the Mandalorian and our first looks at Greef (Carl Weathers) and Cara Dune (Gina Carano), as well as the official logo.

The Mandalorian stars Pedro Pascal (*Narcos*) in the title role as a lone Mandalorian gunfighter, alongside Gina Carano (*Deadpool*), Carl Weathers (*Predator*), Giancarlo Esposito (*Breaking Bad*), Emily Swallow (*Supernatural*), Omid Abtahi (*American Gods*), Werner Herzog (*Grizzly Man*), and Nick Nolte (*Warrior*).

The series will stream on Disney's new service reported to be 6.99 per month.

On December 19, 2018, it was announced that Ludwig Göransson would compose the musical score for the series.



UNIVERSAL STUDIOS HOLLYWOOD AND UNIVERSAL ORLANDO RESORT ARE TO GIVE HOGWARTS CASTLE AN ETHEREAL, DARK ARTS MAKEOVER!

The 'Dark Arts at Hogwarts Castle' light projection experience is coming soon to *The Wizarding World of Harry Potter* – at both Universal Studios Hollywood and Universal Orlando Resort. The new illuminated display will see the iconic Hogwarts castle bathed in light, music and special effects – celebrating the dark side of the wizarding world. Yes, that means Lord Voldemort, Death Eaters and most certainly some Dementors. The 'Dark Arts at Hogwarts Castle' will preview at Universal Studios Hollywood from 13 April to 28 then 25 May to 27, and will run later this year at Universal Orlando Resort.



VIRTUAL REALITY SPECIAL OF DOCTOR WHO COMING SOON!

The BBC has announced today that *Doctor Who* fans will soon be able to step inside a virtual reality version of the TARDIS in an upcoming immersive VR adventure called *Doctor Who: The Runaway*. Viewers will join the cast of *DR Who* in the Tardis in this animated interactive story from the BBC. And passion animated studios. Fans will have the chance to be the Doctors hero and help her on this exciting adventure as the find themselves at the center of the action facing a deadly threat.

“Fans will experience the Tardis like never before in this thrilling new interactive story. As ever, the Dr is full of warmth, with and charm – helped by a wonderful performance by Jodi Whitaker – which puts fans at the heart of the story as they immerse themselves in this beautiful story.”

BICYCLE ON A SPACESHIP

BY: KURAIREIKAN (INKITT.COM FREE FANFICTION)

Whoever coined the phrase, "...as easy as riding a bicycle," had obviously never ridden one in a moving space ship at one-point-two earth gravity. At least, that was Jayne's way of looking at it. Now granted, he wasn't the most learned of men, but he figured he had the right of this one since the "gor-amn idjit" who did say it wasn't sitting in the infirmary with a broken wrist and a twisted ankle, among other things. Though, what with the drugs the Doc had given him, he was feeling mighty shiny about now. Accept for when he tried to wave to Mal, who was standing in the doorway jawin' at the Doc. It was about then that things got real irritating, pain-wise.

"Hey, Mal!" he waved, "Ow—ow—gor-amnit—ow!"

"Please don't do that or I'll have to re-set your wrist, again," said Simon as he moved in to give Jayne another shot.

"But I wanna say hey to Mal," Jayne whined.

"Have you considered the possibility of using your other hand?" asked Simon.

"Oh, well, I s'pose I could try that."

"Hey, Mal!" called Jayne as he waved with his uninjured hand.

"Oh, hey, Doc. This works real well. See Mal," he said as he waved again.

"Yeah, Jayne," said Mal. "you look to be doin' a might better."

"Oh, yeah. I'm full-on shiny now!"

"Good. Then maybe you can explain to me why you decided to try riding a bicycle in my cargo bay while Wash and Kaylee were in the middle of calibratin' the engine thrusters."

"Cuz tha's where it wuz when I foun' it," slurred Jayne as that last shot finally began to take effect. "Sides, aint 'nough room in my quarters. An' even if 'ere wuz, Vera'd jus' get jealous."

"Jayne," said Mal, "I highly doubt that a weapon of such incredible beauty as your Callahan Full-bore Auto Lock pistol would get jealous of a rickety old bicycle."

At this Jayne waved Mal over to the gurney in a conspiratorial fashion and whispered loudly, "Vera's got herse'f a real bad temper."

"Oh, well, in that case, I s'pose you were right not piss her off," Mal whispered back, "But no matter, for now you just stay here and do as the doc tells you."

"Aye, aye, Cap'n," would be the last thing out of Jayne for a while as he finally drifted off to sleep.

"Doc," said Mal with a not too pleased look in his eye, "why don't we collect everyone in the mess hall. I reckon we need to have ourselves a chat."

Shepherd Book and Inara were already there making tea when the word went out. Zoe and Wash came in from the bridge after having put Serenity on auto-pilot. Kaylee came up from the engine room and took a seat, followed closely by Simon and River.

"Now that we're all here," began Mal, "how about someone explainin' to me why there's a bicycle on my boat and why it got left where Jayne could find it."

"But it weren't left out at all Cap'n, truly!" exclaimed Kaylee. "We had it good an' hid in the smuggler's hold. I swear!"

"Well, that answers the one, but not the other," said Mal.

"Sir, Jayne's birthday's comin' up," said Zoe. "Last stop on Persephone most went and got him somethin'. That happened to be one, I reckon."

"A bicycle? Why in all the 'verse would you get Jayne a bicycle when you know about the only thing he likes is guns?"

"He likes grenades," said Wash, the mischievous glint in his eye belying the dead-pan delivery.

"Actually," said Shepherd Book with a chuckle, "he likes anything that goes boom."

"You get my point," said Mal in a tone that dared anyone to continue this line of discussion.

Ever the one to challenge him, Inara asked, "Why shouldn't we get him something besides guns or things that go boom?" as she looked to Wash and the Shepherd. "He certainly seems to have enjoyed the bicycle...although it might have been nice if he'd waited until his birthday to do so."

"Oh, he enjoyed it, alright," said Mal, "for all of about five minutes. And now my crew is a man down with a big job comin' up. Which is why I don't like having oddities on my boat lest they be part of a job themselves."

"But we's always gettin' him the same thing every time," said Kaylee, in a somewhat tentative manner, "an' he's got so many already. Wouldn't surprise me if one o' these days we won't even

be able to lift off for all the extra weight.”

“We were just thinking that it would be nice to get him something non-lethal for a change,” said Inara.

“I was thinking he should know better than to try to ride it while the ship’s stabilizers were down,” explained Wash.

“It would, he should, and in fact, he does,” said Mal in reference to the previous two comments.

“I know it didn’t go as anyone might have hoped,” said Zoe, “but it does get old always gettin’ the same thing, and he did like it. Almost as much as he likes that silly hat,” and her calming, authoritative voice began to diffuse the tension in the room.

“Fine, this once I’ll let it slide.” “But from now on do me a favor and stick to what we know,” said Mal. “The man likes guns and all manner of interestin’ weaponry so that’s what he gets. There’ll be nothin’ fanciful on my boat without checkin’ with me first.”

“That’s an order!” He received a chorus of “Aye, Cap’n” and “Yes, sir” all around, until his attention fell on the Tam siblings just in time to hear River whispering to her brother. “Simon, does this mean we don’t get to keep the hover board?”

Everyone managed to hold it in until Mal—and the sound of his Chinese cursing—had disappeared down the forward passageway before the mess hall filled with laughter. As they were leaving Inara passed behind the Tams and leaning in said, “River, dear, you are a true gem.”



CREW DATABASE



CATHERINE BLOOM

Where are you from and where are you now?—I've lived my entire life in Utah. I grew up in Riverdale and Mountain Green and now I'm in Ogden Valley so I really haven't moved very far.

Married/Single?—Single.

Family?—It's not much really. I'm single with no kids and my closest family would be my parents and my cat (future crazy cat lady here) though I do have some cousins... somewhere.

Hobbies outside of Star Trek?—I write sci fi/fantasy novels, I love to read, and I play the piano.

Favorite Ticonderoga Club Memory?—Probably when the Tico went to see the *Doctor Who* 50th anniversary special at the theater. I'd only been a member for a short while and that might've been my first activity with the group. I just remember there being this air of excitement.

Favorite Fan Encounter?—When I met David Tennant at FanX 2018. I waited in line for 4 hours and got to talk with some cool people. And David Tennant said he liked my hat.

Worst Fan Encounter?—Honestly, I don't think I have one.

When did you first get into Sci Fi and with what series?—Um... I can't really remember. It just sort of snuck up on me until I realized one day that I was a nerd. It wasn't even one particular series, just a bunch of random movies, shows, and books, though *Star Trek* and *Star Wars* were definitely involved.

Favorite series, Episodes, and Films in Star Trek?—The Original Series, Space Seed, The Voyage Home

Favorite series outside of Star Trek?—*Doctor Who*

What are some of your Dreams and Goals?—To become a published author (and build a time machine and go on a time tour and yes, I'm taking passengers if you can supply the plutonium).



CREW DATABASE



JENN GARDINER

Where are you from and where are you now?—I am from New York State and transitioning full thrusters back to Ohio!

Married/Single?—Uninterested in either. I am ME.

Family?—Nope, Not really.

Hobbies outside of Star Trek?—One Voice Community Choir-The Best Choir in the State of Utah!

Favorite Ticonderoga activity?—One of my first ones is in the wave pool in Layton, Utah talking to Erica (another club member) and bouncing Aurora in her floaty and getting 2nddegree sunburns-this happened the day before going on my honeymoon. Also getting beat by a 6 year old (Miranda) at bowling last year (2018).

Favorite Fan Encounter?—Oh My Gosh!! Richard Hatch! (From *Battlestar Galactica*) In 1995 in Columbus, Ohio at MARCON, we arrested him to go to the Klingon jail, he refused and wasn't going to go lightly, He had to be put in his place by the only Female Klingon in the group—ME! And I got to hand cuff him! - not very many people can say that they hand cuffed Richard Hatch! He then invited me to dinner afterwards. Also, the Doctor from *Babylon 5*, Richard Biggs. He tried to escape during his arrested ran into me, I managed to have him back into place. This was all in Fun for raising money for charity. Specifically, The Columbus Childrens Hospital. .

Worst Fan Encounter?—On our honeymoon, we went to the *Star Trek Experience* down in Las Vegas, Nevada dressed as Klingon tourists with ridges and Hawaiian T-Shirts to “Blend-in”. The second time through the simulator, we got BOO’ED by the other patrons doing the Klingon death howl when the Klingon ship blew up.

When did you first get into Sci Fi and with what series?—It was actually my Junior year in High School. My English Teacher challenged us over the summer that year to read 3 of New York States banned books from the education system, I read ‘1984’ by George Orwell, ‘Fahrenheit 451’ by Ray Bradbury and ‘Heart of Darkness’ by Joseph Conrad. It just sparked my interest of the future and possibilities of different lives.

Favorite series, episodes, and films in Star Trek?—My favorite series is *Star Trek: Voyager*, with the episodes....anything Klingon! With the films I got two, 1) *Star Trek: Insurrection* particularly because of Worf's pimple. And 2) *Star Trek: Beyond* because of the Female lead Alien, Jaylah.

Favorite series outside of Star Trek?—*Once upon a Time*, *Firefly*, *Fringe*, and *Blindspot*, I like the Female lead

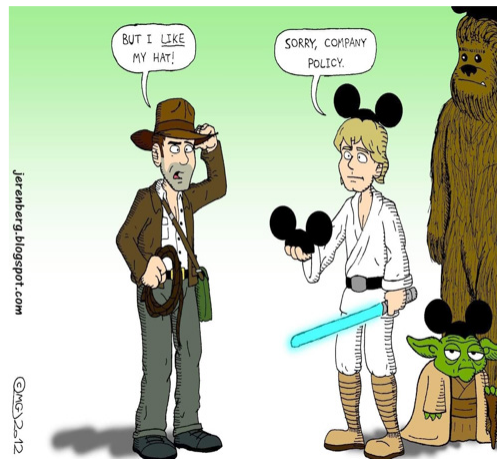
What are some of your Dreams and Goals?—Build my tiny home on the pond in the woods, Like Walden (‘Life in the woods’).



You Might be a Trekkie If--

Someone says good morning to you and you answer "Ka Plah!"...
You know the proper Vulcan greeting and response...
You think Q-Tips is a self-help book written by a certain Star Trek villain...
Your girlfriend tells you "it's either me or Star Trek!" and you wave good-bye...





Why did the chicken cross the road?—

Mr. Data: Why is a barn yard fowl crossing a thoroughfare humorous?

Mr. Worf: For the honor of all chickens.

Counsilor Troi: I knew it was going to happen. I could sense it.

Computer: Insufficient information.





AN ASTRONOMY REPORT BY CREW-MEMBER ANNIE STEPHENS—SATURN

Saturn. The word itself is evocative. Even the word 'Saturn' is accompanied with 'oohs and ahhs'. Saturn is a memory of looking up in the night sky and melding with a spectacular image of one of wonders our universe. Saturn is the inspiration for many astronomers and explorers to seek out and explore where no one has gone before. Who hasn't looked up at Saturn and not been changed forever?

Starships of the Federation took Saturn with them on their voyages across the galaxy, possibly as a symbol of the solar system waiting for them upon their return. The astrometrics lab on Voyager had a poster of Saturn's rings hanging up...a hopeful sight going through 'a year of hell.' The Vedik Teero Anayars, along with his questionable practices of mind control, had a photograph of Saturn in his home. And when Voyager's crew ended up in the past there was Rain Robinson living the life... inspired by her longing to get to her 'jewel from a pirates treasure'.

Enter Captain John Christopher, pilot of a F-104 (obviously from the past) and soon to be father of one of the founders of the Federation and astronaut to Saturn. Despite having been beamed aboard the Enterprise and seeing the future, he had to be returned to his time so his son could further the exploration of the ringed wonder of our solar system.

Pioneer 11 did the first flyby of Saturn in 1979. It revealed the gaseous atmosphere and magnetic distortions caused by the rings that the Enterprise(s) would strategically use to destroy the Borg and hide from the Narada.

Saturn is a Class J planet. It is a ball of gas...mostly. You can't breathe the hydrogen, helium and methane mixture and you can't land on it. But you can fly around it and her moons making it a playground for the Titan Turn. La Forge and Jellico made the Federation cringe more than once as they deviated from their Jovian Run risking life and craft with gleeful bravado. Riker probably just smiled at their antics reliving the ease he performed this with. He was a great pilot and didn't flinch when he had to manually dock the Enterprise either.

Saturn probably captured its outermost moon Phoebe as it was passing through instead of it being formed out the the stellar dust as the other moons were. It has a backward retrograde orbit. This has captured our attention as well as the the hexagonal vortex at her north pole. There aren't any conclusive answers as to why these phenomena exist but Saturn being Saturn drives us to question and explore.

There is no definitive line where the gas atmosphere ends and the solid core begins but as we get closer to the core the temperatures exceed 20,000 degrees Fahrenheit. This heat forges the hydrogen and atmospheric elements into a core of metals that is 20x the size of the earth. Perhaps earth in the 23rd century we will discover a way to mine it.

Maybe it can be used for multiphasic shielding. Saturn is going to captivate us for a long time. From the beauty to the enigmas to the hope of discovering life on her moons, she is part of us and we are part of her. She will go with us on all our journeys and explorations. She will thrill us and feed our souls bonding us to our galaxy and what lies beyond.



QUANTUM LEAP

2019 SPRING ISSUE

Genres & Fandoms & geekdoms OH Myyyy!

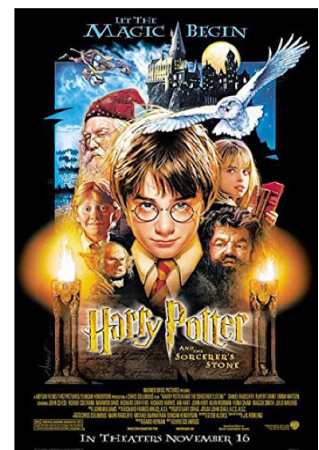
(Cm'on, admit it...you sang the Wizard of Oz part, then did the end as Sulu..Ok, maybe just I did!)



From our youth until we finish out journey on this little ball we call Earth,

The stories that we hold dear take us as far as our imagination can conceive and frequently beyond. For that, we

love our Fandoms which are as diverse as we ourselves are in the Ticonderoga!





QUANTUM LEAP





THE MELTING POT OF 20TH CENTURY SCI-FI, FANTASY, AND OTHER GENRES AND BEYOND... PART I By Lt. Brad Jacobs, U.S.S. Ticonderoga

As we know there are many facets related to Science Fiction/Fantasy that one can indulge in from the writing of Asimov to the Film *Zathura* and everything in-between to not only enjoy but to really dive into and swim in the Universal pools of *Wonder*, *Imagination*, and *Adventure*...

Now hold on to something, we will go back to the early 20th Century and working our way through the decades revisiting old classic up to the present day. How Science Fiction has slowly evolved and grown from early storytelling, Radio programs and Pulp magazines to what we delight in today. There is so many genres and universes created that I know I will not be able to cover all of them or even a fraction of them in this article.

As the 1920's and 1930's was referred to as the Golden age of Science Fiction, Pulp magazines sprang up with the likes of *Amazing Stories* (1926), *Weird Tales* (1923), and *Astounding Science Fiction* (1930) to name a few were published. Up and coming writers of the time, Roger Zelaney, Ursula Le Gain, Isaac Asimov, H.P. Lovecraft, Robert Bloch, Ray Bradbury, and others shared their talents contributed to these magazines.

They All drew up Far Out stories writing various tales that captured the imagination with titles "The Shaver Mystery", "Planet of no Return", "Raid from Mars", "Murder in Space", "Conan the Barbarian", to entrap readers to revel in.

This Era also brought about the first of the Universal Monsters on Film. *Dracula* (1931) starring Bela Lugosi and *Frankenstein* (1931) starring Boris Karloff. Both Films have since reached cult status. Universal went on to produce additional Films connected with these characters.

Radio Dramas were popular with children and Families as they gathered around the soft glow and sounds transmitting through small speakers listening to "The Rocket Ship", "R.U.R; Rossum's Universal Robots", "The Time Machine" and an adaptation of Jules Verne's "20,000 Leagues under the Sea". One Radio Drama had a strong impact on the World in the well-known infamous broadcast on Halloween 1938 originating from the Mercury Theater, H.G. Wells "War of the Worlds" This one program threw the public into a real panic of hysteria as the drama played out Martians invading the Earth.

Television, a glowing box of images was a relatively new invention so there were few television programs produced for this form of entertainment at this time, However *Flash Gordon* serials jumped from the radio to the theaters were popular as Flash battled Ming the Merciless. *The Adventures of Buck Rogers*, and let us not forget Captain Proton and his sidekick Buster Kincaid stopping the fiendish plans of Chaotica! (Okay this is a *Star Trek Voyager* reference, couldn't resist).

Two Super heroes debuted both of them the same year in 1939. Batman fought crime for the first time in Detective Comics. *The Man of Steel* from Krypton, *Superman* flew into the pages in Action Comics. Years later Superman and Batman would become a part of the *Justice League* in DC comics and cartoons.

"The Hobbit" by J.R.R. Tolkien gave readers the first glimpses of a new Race, the Hobbits and a new world, Middle Earth in this classic tale released in 1937 with the Adventures of a small Hobbit and a



band of Dwarfs lead by a wise old Wizard. This was initially a children's book when it was published it turned out to be a lot more.

As the 1940's was in its infancy, A World War raged in Europe and the Pacific, this in part helped create the comic superhero, *Captain America*. Created by Jack Kirby and Joe Simon published by Timely Comics in 1941. A predecessor of Marvel Comics. Captain America was the embodiment of fighting the Nazis and the Axis Powers over in Europe as well as the Japanese in the Pacific. Over time as the character grew, He went onto defend the Earth from Alien invasions, etc.

Another great Superhero swooped into action on newsstands that same year in 1941 was one of the first positive Female main characters< *Wonder Woman* created by William Moulton Marston. Wonder Woman had a golden rope which assisted in capturing criminals and making them tell the truth, neat-o wrist bands that could stop a bullet dead in its tracks and was very strong. A great role model to young girls and that time and even today.

Universal Pictures did it again as the studio released more monster films with "The Wolfman" starring Lon Chaney jr. in 1941 and some years later in 1954 "The creature from the Black Lagoon" starring the beautiful Julie Adams. These added to the Universal Monsters list of characters. The Studio also produced a number of sequels and crossovers relating to the likes of Dracula, Wolfman, Creature from the Black lagoon and others, even Abbott and Costello encountered the Monsters from time to time.

In 1949, Captain Video and his Video Rangers came onto the airwave of the first televised science fiction series produced for this format. Unlike the Flash Gordon and Buck Rogers serials of the 1930s shown at the theaters as serials every Saturday, Captain Video leaped on the TV screens in homes every week appealing to both children and adults alike. The release of Captain Video and his Video Rangers sparked production of similar sci fi programs in the early 1950s. Similar Series in the early '50s that followed on TV., Captain Z-RO, , Radar Men from the Moon, and Tales of Tomorrow, Science Fiction Theatre among many others that inhabited the televisions screens of yesteryear. Most of the shows forementioned had small budgets and the sets were often reused, that didn't stop the adventure from being displayed in the TV. Yes i is kind of cheap and cheesy now but back then kids (and some adults) ate it up!

The 1950s brought productivity, economic stability and growth throughout the U.S. A time of inventive and creative opportunities to progress and move forward towards the future. This era in Science Fiction also spawned more in the realm of Rocket Ships, Flying Saucers, Mutants and Invaders from other Worlds (Mainly from Mars or Venus), Aliens, Robots, and various Space Adventures from Beyond.

In this Nuclear Age, Film studios took a path on producing films dealing with creatures being exposed to some form of radioactive energy and it always happened in the desert or a small town where the creature grew to enormous size, ravaged the country size heading to a city as panic ensued on the big screen. Films of the nature included "Them" with giant ants, "Tarantula" a science experiment gone haywire, "The Deadly Mantis" The world battles a non stoppable huge praying mantis, with others to follow.



QUANTUM LEAP

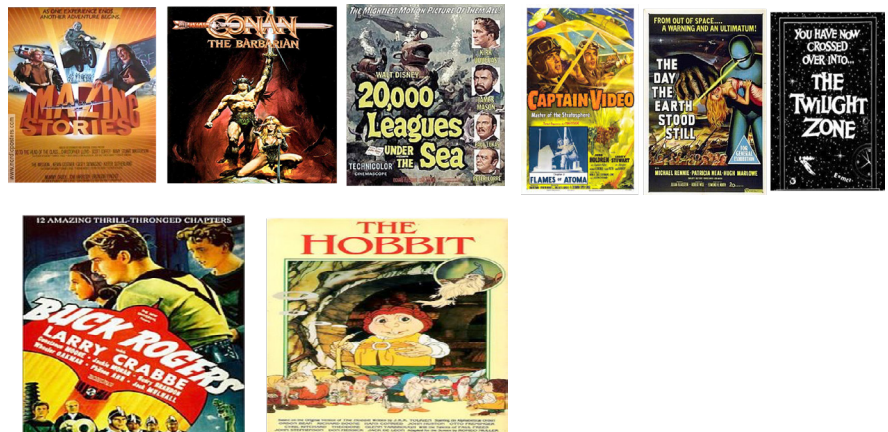
Aliens landed the films as well with the 1954 version of "The Day the Earth Stood Still" A Flying Saucer lands on earth, the Alien, Klaatu and his giant robot Gort warn the people of Earth about the dangers of Nuclear energy and the negative impact it may have if used unwisely at home and in the galaxy. "Forbidden Planet" in 1956 As the crew of the Earth vessel (Flying Saucer) C-57D descends and lands on Altair where a Human colony was once inhabited and the only remnants of that colony was Dr. Morbius, Alta, and Robbie the Robot. "This Island Earth" portrayed an advance space faring Race of being trying to survive the bombardment of their homeworld enlisting help from a few Humans from Planet Earth. "It came from Outer Space" as an alien crash lands on Earth in this 1953 film concentrating how this visitor from another world finding a way to get back to the stars.

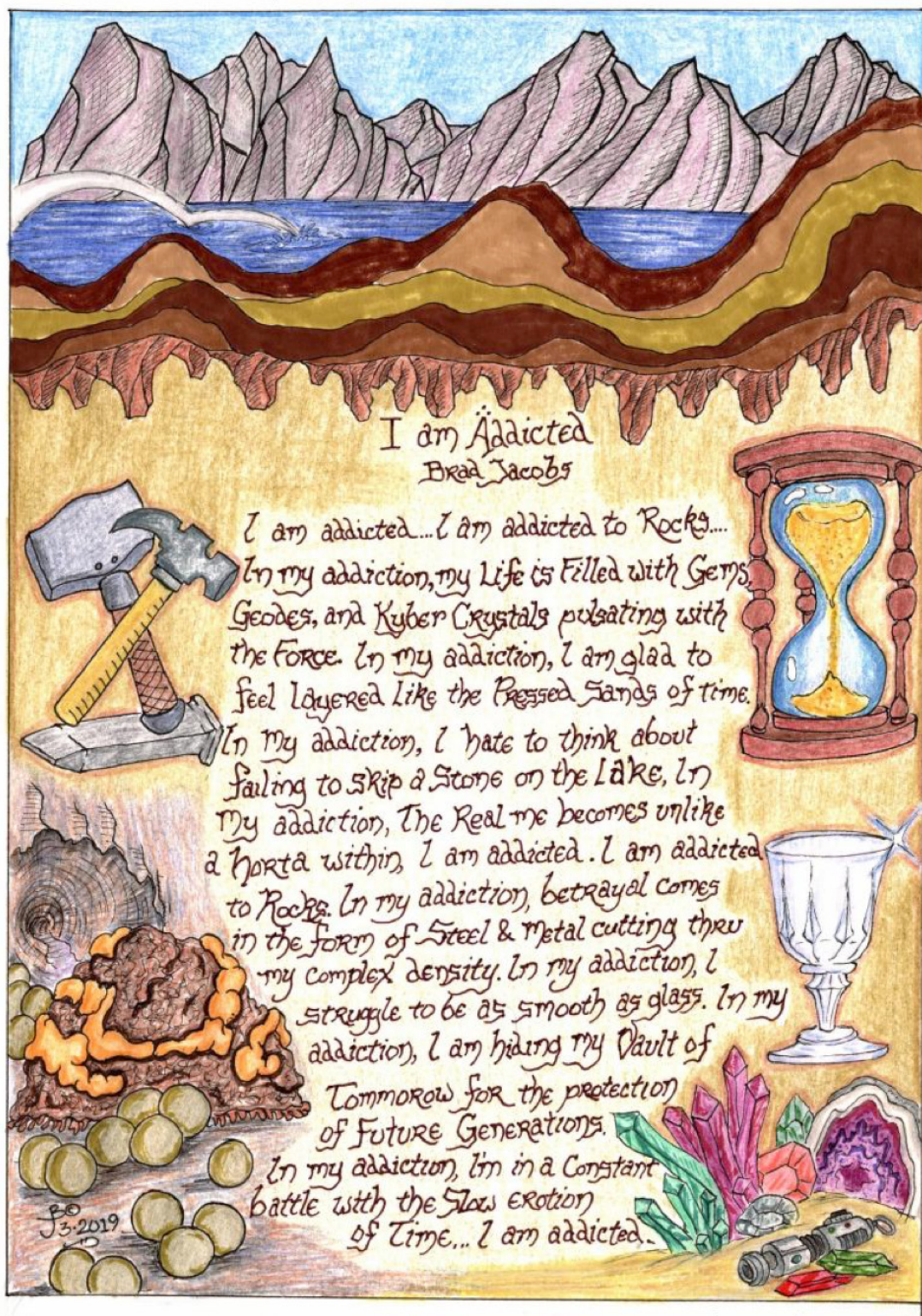
I, Robot a novel written by Isaac Asimov came on the scene in 1950. Robots living alongside Humans in the distant future of the 21st Century. The Robots are programed with 3 laws of Robotics giving no harm to self or Humans within the culture. A prequel to the Foundation series Asimov wrote years later which also included in its pages of the 3 laws of robotics. Middle Earth expanded in a more in depth trilogy of books written by J.R.R Tolkien starting with the first book in the series 'The Fellowship of the Ring', followed by 'The Two Towers', and finally ending this adventure with 'The Return of the King.' A continuation of the 1937 book 'The Hobbit' with the ring Bilbo plucked from Gollum on his initial adventure with the Dwarfs to lonely mountain. Tolkien even went further to write more in this realm of Middle Earth.

'Fahrenheit 451' another thought provoking novel by Ray Bradbury in 1953 as it focused on making it illegal to own any kind of book and if found out they would be burned to a cinder by a State Agency sent to carry this job. One of many sci-fi novels Bradbury wrote during his lifetime.

In 1958, writer by the name of Rod Serling came up with one of the most iconic Television programs ever to grace the airwaves "The Twilight Zone." Rod Sterling also narrated each episode. In this series each episode had a twist to it whether it was good, scary, quizzical, whatever it was you came away scratching you head in thought. The Twilight Zone was and still is a great series to indulge in. Can't forget the children's program "Captain Galaxy and Future Boy" from 1957 as they explore time travel using the quantum leap accelerator! (this was from Quantum Leap again couldn't resist!)

There are many more magazines, films, books, television programs, and radio dramas i was not even able to cover over this time period from the 1920s to the 1950s so i encourage you to do your own research into the sci fi of this era...until next time Space Rangers!







A LOOK INSIDE WHAT THE TICO COLLECTIVE COLLECTS.— ISSAC JACOBS

Legos

1. When did you discover your interest in this Hobby?

Since as long as I can remember I have always loved Legos!

2. How long have you been actively involved in this Hobby?

All my life I have been involved with Legos!

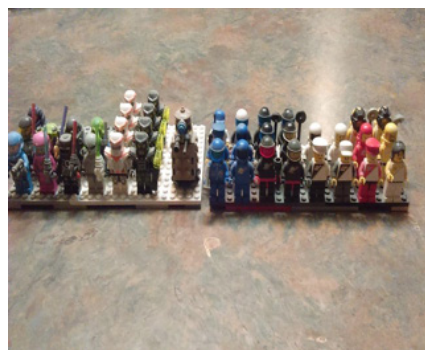
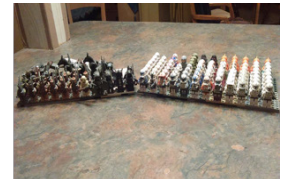
3. Have you came across any discoveries while collecting?

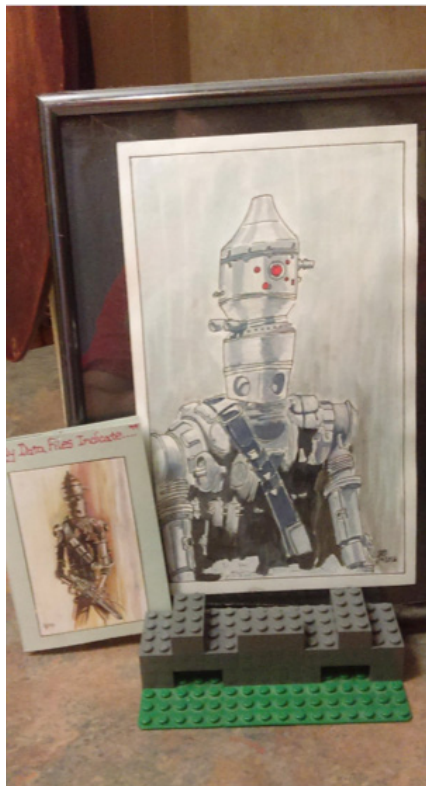
Yes, Brick slopes a two day Lego event/convention always held on a Friday and Saturday during the summer. When the Lord of the Rings/Hobbit Lego sets came out there was Orci helmet, shield, and sword that are unique to the Lord of the Rings sets. I was excited with the Lord of the Rings/Hobbit Lego sets when they were released.

4. What are some of your favorite items in your collection?

I am very excited for the 20th Anniversary of Lego Star Wars sets which will come out and be released this April 2019 when Ill complete all 6 Bounty Hunters from The Empire Strikes Back in Lego. The last one I need is Zuckuss.

One of my favorite Legos is Thanos figure with all six infinity stones and the infinity gauntlet, The mines of Moria was my first Lord of the Rings set, My Lego Avatar/Air Bender mini Figures because they are hard to find. Also the Clone tubro tank from Star Wars: The Clone wars.





A LOOK INSIDE WHAT THE TICO COLLECTIVE COLLECTS.— ISSAC JACOBS

IG-88 Bounty Hunter from Star Wars

1. When did you discover your interest in this Hobby?

Ever since I have seen The Empire Strikes Back, I don't remember when I first saw the movie or how old I was.

2. How long have you been actively involved in this Hobby?

I have been a Fan of IG-88 over the years but did not start collecting the IG-88 memorabilia until 2013.

3. Have you came across and discoveries while collecting?

Yes---The basic backstory of IG-88. There were three other IG series Droids and IG-88 copied its consciousness to the other IG Droid series, then rose up and slaughtered their creators on the planet Holowan (*see "Tale of the Bounty Hunters novel for more insight*).

I discovered the bigger exclusive statues of IG-88 that are expensive.. When Hasbro unveiled the Star Wars Black Series Action Figure line and found out they made an IG-88, I bought the IG-88 from that series.

4. What are some of your favorite items in your collection?

The Star Wars Black Series IG-88 Action Figure, The Funko POPS figure, the IG-88 piece of artwork my Dad drew for me for my Birthday a few years ago and the Lego mini figure that was released back in 2017.



Find These Words Related to Star Trek The Original Series
its Cast, Crew, Episodes Etc. In this Word Search. By Bonnie Bones

William Shatner
Captain Kirk
Leonard Nimoy
First Officer
Spock
De Forest Kelly
Dr. McCoy
Bones
James Doohan
Engineer Scott
Spotty
Nichelle Nichols
Communications Officer
Uhura
Walter Koenig
Chekov
George Takei
Sulu
Helmsman
Majel Barrett
Nurse Chapel
Christine
Computer
U.S.S. Ticonderoga
Utah's Seventh Fleet
The
Trouble
with
Tribbles
Enterprise
Star Trek
Encyclopedia
Klingon
Gorn
Arena

Journey to Babel
Sarek
Andorians
Orion
Vulcan
Mr.
The Menagerie
Talosians
Shore Leave
White Rabbit
Alice
Tiger
Brave Knight
Black Knight
Ruth
Finnegan
Quadro Triticale
Stars
Constellations
Spores
Layla
This side of
Paradise
The Galileo
Seven
Columbus
Giant
Ship



From the Admiral's office

Vice Admiral Carl Stark

Commander-in-Chief, Starfleet Command's Seventh Fleet

(to himself) "You're a Starfleet captain. You believe in service, sacrifice, compassion... and love." Captain Christopher Pike- Through the Valley of the Shadows, Stardate: 1048.66

As I write this, the second season of Star Trek: Discovery has ended (and boy, what an ending) and the last episodes of The Orville's second season are airing. I'd like to share some (spoiler free) thoughts about the sophomore seasons of these exploration-based science fiction shows.

Let me just get it out of the way now. Anson Mount portraying Captain Christopher Pike made the second season of Discovery a wonderful experience. In my humble opinion, it would be a crime if CBS All Access didn't give us a Captain Pike series with the actors and sets already in place. I even told them so when CBS sent me an end of season survey (a perk for being a CBS All Access subscriber). I loved seeing more of Ensign Tilly's growth from Cadet to Ensign in the Command Training Program. Saru and the Kelpiens had a major moment of growth within the series and I'm wondering where that story may take us. Like most Star Trek fans, seeing someone else than our beloved Leonard Nimoy in the role of Spock took some use to. I would like to think that Nimoy would be proud of the way that Ethan Peck portrayed the character. Even the beard grew on me (yes that's a pun).

I watch Star Trek Discovery with my wife when each episode is released. We often talk about the episodes afterwards and she made an interesting observation. While the first season had a tight orbit around the character of Michael Burnham (which is understandable as the lead for the show), the second season expanded more of the characters that surround the cast and made it feel more like a family. Even the act of Captain Pike asking for the bridge crew to introduce themselves in the episode "Brother" went a long way in expanding the Discovery universe. This added to the later episodes (and showed me how much a Captain needs to work with his crew).

If you are doing an initial watch of the Star Trek Discovery series, I would highly recommend that you watch the Short Trek episodes that were released

between seasons one and two. Some of the plot points in those episodes come up in season two. I also wonder if the final episode had some plot points changed when CBS announced that Discovery had been renewed for a third season.

One final note on Discovery, we get to see the Constitution-Class USS Enterprise inside and out. James Crawley (who created the fan film Star Trek Phase II and later used the sets for the Star Trek: Original Series Set Tour) provided the authentic TOS buttons to CBS to use on the Enterprise Bridge.

The second season of The Orville started really slow out of the gate. It had some early clunkers and even by mid-season I thought that it had some missed opportunities. However, like any show, it picked up and had some good episodes that made me want to watch again next week. We had a lot of Star Trek alumni making guest appearances on The Orville. If I could give any advice to the producers, please cut back on the number of rom-com type episodes. One a season would have been ok (character development), but there were more than I really wanted to see. I'm interested in Science Fiction, not who's dating who.

Seeing some of my favorite actors back on the screen made the show memorable. I still haven't seen the final two episodes, so I want to hold my final judgement on the season until I see them. I still have questions on how they are going to handle certain plot points. There were several episodes where I thought I had guessed the ending, only to find out that it was resolved in a different manner.

In talking with several Fleet members, there were different reactions to the second season of The Orville. I'm one of the fans that is glad the show has taken a more serious tone instead of throwing in comedy bits for the sake of throwing in comedy bits. The second season was still lighthearted but concentrated more on the plots and people.

CAPTAINS LOG

WORDS OF WISDOM (OR OTHERWISE) FROM THE CAPTAINS READY ROOM.

Greetings, All! And happy continuum into 2019!

(The Words section may or may not have been taken over this one time by an anonymous crewmember...although it isn't too hard to figure out who it may be...)

Our Captain has been hit with a meteor shower of to do's and even a couple of to don'ts, so We'll look for some words of wisdom on print in the Summer issue.

But for now, call her up, send a few texts, instant message her, for some personal words in the interim.

(for the record, too much of the above and / or doing so really late at night or really early may cause said words to becolorful!)

Captain Erica Stark

64

93

44

CREDITS

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EDITOR & COVER ART

BRAD JACOBS

GRAPHIC DESIGN & ARTWORK

JACOB RICKS